

## DVD Recorder

Operating Instructions

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RDR-HXD1065



# WARNING

To reduce the risk of fire or electric shock, do not expose this apparatus to rain or moisture.  
To avoid electrical shock, do not open the cabinet. Refer servicing to qualified personnel only.  
The mains lead must be changed only at a qualified service shop.

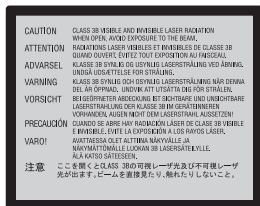
CLASS 1 LASER PRODUCT  
LASER KLASSE 1  
クラス1レーザ製品

This appliance is classified as a CLASS 1 LASER product. The CLASS 1 LASER PRODUCT MARKING is located on the laser protective housing inside the enclosure.

## CAUTION

The use of optical instruments with this product will increase eye hazard. As the laser beam used in this DVD recorder is harmful to eyes, do not attempt to disassemble the cabinet.

Refer servicing to qualified personnel only.



This label is located on the laser protective housing inside the enclosure.

## Notice for customers in the United Kingdom and Republic of Ireland

A molded plug complying with BS1363 is fitted to this equipment for your safety and convenience.  
Should the fuse in the plug supplied need to be replaced, a 5 AMP fuse approved by ASTA or BSI to BS1362, (i.e., marked with ⚡ or ⚡ mark) must be used.  
If the plug supplied with this equipment has a detachable fuse cover, be sure to attach the fuse cover after you change the fuse.  
Never use the plug without the fuse cover. If you should lose the fuse cover, please contact your nearest Sony service station.

## Precautions

- This unit operates on 220 – 240 V AC, 50/60 Hz. Check that the unit's operating voltage is identical with your local power supply.
- To prevent fire or shock hazard, do not place objects filled with liquids, such as vases, on the apparatus.
- Install this system so that the mains lead can be unplugged from the wall socket immediately in the event of trouble.



## Disposal of Old Electrical & Electronic Equipment (Applicable in the European Union and other European countries with separate collection systems)

This symbol on the product or on its packaging indicates that this product shall not be treated as household waste. Instead it shall be handed over to the applicable collection point for the recycling of electrical and electronic equipment. By ensuring this product is disposed of correctly, you will help prevent potential negative consequences for the environment and human health, which could otherwise be caused by inappropriate waste handling of this product. The recycling of materials will help to conserve natural resources. For more detailed information about recycling of this product, please contact your local Civic Office, your household waste disposal service or the shop where you purchased the product.

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## Precautions

This equipment has been tested and found to comply with the limits set out in the EMC Directive using a connection cable shorter than 3 metres.

### On safety

Should any solid object or liquid fall into the cabinet, unplug the recorder and have it checked by qualified personnel before operating it any further.

### About the hard disk drive

The hard disk has a high storage density, which enables long recording durations and quick access to the written data. However, it can easily be damaged by shock, vibration or dust, and should be kept away from magnets. To avoid losing important data, observe the following precautions.

- Do not apply a strong shock to the recorder.
- Do not place the recorder in a location subject to mechanical vibrations or in an unstable location.
- Do not place the recorder on top of a hot surface, such as a VCR or amplifier (receiver).
- Do not use the recorder in a place subject to extreme changes in temperature (temperature gradient less than 10 °C/hour).
- Do not move the recorder with its mains lead connected.
- Do not disconnect the mains lead while the power is on.
- When disconnecting the mains lead, turn off the power and make sure that the hard disk drive is not operating (the clock is displayed in the front panel display for at least 30 seconds and all recording or dubbing has stopped).
- Do not move the recorder for one minute after you have unplugged the mains lead.

- Do not attempt to replace or upgrade the hard disk by yourself, as this may result in malfunction.

If the hard disk drive should malfunction, you cannot recover lost data. The hard disk drive is only a temporary storage space.

### About repairing the hard disk drive

- The contents of the hard disk drive may be checked in case of repair or inspection during a malfunction or modification. However, the contents will not be backed up or saved by Sony.
- If the hard disk needs to be formatted or replaced, it will be done at the discretion of Sony. All contents of the hard disk drive will be erased, including contents that violate copyright laws.

### On power sources

- The recorder is not disconnected from the AC power source (mains) as long as it is connected to the wall outlet, even if the recorder itself has been turned off.
- If you are not going to use the recorder for a long time, be sure to disconnect the recorder from the wall outlet. To disconnect the AC power cord (mains lead), grasp the plug itself; never pull the cord.

### On placement

- Place the recorder in a location with adequate ventilation to prevent heat build-up in the recorder.
- Do not place the recorder on a soft surface such as a rug that might block the ventilation holes.
- Do not place the recorder in a confined space such as a bookshelf or similar unit.
- Do not place the recorder in a location near heat sources, or in a place subject to direct sunlight, excessive dust, or mechanical shock.
- Do not place the recorder in an inclined position. It is designed to be operated in a horizontal position only.
- Keep the recorder and discs away from equipment with strong magnets, such as microwave ovens, or large loudspeakers.
- Do not place heavy objects on the recorder.

### On recording

Make trial recordings before making the actual recording.

### On compensation for lost recordings

Sony is not liable and will not compensate for any lost recordings or relevant losses, including when recordings are not made due to reasons including recorder failure, or when the contents of a recording are lost or damaged as a result of recorder failure or repair undertaken to the recorder. Sony will not restore, recover, or replicate the recorded contents under any circumstances.

## Copyrights

- Television programmes, films, video tapes, discs, and other materials may be copyrighted. Unauthorized recording of such material may be contrary to the provisions of the copyright laws. Also, use of this recorder with cable television transmission may require authorization from the cable television transmitter and/or programme owner.
- This product incorporates copyright protection technology that is protected by U.S. patents and other intellectual property rights. Use of this copyright protection technology must be authorized by Macrovision, and is intended for home and other limited viewing uses only unless otherwise authorized by Macrovision. Reverse engineering or disassembly is prohibited.

## Copy guard function

Since the recorder has a copy guard function, programmes received through an external tuner (not supplied) may contain copy protection signals (copy guard function) and as such may not be recordable, depending on the type of signal.

### IMPORTANT NOTICE

Caution: This recorder is capable of holding a still video image or on-screen display image on your television screen indefinitely. If you leave the still video image or on-screen display image displayed on your TV for an extended period of time you risk permanent damage to your television screen. Plasma display panels and projection televisions are especially susceptible to this.

If you have any questions or problems concerning your recorder, please consult your nearest Sony dealer.

## About this manual

- In this manual, the internal hard disk drive is written as “HDD,” and “disc” is used as a general reference for the HDD, DVDs, or CDs unless otherwise specified by the text or illustrations.
- Icons, such as **DVD**, listed at the top of each explanation indicate what kind of media can be used with the function being explained.
- Instructions in this manual describe the controls on the remote. You can also use the controls on the recorder if they have the same or similar names as those on the remote.
- The on-screen display illustrations used in this manual may not match the graphics displayed on your TV screen.
- The explanations regarding DVDs in this manual refer to DVDs created on this recorder. The explanations do not apply to DVDs that are created on other recorders and played back on this recorder.

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# Quick Guide to Disc Types

## Recordable and playable discs for video

Type		Disc Logo	Icon used in this manual	Formatting (new discs)	Compatibility with other DVD players (finalising)
Hard disk drive (internal)				Formatting unnecessary	Dub HDD contents to a DVD to play on other DVD players
DVD+RW		 DVD + ReWritable  High Speed DVD + ReWritable		Automatically formatted in +VR mode (DVD+RW VIDEO)	Playable on DVD+RW compatible players (automatically finalised)
DVD-RW	VR mode			Format in VR mode (page 35)	Playable only on VR mode compatible players (finalisation unnecessary)
	Video mode	 		Format in Video mode (page 35)	Playable on most DVD players (finalisation necessary) (page 44)
DVD+R				Automatically formatted in +VR mode (DVD+R VIDEO)	Playable on most DVD players (finalisation necessary) (page 44)
DVD+R DL					
DVD-R	VR mode			Format in VR mode (page 35)*1 Formatting is performed using the "Disc Information" display.	Playable only on DVD-R in VR mode compatible players (finalisation necessary) (page 44)
	Video mode			Automatically formatted in Video mode	Playable on most DVD players (finalisation necessary) (page 44)

## Recordable and playable discs for JPEG image files

Type	Disc Logo	Icon used in this manual	Formatting (new discs)	Compatibility with other DVD players (finalising)
Hard disk drive (internal)			Formatting unnecessary	Copying JPEG image files to a DATA DVD to view or copy on other DVD players that JPEG image files can be played
DATA DVD	—		Format in DATA DVD (page 35)	Playable JPEG image files on DVD players that JPEG image files can be played (finalisation necessary depending on a disc) (page 44)

### Usable disc versions (as of November 2006)

- 8x-speed or slower DVD+RWs
- 6x-speed or slower DVD-RWs (Ver.1.1, Ver.1.2 with CPRM<sup>\*2</sup>)
- 16x-speed or slower DVD+Rs
- 16x-speed or slower DVD-Rs (Ver.2.0, Ver.2.1 with CPRM<sup>\*2</sup>)
- 8x-speed or slower DVD+R DL (Double Layer) discs

“DVD+RW,” “DVD-RW,” “DVD+R,” “DVD+R DL,” and “DVD-R” are trademarks.









<sup>\*1</sup> When an unformatted DVD-R is inserted into this recorder, it is automatically formatted in Video mode. To format a new DVD-R in VR mode, format using the “Disc Information” display (page 35).

<sup>\*2</sup> CPRM (Content Protection for Recordable Media) is a coding technology that protects copyrights for images.

### Discs that cannot be recorded on

- 8 cm discs
- DVD-R DL (Dual Layer) discs
- DVD-RAMs

## Playable discs

Type	Disc Logo	Icon used in this manual	Characteristics
DVD VIDEO			Discs such as movies that can be purchased or rented This recorder also recognises DVD-RAMs and DVD-R Dual Layer (Video mode) discs as DVD Video compatible discs. If the DVD-RAM has a removable cartridge, remove the cartridge before playback.
VIDEO CD			VIDEO CDs or CD-Rs/CD-RWs in VIDEO CD/Super VIDEO CD format
CD			Music CDs or CD-Rs/CD-RWs in music CD format
DATA DVD	—		DVD+RWs/DVD+Rs/DVD-RWs/ DVD-Rs/DVD-ROMs containing MP3 audio tracks, JPEG image files or DivX video files
DATA CD	—		CD-ROMs/CD-Rs/CD-RWs containing either MP3 audio tracks, JPEG image files or DivX video files
8 cm DVD+RW/ DVD-RW/DVD-R	—	—	8 cm DVD+RW, DVD-RW, and DVD-R recorded with a DVD video camera

“DVD VIDEO” and “CD” are trademarks.

DivX, DivX Certified, and associated logos are trademarks of DivX, Inc. and are used under license.

DivX® is a video file compression technology, developed by DivX, Inc.

### Discs that cannot be played

- PHOTO CDs
- CD-ROMs/CD-Rs/CD-RWs that are recorded in a format different from the formats mentioned in the table above.
- Data part of CD-Extras
- BDs
- HD DVDs
- Discs recorded with an AVCHD-compatible DVD video camera
- DVD-ROMs/DVD+RWs/DVD-RWs/  
DVD+Rs/DVD-Rs that do not contain DVD Video, DivX video, JPEG image files, or MP3 audio tracks.
- DVD Audio discs
- Cartridge-only type DVD-RAMs and/or DVD-RAMs that do not contain DVD Video.
- HD layer on Super Audio CDs
- DVD VIDEOS with a different region code (page 13).
- DVDs that were recorded on a different recorder and not correctly finalised.

## Maximum recordable number of titles

Disc	Number of titles*
HDD	300
DVD-RW/DVD-R	99
DVD+RW/DVD+R	49
DVD+R DL	49


\* The maximum length for one title is eight hours.

## Note on playback operations of DVD VIDEOS/VIDEO CDs

Some playback operations of DVD VIDEOS/VIDEO CDs may be intentionally set by software producers. Since this recorder plays DVD VIDEOS/VIDEO CDs according to the disc contents the software producers designed, some playback features may not be available. See the instructions supplied with the DVD VIDEOS/VIDEO CDs.

## Region code (DVD VIDEO only)

Your recorder has a region code printed on the rear of the unit and will only play DVD VIDEOS (playback only) labelled with identical region codes. This system is used to protect copyrights.

DVD VIDEOS labelled  will also play on this recorder.

If you try to play any other DVD VIDEO, the message "Playback prohibited by region code." will appear on the TV screen.

Depending on the DVD VIDEO, no region code indication may be labelled even though playing the DVD VIDEO is prohibited by area restrictions.



Region code

## Music discs encoded with copyright protection technologies

This product is designed to play back discs that conform to the Compact Disc (CD) standard.

Recently, various music discs encoded with copyright protection technologies are being marketed by some record companies. Please be aware that among those discs, there are some that do not conform to the CD standard and may not be playable by this product.

## Note on DualDiscs

A DualDisc is a two sided disc product which mates DVD recorded material on one side with digital audio material on the other side. However, since the audio material side does not conform to the Compact Disc (CD) standard, playback on this product is not guaranteed.

## Notes

- Some DVD+RWs/DVD+Rs, DVD-RWs/DVD-Rs, DVD-RAMs, or CD-RWs/CD-Rs cannot be played on this recorder due to the recording quality or physical condition of the disc, or the characteristics of the recording device and authoring software. The disc will not play if it has not been correctly finalised. For more information, see the operating instructions for the recording device.
- You cannot mix VR mode and Video mode on the same DVD-RW. To change the disc's format, reformat the disc (page 46). Note that the disc's contents will be erased after reformatting.
- You cannot shorten the time required for recording even with high-speed discs.
- It is recommended that you use discs with "For Video" printed on their packaging.
- You cannot add new recordings to DVD+Rs, DVD-Rs, or DVD-RWs (Video mode) that contain recordings made on other DVD equipment.
- In some cases, you may not be able to add new recordings to DVD+RWs that contain recordings made on other DVD equipment. If you do add a new recording, note that this recorder will rewrite the DVD menu.
- You cannot edit recordings on DVD+RWs, DVD-RWs (Video mode), DVD+Rs, or DVD-Rs that are made on other DVD equipment.
- If the disc contains PC data unrecognizable by this recorder, the data may be erased.
- You may not be able to record on some recordable discs, depending on the disc.
- Do not insert any discs that cannot be recorded or played on this recorder. This may cause the recorder to malfunction.

# Hooking Up the Recorder

Follow steps 1 through 6 to hook up and adjust the settings of the recorder. Do not connect the mains lead until you reach “Step 4: Connecting the Mains Lead” on page 23.

### Notes

- See “Specifications” (page 161) for a list of supplied accessories.
- Plug in cords securely to prevent unwanted noise.
- Refer to the instructions supplied with the components to be connected.
- You cannot connect this recorder to a TV that does not have a SCART or video input jack.
- Be sure to disconnect the mains lead of each component before connecting.

## Checking hookup and setting methods

The recorder incorporates both analogue and digital tuners. You must select one. The programme guide and timer recording method differ depending on which one you select. Depending on the broadcasts you are receiving and your equipment, select one of the following aerial hookups. Do NOT set “Line3 Input” of the “Scart Setting” to “Decoder” in the “Video” setup (page 142) when making connection B.

When you receive	Hookup	Settings for “Easy Setup” (page 27)	Programme guide	Timer recording using programme guide
<b>Freeview</b>	A (page 16)	“Digital”	Digital Service (page 48)	See page 56.
<b>Satellite, Cable</b>	B (page 17)	“Analogue” (default)	GUIDE Plus+ (page 70)	See page 81.
<b>Terrestrial</b>	C (page 18)	“Analogue” (default)	GUIDE Plus+ (page 70)	See page 81.

### Note

Beginning in 2008, analogue broadcasts in the UK will end area by area, with all analogue broadcasts scheduled to end by 2012. After analogue broadcasts end in your area, you will not be able to use hookup C to view TV broadcasts. At that time, change to hookup A to view digital broadcasts.

## Step 1: Connecting the Aerial Cable and Set Top Box Controller

### If the set top box receiver can output RGB signals

This recorder accepts RGB signals. If the set top box receiver can output RGB signals, connect the TV SCART connector on the set top box receiver to the LINE 3/DECODER jack, and set “Line3 Input” of “Scart Setting” to “Video/RGB” in the “Video” setup (page 142). Note that this connection and setup disable the SMARTLINK function. If you want to use the SMARTLINK function with a compatible set top box receiver, see the instructions supplied with the set top box receiver.

### If you want to use the Synchro Rec function

A SCART connection between the set top box receiver and the recorder is necessary to use the Synchro-Recording function. See “Recording from connected equipment with a timer (Synchro Rec)” on page 67.

Set “Line3 Input” of “Scart Setting” in the “Video” setup (page 142) according to the specifications of your set top box receiver. See your set top box receiver’s instructions for more information.

If you are using a SKY tuner, be sure to connect the tuner’s VCR SCART jack to the LINE 3/DECODER jack. Then set “Line3 Input” of “Scart Setting” according to the specifications of the VCR SCART jack on your satellite tuner.

## Using the set top box receiver control function

The set top box receiver control function can be used with hookup B. It allows the recorder to control a set top box receiver via the supplied set top box controller. The recorder controls programme positions on the set top box receiver for timer recording. You can also use the recorder’s remote control to change programme positions on the set top box receiver whenever the set top box receiver and recorder are turned on.

To use the set top box receiver control function, you need to connect the set top box controller (page 27). After setting up the set top box receiver control, check that the recorder can correctly control the set top box receiver (page 28).

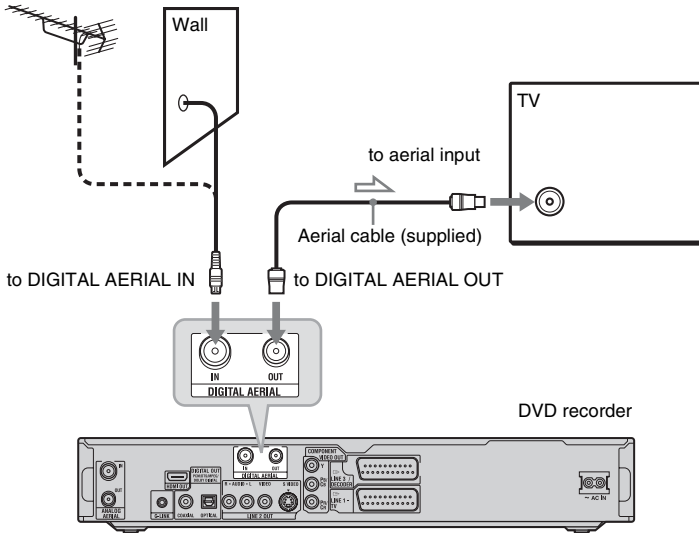
### Notes

- If your aerial is a flat cable (300-ohm twin lead cable), use an external aerial connector (not supplied) to connect the aerial to the recorder.
- If you have separate cables for AERIAL antennas, use an AERIAL UHF/VHF band mixer (not supplied) to connect the aerial to the recorder.
- Synchro-Recording does not work with some tuners. For details, see the tuner’s operating instructions.
- If you disconnect the recorder’s mains lead, you will not be able to view the signals from the connected set top box receiver.

## A: Receiving Freeview (For Digital Mode)

Use this hookup if you can receive Freeview.

With this hookup, you can record any programme position by selecting the programme position on the recorder.



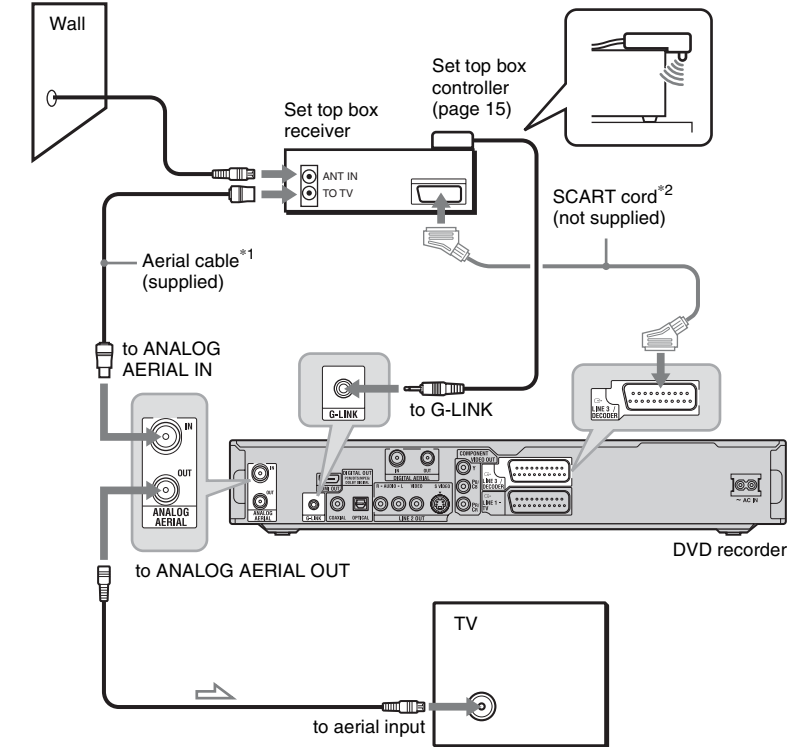
 : Signal flow



## B: Receiving cable or satellite (For Analogue Mode)

With this hookup, you can record any programme position on the set top box receiver. To watch cable programmes, you need to match the programme position on the recorder to the aerial output programme position on the set top box receiver.

Place the set top box controller near the remote sensor on the set top box receiver.



 : Signal flow

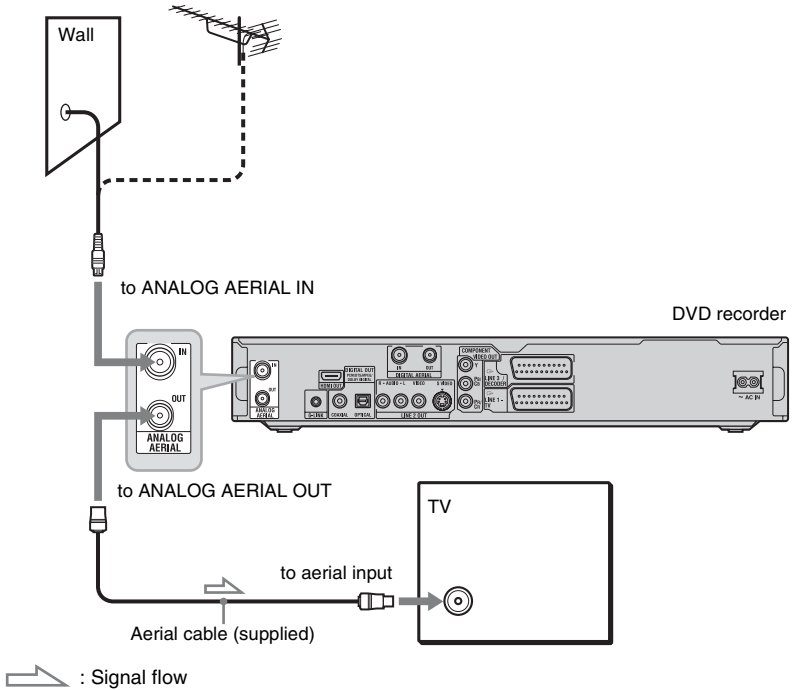
\*<sup>1</sup> If your set top box receiver does not have an aerial output jack, connect the aerial to the recorder's ANALOG AERIAL IN jack.

\*<sup>2</sup> Connect only if your set top box receiver has a SCART connection.

## C: Receiving terrestrial (For Analogue Mode)

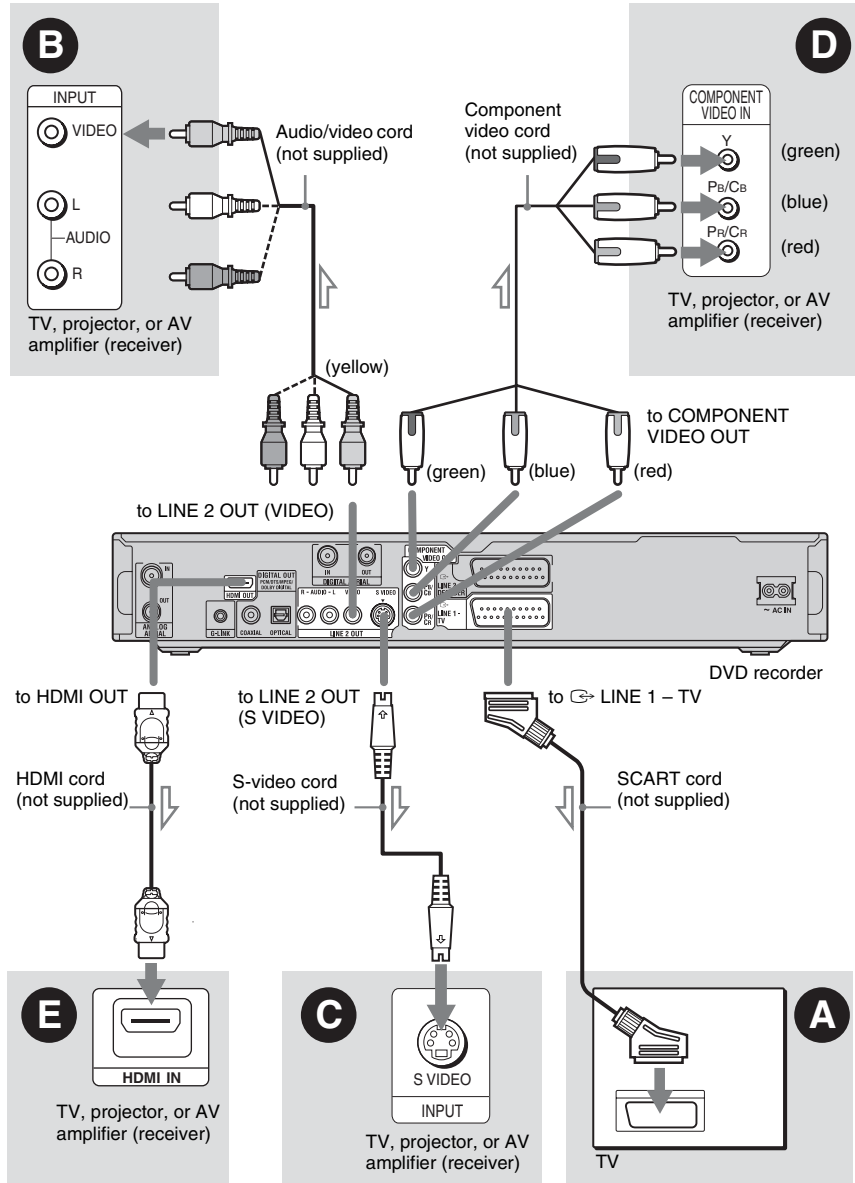
Use this hookup if you watch cable programme position without a set top box receiver. Also use this hookup if you are connecting just an aerial antenna.

With this hookup, you can record any programme position by selecting the programme position on the recorder.



# Step 2: Connecting the Video Cords/HDMI Cord

Select one of the following patterns, **A** through **E**, according to the input jack on your TV monitor, projector, or AV amplifier (receiver). This will enable you to view pictures.



### **A** SCART input jack

When you set “Easy Setup - Line1 Output” to “S Video” or “RGB” (page 27), use a SCART cord that conforms to the selected signal.

### **B** Video input jack

You will enjoy standard quality images.

### **C** S VIDEO input jack

You will enjoy high quality images.

### **D** Component video input jacks (Y, P<sub>B</sub>/C<sub>B</sub>, P<sub>R</sub>/C<sub>R</sub>)

You will enjoy accurate colour reproduction and high quality images.

If your TV accepts progressive 525p/625p format signals, use this connection and set “Component Out” in the “Video” setup to “On” (page 141). Then set “Progressive Output” to “On” in the “Video” setup to send progressive video signals. For details, see “Progressive Output” on page 141.

### **E** HDMI input jack

Use a certified HDMI cord (not supplied) to enjoy high quality digital picture and sound through the HDMI OUT jack.


### When playing “wide screen” images

Some recorded images may not fit your TV screen. To change the picture size, see page 140.

### If you are connecting to a VCR

Connect your VCR to the LINE 3/ DECODER jack on the recorder (page 30).

### **⚡** Notes

- Do not connect more than one type of video cord between the recorder and your TV at the same time.
- When you connect the recorder to your TV via the SCART jacks, the TV’s input source is set to the recorder automatically when you start playback. If necessary, press TV  on the remote to return the input to the TV.
- For correct SMARTLINK connection, you will need a SCART cord that has the full 21 pins. Refer to your TV’s instruction manual as well for this connection.
- If you connect this recorder to a TV with SMARTLINK, set “Easy Setup - Line1 Output” to “Video.”
- You cannot connect the HDMI OUT jack (connection **E**) to DVI jacks that are not HDCP compliant (e.g., DVI jacks on PC displays).
- If the recorder is connected to your TV via the HDMI jacks, each time you turn the power on, the picture will appear first, while the sound will initially be silent for a moment.

\* This DVD recorder incorporates High-Definition Multimedia Interface (HDMI™) technology.

HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.


## About the SMARTLINK features (for SCART connections only)


If the connected TV (or other connected equipment such as a set top box) complies with SMARTLINK, NexTVView Link<sup>\*3</sup>, MEGALOGIC<sup>\*1</sup>, EASYLINK<sup>\*2</sup>, CINEMALINK<sup>\*2</sup>, Q-Link<sup>\*3</sup>, EURO VIEW LINK<sup>\*4</sup>, or T-V LINK<sup>\*5</sup>, you can enjoy the following SMARTLINK features.

### For recording

- TV Direct Rec.  
You can easily record what you are watching on your TV (page 36).
- One Touch Timer  
You can turn on the recorder and TV, set the TV to the recorder’s programme position, and display the timer programming menu (in Digital Mode) or the GUIDE Plus+ system “Schedule” (in Analogue Mode) with one touch of the **TIMER** button (pages 58, 82).


- One Touch EPG
  - in Analogue Mode
 

You can turn on the recorder and TV, set the TV to the recorder's programme position, and display the GUIDE Plus+ system "Home Screen" with one touch of the GUIDE  button.
  - in Digital Mode
 

You can turn on the recorder and TV, set the TV to the recorder's programme position, and display the Electronic Programme Guide screen with one touch of the GUIDE  button (page 48).

## For playback

- One Touch Play
 

You can turn on the recorder and TV, set the TV's input to the recorder, and start playback with one touch of the  (play) button (page 91).
- One Touch Menu
 

You can turn on the recorder and TV, set the TV to the recorder's programme position, and display the Title List menu with one touch of the TITLE LIST button (page 91).

## For settings

- Preset Download (Analogue Mode only)
 

You can download the tuner preset data from your TV to this recorder, and tune the recorder according to that data in "Easy Setup." This greatly simplifies the "Easy Setup" procedure.
- Automatic Power Off
 

The recorder will turn off automatically if the recorder is not used after you turn off the TV.
- NexTView Download (Analogue Mode only)
 

You can easily set the timer by using the NexTView Download function on your TV. See your TV's instruction manual.

## Hint

SMARTLINK also works with TVs or other equipment having EPG Timer Control, EPG Title Download, and Now Recording functions. For details, refer to the operating instructions supplied with your TV or other equipment.

## Notes

- The SMARTLINK features are available only when "Video" is selected in "Line1 Output."
- The power must be turned on to use all SMARTLINK features except One Touch Play, One Touch Menu, One Touch Timer and One Touch EPG.
- Not all TVs respond to the functions above.

\*1 "MEGALOGIC" is a registered trademark of Grundig Corporation.

\*2 "EASYLINK" and "CINEMALINK" are trademarks of Philips Corporation.

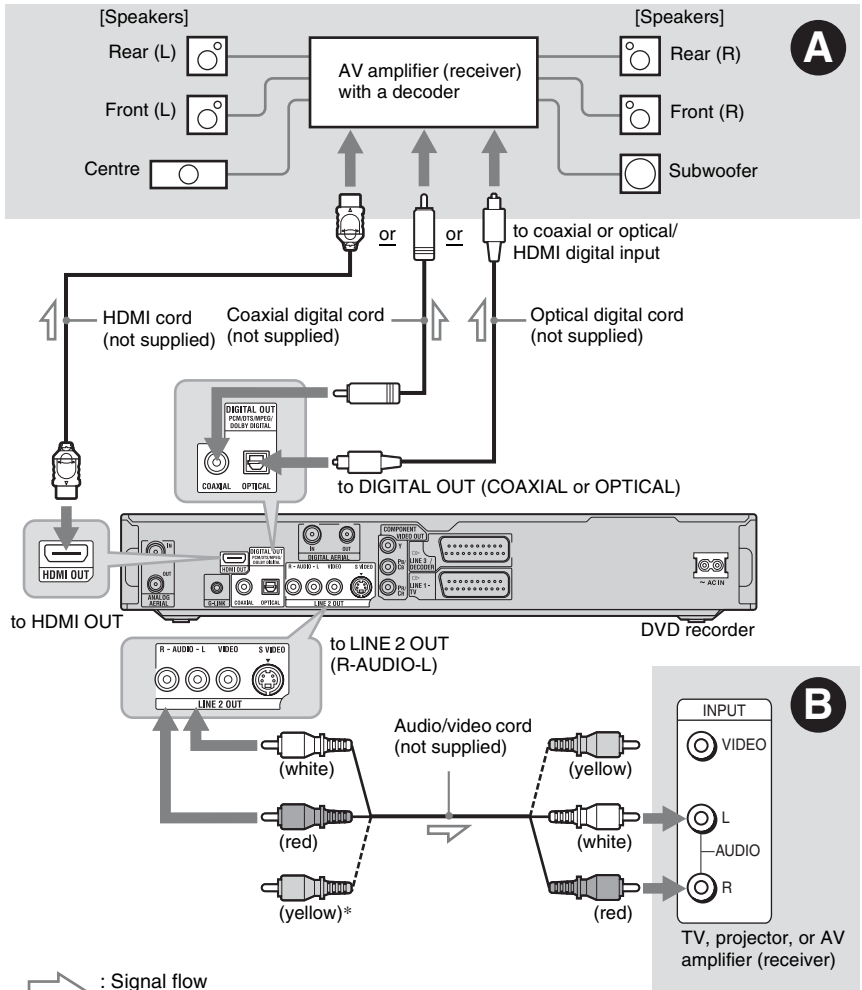
\*3 "Q-Link" and "NexTView Link" are trademarks of Panasonic Corporation.

\*4 "EURO VIEW LINK" is a trademark of Toshiba Corporation.

\*5 "T-V LINK" is a trademark of JVC Corporation.

## Step 3: Connecting the Audio Cords

Select one of the following patterns, **A** or **B**, according to the input jack on your TV monitor, projector, or AV amplifier (receiver). This will enable you to listen to sound.



\* The yellow plug is used for video signals (page 19).

### **A** Digital audio input jack

If your AV amplifier (receiver) has a Dolby<sup>®</sup>1 Digital, DTS<sup>®</sup>\*2, or MPEG audio decoder and a digital input jack, use this connection. You can enjoy Dolby Digital (5.1ch), DTS (5.1ch), and MPEG audio (5.1ch) surround effects.

### **B** Audio L/R (left/right) input jacks

This connection will use your TV's or stereo amplifier's (receiver's) two speakers for sound.

## Hint

For correct speaker location, see the operating instructions supplied with the connected components.

## Notes

- Do not connect your TV's audio output jacks to the LINE IN (R-AUDIO-L) jacks at the same time. This will cause unwanted noise to come from your TV's speakers.
- With connection **B**, do not connect the LINE IN (R-AUDIO-L) and LINE 2 OUT (R-AUDIO-L) jacks to your TV's audio output jacks at the same time. This will cause unwanted noise to come from your TV's speakers.
- With connection **A**, after you have completed the connection, make the appropriate settings under "Easy Setup - Audio Connection" (page 27). Otherwise, no sound or a loud noise will come from your speakers.
- When you connect the recorder to an AV amplifier (receiver) using an HDMI cord, you will need to do one of the following:
  - Connect the AV amplifier (receiver) to the TV with the HDMI cord.
  - Connect the recorder to the TV with a video cord other than HDMI cord (component video cord, S VIDEO cord, or audio/video cord).

\*1 Manufactured under license from Dolby Laboratories.

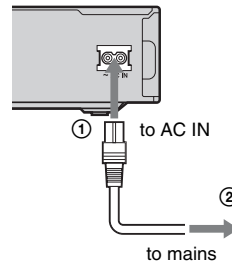
"Dolby" and the double-D symbol are trademarks of Dolby Laboratories.

\*2 "DTS" and "DTS Digital Out" are trademarks of Digital Theater Systems, Inc.


## Step 4: Connecting the Mains Lead

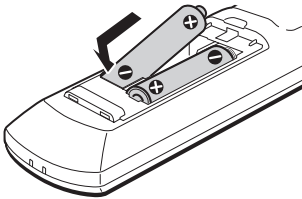
Connect the supplied mains lead to the AC IN terminal of the recorder. Then plug the recorder and TV mains leads (power cords) into the mains. After you connect the mains lead, **you must wait for a short while before operating the recorder**. You can operate the recorder once the front panel display lights up and the recorder enters standby mode.

If you connect additional equipment to this recorder (page 30), be sure to connect the mains lead after all connections are complete.




## Step 5: Preparing the Remote

You can control the recorder using the supplied remote. Insert two R6 (size AA) batteries by matching the ⊕ and ⊖ ends on the batteries to the markings inside the battery compartment. When using the remote, point it at the remote sensor  on the recorder.



### Notes

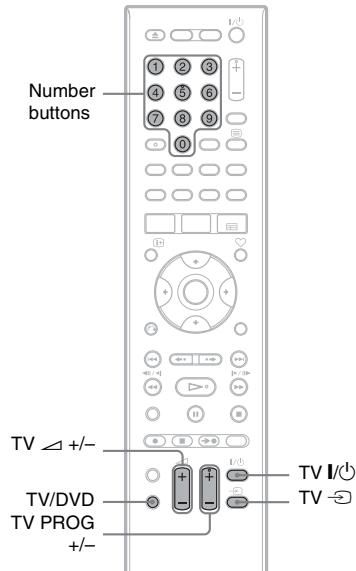
- If the supplied remote interferes your other Sony DVD recorder or player, change the command mode number for this recorder (page 25).
- Use the batteries correctly to avoid possible leakage and corrosion. Should leakage occur, do not touch the liquid with bare hands. Observe the following:
  - Do not use a new battery with an old battery, or batteries of different manufacturers.
  - Do not attempt to recharge the batteries.
  - If you do not intend to use the remote for an extended period of time, remove the batteries.
  - If battery leakage occurs, wipe out any liquid inside the battery compartment, and insert new batteries.
- Do not expose the remote sensor (marked  on the front panel) to strong light, such as direct sunlight or a lighting apparatus. The recorder may not respond to the remote.
- When you replace the batteries of the remote, the code number and Command Mode may be reset to the default setting. Set the appropriate code number and Command Mode again.

## Controlling TVs with the remote

You can adjust the remote's signal to control your TV.

### Notes

- Depending on the connected unit, you may not be able to control your TV with some or all of the buttons below.
- If you enter a new code number, the code number previously entered will be erased.



### 1 Hold down the TV I/O button located at the bottom of the remote.

Do not press the I/O button at the top of the remote.

### 2 With the TV I/O button pressed down, enter the TV's manufacturer code using the number buttons.

For instance, to enter "09," press "0" then "9." After you enter the last number, release the TV I/O button.






### Code numbers of controllable TVs

If more than one code number is listed, try entering them one at a time until you find the one that works with your TV.

Manufacturer	Code number
Sony	01 (default)
Grundig	11
Hitachi	24
ITT/Nokia	15, 16
JVC	33
Loewe	45
Nokia	69, 73
Panasonic	17, 49
Philips	06, 07, 08, 72
Saba	12, 13, 74
Samsung	22, 23, 71
Sanyo	25
Sharp	29
Telefunken	36
Thomson	43, 75
Toshiba	38

The remote performs the following:

Buttons	Operations
TV 	Turns your TV on or off
TV  (volume) +/-	Adjusts the volume of your TV
TV PROG +/-	Selects the programme position on your TV
TV 	Switches your TV's input source

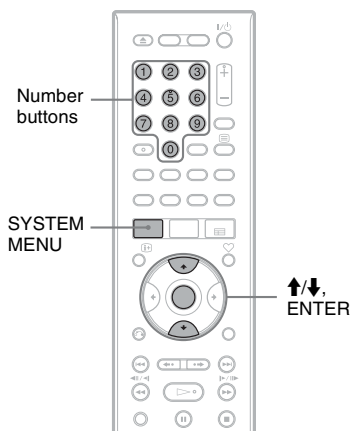
### To operate the TV/DVD button (for SCART connections only)

The TV/DVD button switches between the recorder and the last input source selected on the TV. Point your remote at the recorder when using this button.

When you connect the recorder to the TV via the SCART jacks, the input source for the TV is set to the recorder automatically when you start playback. To watch another source, press the TV/DVD button to switch the TV's input source.

### If you have a Sony DVD player or more than one Sony DVD recorder

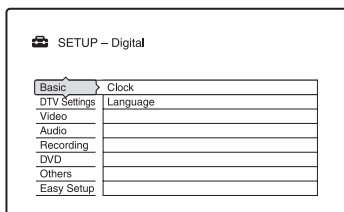
If the supplied remote interferes with your other Sony DVD recorder or player, set the command mode number for this recorder and the supplied remote to one that differs from the other Sony DVD recorder or player after you have completed "Step 6: Easy Setup." The default command mode setting for this recorder and the supplied remote is DVD3.



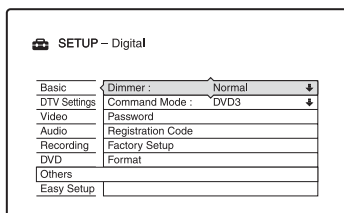
**1** Check that "Easy Setup" (page 27) has been finished. If "Easy Setup" has not been finished, first perform "Easy Setup."

**2** Press **SYSTEM MENU**.  
The System Menu appears.

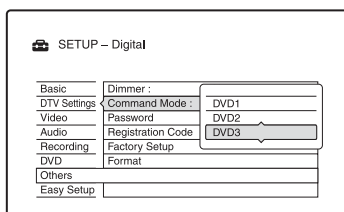
- 3** Select “SETUP,” and press ENTER.  
Example: Digital Mode



- 4** Select “Others,” and press ENTER.



- 5** Select “Command Mode,” and press ENTER.



- 6** Select a Command Mode (DVD1, DVD2, or DVD3), and press ENTER.

- 7** Set the Command Mode for the remote so it matches the Command Mode for the recorder you set above.

Follow the steps below to set the Command Mode on the remote.

- ① Hold down ENTER.
- ② While holding down ENTER, enter the Command Mode code number using the number buttons.

Command Mode	Code number
DVD1	number button 1
DVD2	number button 2
DVD3	number button 3

- ③ Hold down both the number and ENTER buttons at the same time for more than three seconds.

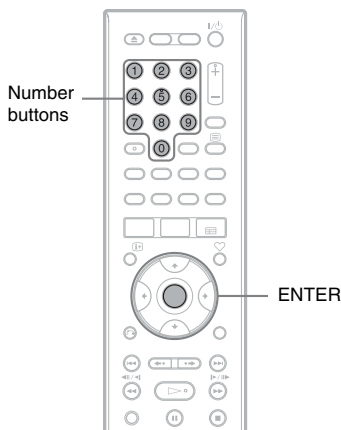
### To check the Command Mode for the recorder

Press **■** on the recorder when the recorder is turned off. The Command Mode for the recorder appears in the front panel display.

If the Command Mode for the recorder has not been changed, set the Command Mode for the remote to the default setting of DVD3. If the Command Mode for the remote is changed to DVD1 or DVD2, you will be unable to operate this recorder.

### Changing programme positions of the recorder using the remote

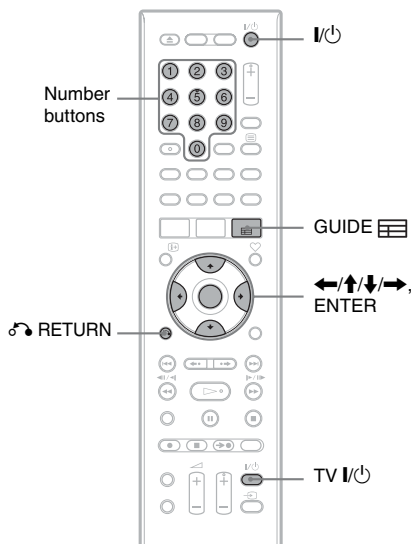
You can change programme positions of the recorder using the number buttons.



Example: for channel 50  
Press “5,” “0,” then press ENTER.

## Step 6: Easy Setup

Make the basic adjustments by following the on-screen instructions in “Easy Setup.” Be careful not to disconnect the cables or exit the “Easy Setup” function during this procedure.



### 1 Turn on the recorder and your TV. Then switch the input selector on your TV so that the signal from the recorder appears on your TV screen.

The initial settings message appears.

- If this message does not appear, select “Easy Setup” from “SETUP” in the System Menu (page 151).

### 2 Press ENTER.

Follow the on-screen instructions to make the following settings.

#### ◆ Easy Setup - Analogue or Digital Mode

Select either “Digital” or “Analogue” Mode.

- Select “Digital” if the aerial cable is connected to DIGITAL AERIAL IN (hookup A).
- Select “Analogue” if the aerial cable is connected to ANALOG AERIAL IN (hookup B or C).
- You can select either Mode if the aerial cable is connected to both DIGITAL AERIAL IN and ANALOG AERIAL IN.

For details, see page 14.

The recorder turns off and then turns on automatically if you change Mode.

#### ◆ Easy Setup - Postal Code (Analogue Mode only)

Enter your postal code using the number buttons or  $\leftarrow/\uparrow/\downarrow/\rightarrow$ , and press ENTER.

To erase a number, move the cursor to the number, and press  $\curvearrowright$  RETURN.

#### ◆ Easy Setup - Auto Tune (Digital Mode only)

The recorder will automatically capture and store the available TV and Radio channels.

#### ◆ Easy Setup - Auto Tuner Preset (Analogue Mode only)

The programme position order will be set.

To set the programme positions manually, see page 131.

#### ◆ Easy Setup - Clock

The recorder will automatically search for a clock signal. If a clock signal cannot be found, set the clock manually using  $\leftarrow/\uparrow/\downarrow/\rightarrow$ , and press ENTER.

#### ◆ Easy Setup - TV Type (page 140)

If you have a wide-screen TV, select “16:9.” If you have a standard TV, select either “4:3 Letter Box” (shrink to fit) or “4:3 Pan Scan” (stretch to fit). This will determine how “wide-screen” images are displayed on your TV.

#### ◆ Easy Setup - Component Out

If you are using the COMPONENT VIDEO OUT jack, select “On.”

### ◆ Easy Setup - Line3 Input (Analogue Mode only)

If you plan to connect a decoder such as a PAY-TV/Canal Plus analogue decoder to the LINE 3/DECODER jack, select “Yes.”

### ◆ Easy Setup - Line1 Output

To output video signals, select “Video.”

To output S video signals, select “S Video.”

To output RGB signals, select “RGB.”

Select “Video” to enjoy the SMARTLINK features (page 20).

- If you set “Easy Setup - Component Out” to “On,” you cannot select “RGB.”
- If you set “Easy Setup - Line3 Input” to “Yes,” you cannot select “S Video.”

### ◆ Easy Setup - Audio Connection

If you connected an AV amplifier (receiver) using either a digital optical or coaxial cord, select “Yes : DIGITAL OUT” and set the digital output signal (page 143).

## 3 Press ENTER when “Finish” appears.

“Easy Setup” is finished.

To receive GUIDE Plus+ system data your recorder must be turned off when not in use. If your recorder is connected to a set top box receiver, be sure to leave the set top box receiver turned on. After initial setup, it may take up to 24 hours to begin receiving TV programme listings.

## To return to the previous step

Press  RETURN.

### Hints

- If your AV amplifier (receiver) has an MPEG audio decoder, set “MPEG” to “MPEG” (page 143).
- If you want to run “Easy Setup” again, select “Easy Setup” from “SETUP” in the System Menu (page 151).

## Setting up your set top box receiver for the GUIDE Plus+® system (Analogue Mode only)

Follow the steps below to set up your set top box receiver for the GUIDE Plus+ system. Note that the OSD language, Clock, Country and Postal Code are all set for the GUIDE Plus+ system when Easy Setup is completed.

### 1 Press GUIDE .

The GUIDE Plus+ system “Home Screen” appears.

### 2 Select “Setup” in the Menu Bar using , , and press ENTER.

The GUIDE Plus+ setup menu appears.

### 3 Select “Basic Setup” using , , and press ENTER.

### 4 Select “External Receiver 1,” and press ENTER.

You can also select “External Receiver 2” or “External Receiver 3” if you have connected additional set top box receivers.

### 5 Press ENTER to select “Continue.”

### 6 Select the set top box receiver type using , , and press ENTER.

### 7 Select the provider using , , and press ENTER.

### 8 Select the receiver brand using , , and press ENTER.

If you select “Other providers,” you can select a receiver brand from a list of all available brands.

If your receiver brand is not on the list, select “???”

The receiver brand list is automatically updated, so your receiver may be available at a later date. Select your brand when it becomes available. Until then, use “???”

## 9 Select the connection you used for your set top box receiver using $\uparrow/\downarrow$ , and press ENTER.

When the set top box receiver is connected to the recorder using hookup B with both an aerial cable and a SCART cord, select either "Line3" or "Antenna." The display asks for confirmation.

## 10 Press ENTER to select "Continue."

The Video Window switches to the specified programme position.

## 11 Select "YES" using $\uparrow/\downarrow$ , and press ENTER.

The display asks for confirmation.

If the Video Window does not switch to the specified programme position, select "NO" and press ENTER until the Video Window switches to the specified programme position.

### If you cannot get the recorder to control your set top box receiver

Check the connection and position of the set top box controller (page 16).

If your set top box receiver still does not operate with this recorder, refer to the instructions supplied with your set top box receiver and contact your cable or satellite company to see if they can provide you with a compatible set top box receiver.

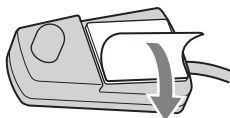
### Notes

- The list of external receivers controllable by the GUIDE Plus+ system is updated constantly and is distributed through GUIDE Plus+ system data signals. Since the time your recorder has been produced and the time you installed your recorder for the first time, new external receiver codes might have been added.
- If the external receiver is still not on the list or is not controlled properly by the recorder, please call Customer Support to report the brand and model of your external receiver.

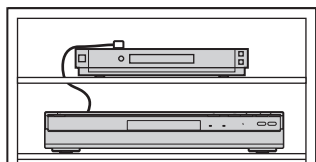
### To fix the set top box controller to your set top box receiver

Once you have confirmed that the set top box controller controls your set top box receiver, fix it in place.

- 1 Remove the backing on the double-sided tape.



- 2 Attach it so that the set top box controller is directly above the remote control sensor on your set top box receiver.



# Connecting a VCR or Similar Device

After disconnecting the recorder's mains lead from the mains, connect a VCR or similar recording device to the LINE IN jacks of this recorder.

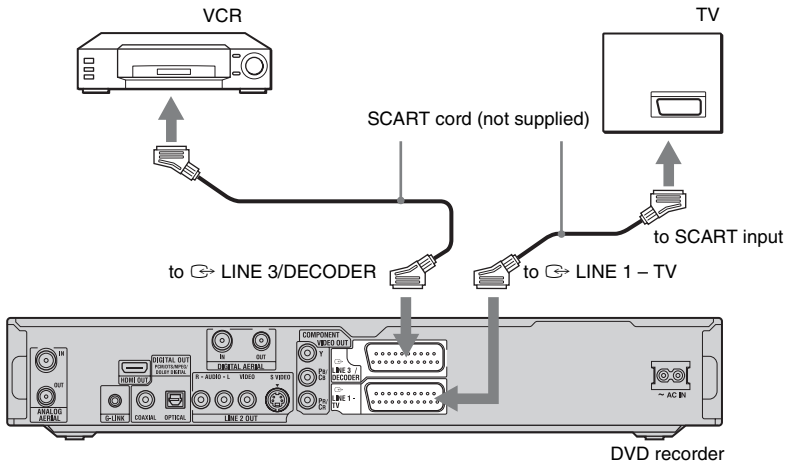
Use the DV IN jack on the front panel if the equipment has a DV output jack (i.LINK jack) (page 115).

For details, refer to the instruction manual supplied with the connected equipment.

To record on this recorder, see "Recording from connected equipment without a timer" on page 68.

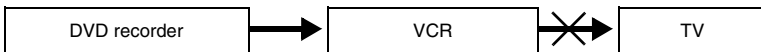
## Connecting to the LINE 3/DECODER jack

Connect a VCR or similar recording device to the LINE 3/DECODER jack of this recorder.

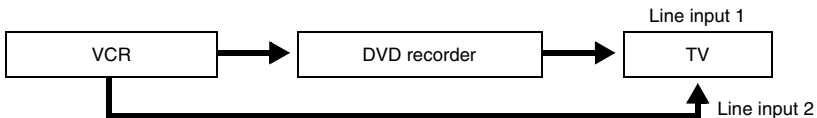


### Notes

- Pictures containing copy protection signals that prohibit any copying cannot be recorded.
- If you pass the recorder signals through a VCR, you may not receive a clear image on your TV screen.



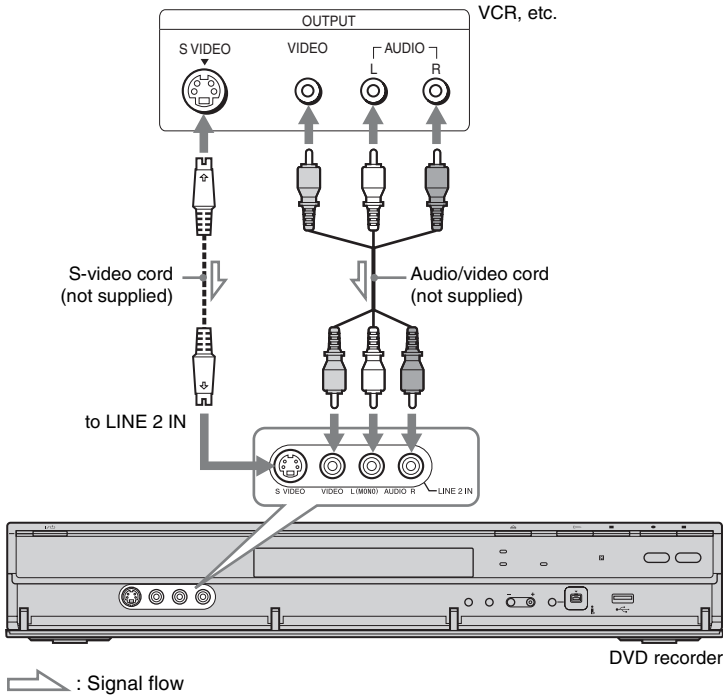
Be sure to connect your VCR to the DVD recorder and to your TV in the order shown below. To watch video tapes, watch the tapes through a second line input on your TV.



- The SMARTLINK features are not available for devices connected via the DVD recorder's LINE 3/DECODER jack.
- When you record to a VCR from this DVD recorder, do not switch the input source to TV by pressing the TV/DVD button on the remote.
- If you disconnect the recorder's mains lead, you will not be able to view the signals from the connected VCR.

## Connecting to the LINE 2 IN jacks on the front panel

Connect a VCR or similar recording device to the LINE 2 IN jacks of this recorder. If the equipment has an S-video jack, you can use an S-video cord instead of an audio/video cord.



### Hint

When the connected equipment outputs only monaural sound, connect to just the L(MONO) and VIDEO input jacks on the front of the recorder. Do not connect the R input jack.

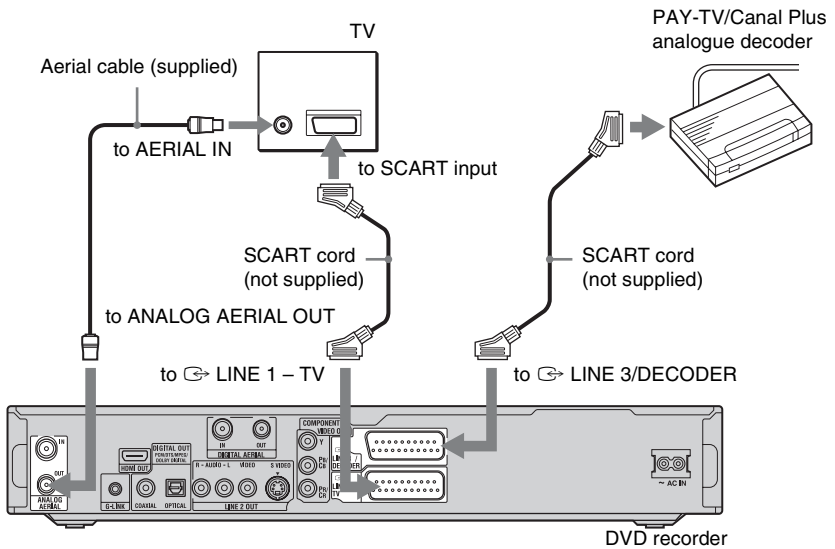
### Notes

- Do not connect the yellow LINE IN (VIDEO) jack when using an S-video cord.
- Do not connect the output jack of this recorder to another equipment's input jack with the other equipment's output jack connected to the input jack of this recorder. This may cause noise (feedback).
- Do not connect more than one type of video cord between the recorder and your TV at the same time.

# Connecting a PAY-TV/Canal Plus Analogue Decoder (Analogue Mode only)

You can watch or record PAY-TV/Canal Plus analogue decoder programmes if you connect a decoder (not supplied) to the recorder. Disconnect the recorder's mains lead from the mains when connecting the decoder. Note that when you set "Line3 Input" to "Decoder" in step 5 of "Setting PAY-TV/Canal Plus analogue programme positions (Analogue Mode only)" (page 33), you will not be able to select "L3" because Line 3 will become a dedicated line for the decoder.

## Connecting a decoder

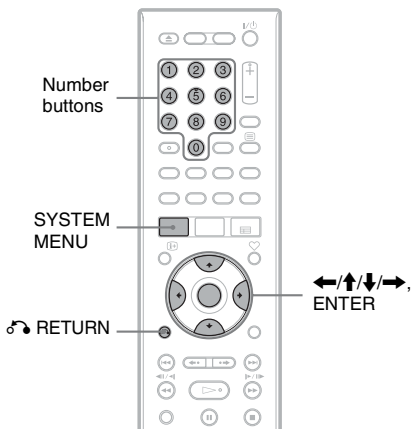




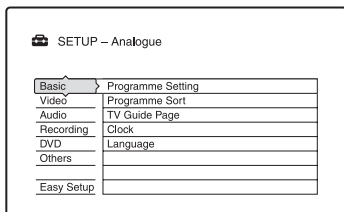
## Setting PAY-TV/Canal Plus analogue programme positions (Analogue Mode only)

To watch or record PAY-TV/Canal Plus analogue programmes, set your recorder to receive the programme positions using the on-screen display.

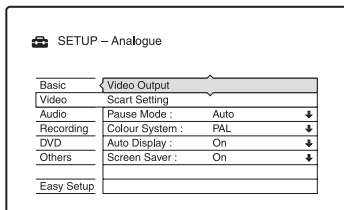
In order to set the programme positions correctly, be sure to follow all of the steps below.



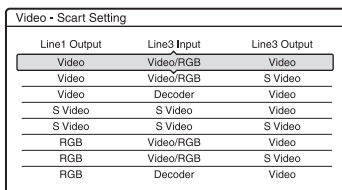
- 1 Press SYSTEM MENU.**  
The System Menu appears.
- 2 Select "SETUP," and press ENTER.**



- 3 Select "Video," and press ENTER.**



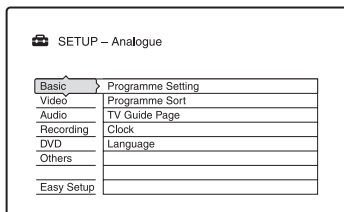
- 4 Select "Scart Setting," and press ENTER.**



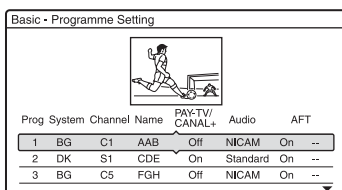
- 5 Press ↑/↓ to select "Video" or "RGB" for "Line1 Output," "Decoder" for "Line3 Input," and "Video" for "Line3 Output," and press ENTER.**  
The "Video" setup display appears again.

- 6 Press ↵ RETURN to return the cursor to the left column.**

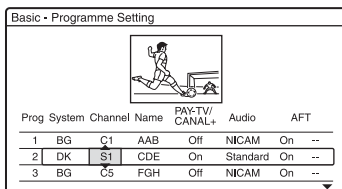
- 7 Select "Basic," and press ENTER.**



- 8 Select "Programme Setting," and press ENTER.**




- 9 Press ↑/↓ to select the desired programme position, and press ENTER.**



## 10 Select "System" using ←/→.

Basic - Programme Setting




Prog	System	Channel Name	PAY-TV/ CANAL+	Audio	AFT
1	BG	C1	AAB	Off	NICAM On --
2	DK	S1	CDE	On	Standard On --
3	BG	C5	FGH	Off	NICAM On --

## 11 Press ↑/↓ to select an available TV system, BG, DK, I, or L.

To receive broadcasts in France, select "L."

## 12 Select "Channel" using ←/→.

Basic - Programme Setting




Prog	System	Channel Name	PAY-TV/ CANAL+	Audio	AFT
1	BG	C1	AAB	Off	NICAM On --
2	DK	S1	CDE	On	Standard On --
3	BG	C5	FGH	Off	NICAM On --

## 13 Select the PAY-TV/Canal Plus analogue programme position using ↑/↓ or number buttons.

## 14 Select "PAY-TV/CANAL+" using ←/→.

Basic - Programme Setting



Prog	System	Channel Name	PAY-TV/ CANAL+	Audio	AFT
1	BG	C1	AAB	Off	NICAM On --
2	DK	S1	CDE	On	Standard On --
3	BG	C5	FGH	Off	NICAM On --

## 15 Select "On" using ↑/↓, and press ENTER.

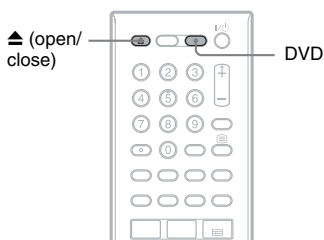
### To return to the previous step

Press  RETURN.

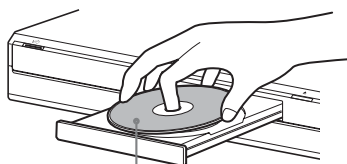
### Note

If you disconnect the recorder's mains lead, you will not be able to view the signals from the connected decoder.

## 1. Inserting a Disc



- 1 Press DVD.
- 2 Press ▲ (open/close), and place a disc on the disc tray.



Recording/playing side facing down

- 3 Press ▲ (open/close) to close the disc tray.

Wait until “LOAD” disappears from the front panel display.

Unused DVDs are formatted automatically.

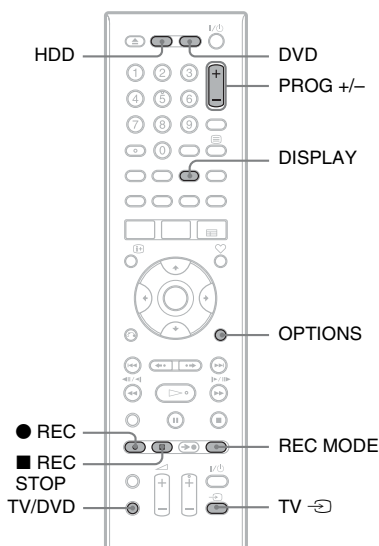
- For DVD-RW discs  
DVD-RWs are formatted in the recording format (VR mode or Video mode) set by “Format DVD-RW” in the “DVD” setup.
- For DVD-R discs  
DVD-Rs are automatically formatted in Video mode. To format an unused DVD-R in VR mode, format the disc using the “Disc Information” display (page 46) **before** you make a recording.

If the disc is recordable on this recorder, you can manually re-format the disc to make a blank disc (page 46).

## 2. Recording a Programme

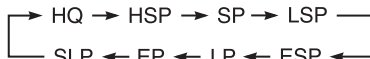


This section introduces the basic operation to record a current TV programme to the hard disk (HDD) or to a disc (DVD). For an explanation of how to make timer recordings, see page 55 (Digital Mode) or page 79 (Analogue Mode).



- 1 Press HDD or DVD.  
If you want to record to a DVD, insert a recordable DVD.
- 2 Press PROG +/- to select the programme position or input source you want to record.
- 3 Press REC MODE repeatedly to select the recording mode.

Each time you press the button, the display on the TV screen changes as follows:



For more details about the recording mode, see page 79.

## 4 Press ● REC.

Recording starts.

Recording stops automatically after 8 hours of continuous recording or when the HDD or DVD is full.

### To stop recording

Press ■ REC STOP.

Note that it may take a few seconds for recorder to stop recording.

### To record the entire programme (Rec. Event) (Analogue mode only)

Press OPTIONS to select “Rec. Event.” The current programme that you are watching will be recorded. Recording automatically stops when the programme ends.

### To watch another TV programme while recording

If your TV is connected to the ⇄ LINE 1 – TV jack, set your TV to the TV input using the TV/DVD button and select the programme you want to watch. If your TV is connected to the LINE 2 OUT or COMPONENT VIDEO OUT jacks, set the TV to TV input using the TV ⇄ button (page 24).

### TV Direct Rec.

If you are using the SMARTLINK connection and the “TV Direct Rec.” is set to “On” (page 146), you can easily record what you are watching on your TV.

When the TV and the recorder are turned on, press ● REC. The recorder starts recording what you are watching on your TV.

#### ⚡ Note

If “TV” appears in the front panel display, you cannot turn off the TV or change the programme position during TV Direct Rec. To turn off the function, set “TV Direct Rec.” to “Off” in the “Recording” setup (page 146).

### About the Teletext function

Some broadcast systems ensure a Teletext service\* in which the complete programmes and their data (title, date, programme position, recording start time etc.) are stored day by day. When recording a programme, the recorder automatically takes the programme name from the Teletext pages and stores it as the title name. For details, see “Auto Programme Title Labelling (TV Guide Page)” on page 133.

Note that the Teletext information will not appear on your TV screen. To view the Teletext information on your TV screen, press TV/DVD on the remote to switch the input source to your TV (page 24).

\* not available in some areas

#### ⚡ Notes

- After pressing ● REC, it may take a short while to start recording.
- You cannot change the recording mode while recording.
- If there is a power failure, the programme you are recording may be erased.

### Checking the disc status while recording

You can check the recording information such as recording time or disc type.

### Press DISPLAY during recording.

The recording information appears.



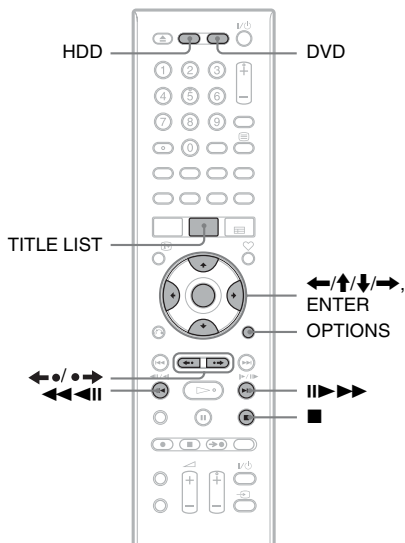
- 1 Disc type/format
- 2 Recording status
- 3 Recording mode
- 4 Recording time

Press DISPLAY to turn off the display.

### 3. Playing the Recorded Programme (Title List)

HDD +RW -RWVR -RWVideo +R  
-RVR -RVideo

To play a recorded title, select the title from the Title List.

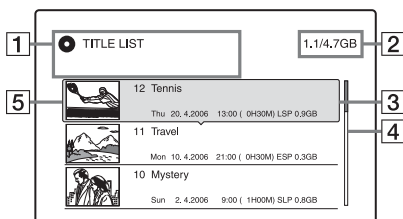


#### 1 Press HDD or DVD.

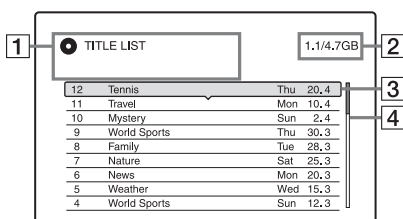
If you select DVD, insert a DVD (see “1. Inserting a Disc” on page 35). Playback starts automatically depending on the disc.

#### 2 Press TITLE LIST.

To show the extended Title List, press OPTIONS to select “Display List,” and press ENTER. Title List with Thumbnail Images (Example: DVD+RW)



#### Extended Title List



#### 1 Disc type:

Displays the media type, HDD or DVD. Also displays the title type.

- “ORIGINAL,” “PLAYLIST,” “Music,” and “Photos” for HDD titles
- “ORIGINAL,” “PLAYLIST” for DVD-RW/DVD-R (VR mode) titles
- “Music,” “Photos” for DATA DVD/ DATA CD titles

#### 2 Disc space (remainder/total (237 GB for Video data, 13 GB for MP3/JPEG data for HDD))

#### 3 Title information:

Displays the title number, title name, and recording date. Title size is shown in the Thumbnail title list.


● (red): Indicates that the title is currently being recorded.

Ⓜ: Indicates that the title is currently being dubbed.


Ⓢ: Indicates the protected title.

“NEW”: Indicates that the title is newly recorded (not played back) (HDD only).


**COPY**: Indicates titles containing “Copy-Once” copy protection signals (HDD only) (page 111).

: Indicates that the title is created by the Photomovie function (HDD only) (page 127).

**NEW**: Indicates that the title is newly created by the Photomovie function (not played back) (HDD only) (page 127).

: Indicates that the title is created by the Auto Photomovie function (HDD only) (page 128).

#### 4 Scroll bar:

Appears when all of the titles do not fit on the list. To view the hidden titles, press .

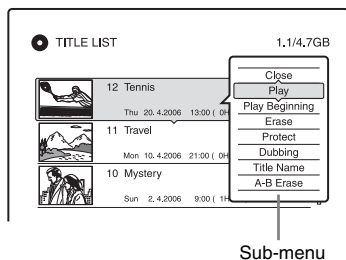
#### 5 Title's thumbnail picture:

The still images for each title are displayed.

### 3 Select a title, and press ENTER.

The sub-menu appears.

The sub-menu displays options applicable only to the selected item. The displayed options differ depending upon the model, situation, and disc type.





#### 4 Select “Play,” and press ENTER.

Playback starts from the selected title.

### To stop playback


Press  (stop).

### To scroll the list display by page (Page mode)


Press  while the list display is turned on. Each time you press , the entire Title List changes to the next/previous page of titles.

### About the Title List for HDD/DVD-RWs/ DVD-Rs (VR mode)

You can switch the Title List to show Original or Playlist titles.

While the Title List menu is turned on, press .

### To change the title order (Sort)


While the Title List menu is turned on, press **OPTIONS** to select “Sort Titles.” Press  to select the item, and press **ENTER**.

Order	Sorted
By Date	In order of when the titles were recorded. The title that is recorded most recently is listed at the top.
By Title	In alphabetical order.
By Number	In order of recorded title number.
Unseen Title (HDD only)	In order of when the titles were recorded. The title that is recorded most recently and has not been played is listed at the top. Playlist titles are not displayed.

### To change a title thumbnail picture (Thumbnail) (HDD/DVD-RW/DVD-R in VR mode only)

You can select a favourite scene for the thumbnail picture shown in the Title List menu.

#### 1 Press TITLE LIST.

Press  to switch the Title Lists, if necessary.

#### 2 Select a title, and press ENTER.

The sub-menu appears.

#### 3 Select “Set Thumbnail,” and press ENTER.

The display for setting the thumbnail point appears and the title starts to play.

#### 4 While watching the playback picture, press to select the scene you want to set for a thumbnail picture, and press ENTER. Playback pauses.

- 5 Press ENTER if the scene is correct. If the scene is incorrect, press ◀||/||▶ to select the scene you want to set for a thumbnail picture, and press ENTER. The display asks for confirmation.
- To change the thumbnail, press ↑.
- 6 Select “OK,” and press ENTER. The scene is set for the title’s thumbnail picture.

### To turn off the Title List

Press TITLE LIST.

#### 🔧 Hints

- After recording, the first scene of the recording (the title) is automatically set as the thumbnail picture.
- You can select “TITLE LIST” from the System Menu.

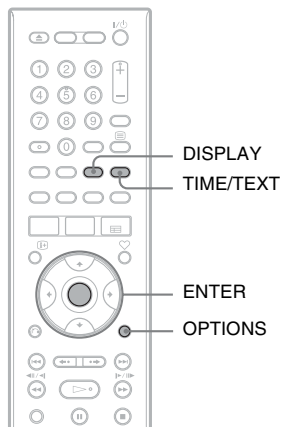
#### 📌 Notes

- The title names may not appear for DVDs created on other DVD recorders.
- It may take a few seconds for the thumbnail pictures to be displayed.
- After editing, the title thumbnail picture may change to the first scene of the recording (title).
- After dubbing, the title thumbnail picture set on the source recording is cancelled.

## 4. Displaying the Playing/Remaining Time and Play Information

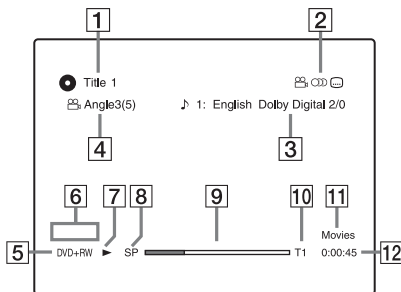


You can check the playing time and remaining time of the current title, chapter, track, or disc. Also, you can check the disc name recorded on the DVD/CD.



### Press DISPLAY.

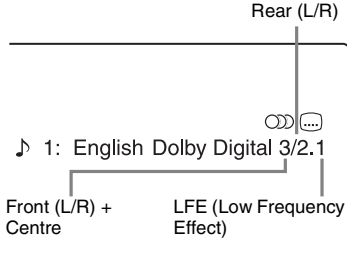
The displays differ depending on the disc type or playing status.



- 1 Title number/name  
(Shows either track number, chapter name, scene number, or file name for CDs, VIDEO CDs, DATA DVDs, or DATA CDs.)

**2** Available functions for DVD VIDEOS (angle/ audio/ subtitle, etc.), or playback data for DATA DVDs and DATA CDs

**3** The current selected function or audio setting (appears only temporarily)  
Example: Dolby Digital 5.1 ch



- 4** The current selected angle
- 5** Disc type<sup>\*1</sup>/format (page 10)
- 6** Title type (only appears for Playlists)
- 7** Play mode
- 8** Recording mode (page 79)
- 9** Playing status bar<sup>\*2</sup>
- 10** Title number (chapter number<sup>\*3</sup>) (page 96)  
(Shows either track number, scene number, album number<sup>\*3</sup>, or file number for CDs, VIDEO CDs, DATA DVDs, or DATA CDs.)
- 11** Album name appears for DATA DVDs or DATA CDs.  
For CDs with CD text, press TIME/TEXT.
- 12** Playing time (remaining time<sup>\*3</sup>)

<sup>\*1</sup> Displays Super VIDEO CDs as "SVCD." DATA CDs as "CD" and DATA DVDs as "DVD."

<sup>\*2</sup> Does not appear with VIDEO CDs, DATA DVDs, and DATA CDs.

<sup>\*3</sup> Displayed when you press TIME/TEXT repeatedly.

**Hints**

- If "DTS" of "Audio Connection" is set to "Off" in the "Audio" setup, the DTS track selection option will not appear on the screen even if the disc contains DTS tracks (page 143).
- When "Auto Display" is set to "On" (default) in the "Video" setup (page 142), information automatically appears on the screen when the recorder is operated.

**Note**

Playing time of MP3 audio tracks may not be displayed correctly.

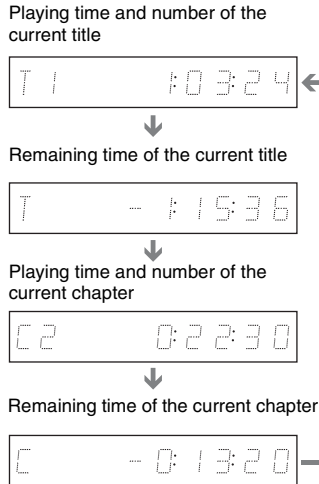
**Checking the playing/remaining time**

You can view the playing or time information displayed on the front panel display.

**Press TIME/TEXT repeatedly.**

The displays differ depending on the disc type or playing status.

Example: When playing a DVD



Example: When playing a VIDEO CD

Playing time and number of the current scene or track





Example: When playing a CD  
Track playing time and the current track/index number



Remaining time of the current track



Playing time of the disc



Remaining time of the disc



CD text (when available)

Example: When playing an MP3 audio track  
Playing time and number of the current track



Current album number

Example: When viewing a JPEG image  
Current file number and total number of files in the current album



Current album number and total number of albums

Example: When playing a DivX video file  
Current file number and playing time of the current file



Current album number

### Notes

- The recorder can only display the first level of a CD's text, such as the disc name.
- Playing time of MP3 audio tracks may not be displayed correctly.

## Checking the remaining disc space

You can check the remaining disc space using the “Disc Information” display.

### 1 Insert a disc.

See “1. Inserting a Disc” on page 35.

### 2 Press **OPTIONS** to select “Disc Information,” and press **ENTER**.

The “Disc Information” display appears. Available settings differ depending on the disc type.

Example: When a DVD+RW is inserted.

Disc Information	
Media	DVD+RW
Disc Name	
Date	13, 10, 2006 - 28, 10, 2006
Titles	3
Remainder	HQ :0H30M HSP:0H45M SP :1H00M LSP:1H15M ESP:1H30M LP :2H00M EP :3H00M SLP:4H00M 2,3/4,7GB

Close

Disc Name

Finalise

Format

“Remainder” (approximate)

- The remaining recording time in each of the recording modes
- Disc space bar
- Remaining disc space/total disc space

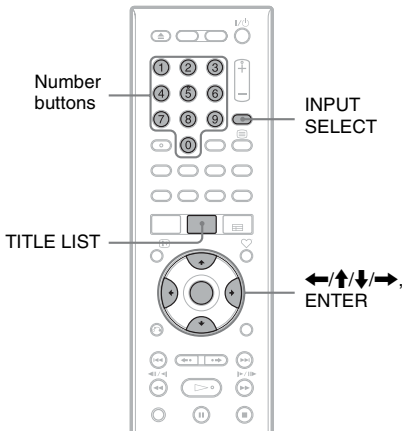
### Hints

- To increase disc space, see “To open up disc space” (page 102).
- You can check the total number and size of JPEG image files/MP3 audio tracks on the HDD on the “Disc Information” display.

## 5. Changing the Name of a Recorded Programme



You can label a DVD, title, or programme by entering characters. You can enter up to 64 characters for a title or disc name, but the actual number of characters displayed in the menus such as the Title List will vary. The steps below explain how to change the name of the recorded programme.

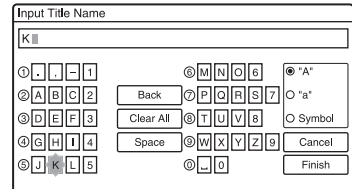


- 1 Press TITLE LIST.**
- 2 Select a title, and press ENTER.**  
The sub-menu appears.
- 3 Select "Title Name," and press ENTER.**  
The display for entering characters appears.
- 4 Press ←/↑/↓/→ to move the cursor to the right of the display and select "A" (upper-case), "a" (lower-case), or "Symbol," and press ENTER.**  
The characters for the selected type are displayed.

- 5 Press ←/↑/↓/→ to select the character you want to enter, and press ENTER.**

The selected character appears at the top of the display.

Example: Input Title Name



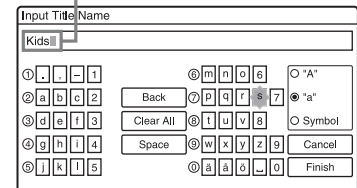
The type of characters will change according to the language you select in "Easy Setup." Some languages allow you to enter an accent mark.

To enter a letter with an accent mark, select an accent followed by the letter. Example: Select " ` " and then "a" to enter "à."

To insert a space, select "Space."

- 6 Repeat steps 4 and 5 to enter the remaining characters.**

Input row



To erase a character, move the cursor to the right of the character at the input row. Select "Back" and press ENTER.

To insert a character, move the cursor to the right of the point where you want to insert the character. Select the character and press ENTER.

To erase all of the characters, select "Clear All" and press ENTER.

- 7 Select "Finish," and press ENTER.**  
To cancel the setting, select "Cancel."

## To use the number buttons

You can also use the number buttons to enter characters. Refer to the number next to each row of letters on your TV screen.

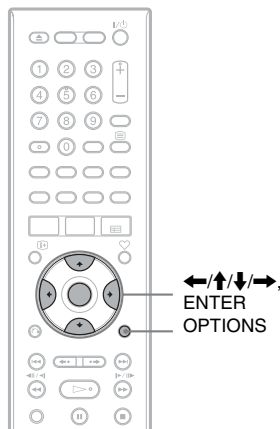
- In step 5 above, press a number button repeatedly to select a character.  
Example:  
Press the number 3 button once to enter “D.”  
Press the number 3 button three times to enter “F.”
- Press ENTER and select the next character.
- Select “Finish” and press ENTER.

### Hint

You can switch between “A” (upper-case), “a” (lower-case), or “Symbol” by pressing INPUT SELECT.

## 6. Labelling and Protecting a Disc

You can execute options effective for the entire disc using the “Disc Information” display.



### Labelling a disc



#### 1 Insert a disc.

See “1. Inserting a Disc” on page 35.

#### 2 Press OPTIONS to select “Disc Information,” and press ENTER.

The “Disc Information” display appears. Available settings differ depending on the disc type.

Example: When the inserted disc is a DVD+RW.

Disc Information	
Media	DVD+RW
Disc Name	
Date	13, 10, 2006 - 28, 10, 2006
Titles	3
Remainder	HQ :0H30M HSP:0H45M SP :1H00M LSP:1H15M ESP:1H30M LP :2H00M EP :3H00M SLP:4H00M 2,3/4,7GB

### 3 Select “Disc Name,” and press ENTER.

Enter the disc name in the “Input Disc Name” display (page 42).

#### Note

You can enter up to 64 characters for a DVD’s disc name. The disc name may not appear when the disc is played on other DVD equipment.

## Protecting a disc

**-RW/VR** **-RVR**

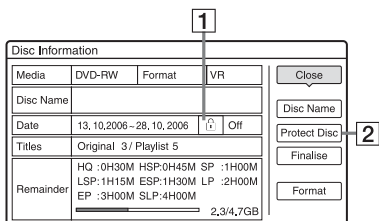
### 1 Insert a disc.

See “1. Inserting a Disc” on page 35.


### 2 Press **OPTIONS** to select “Disc Information,” and press ENTER.

The “Disc Information” display appears. Available settings differ depending on the disc type.

Example: When the inserted disc is a DVD-RW (VR mode).



Disc Information	
Media	DVD-RW
Format	VR
Disc Name	
Date	13.10.2006 - 28.10.2006
Titles	Original 3 / Playlist 5
Remainder	HQ :0H30M HSP:0H45M SP :1H00M LSP:1H15M ESP:1H30M LP :2H00M EP :3H00M SLP:4H00M 2,3/4,7GB

**1**  “On”/“Off”: Indicates whether protection is set (DVD-RW/DVD-R in VR mode only)

**2** “Protect Disc”

### 3 Select “Protect Disc,” and press ENTER.

### 4 Select “Protect,” and press ENTER.

## To cancel the protection

Select “Unprotected” in step 4.

#### Hint

You can set protection for individual titles (page 102).

## 7. Playing the Disc on Other DVD Equipment (Finalise)

**+RW** **-RW/VR** **-RW<sub>Video</sub>** **+R** **-RVR**  
**-R<sub>Video</sub>**

Finalising is necessary when you play discs recorded with this recorder on other DVD equipment.

When you finalise a DVD+RW, DVD-RW (Video mode), DVD+R, or DVD-R (Video mode), a DVD menu will be automatically created, which can be displayed on other DVD equipment.

Before finalising, check the differences between the disc types in the table below.

### Differences between the disc types

**+RW** Discs are automatically finalised when removed from the recorder. However, you may need to finalise the disc for certain DVD equipment, or if the recording time is short. You can edit or record on the disc even after finalising.

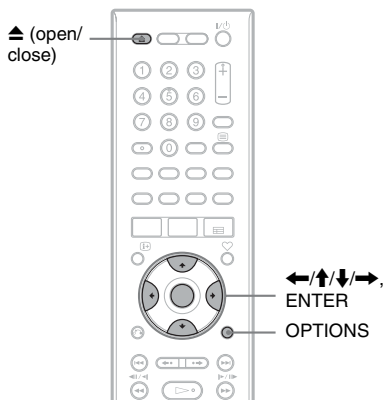
**-RW/VR** Finalising is unnecessary when playing a disc on VR format compatible equipment. Even if your other DVD equipment is VR format compatible, you may need to finalise the disc, especially if the recording time is short. You can edit or record on the disc even after finalising.

**-RW<sub>Video</sub>** Finalising is necessary when playing on any equipment other than this recorder. After finalising, you cannot edit or record on the disc. If you want to record on it again, unfinalise (page 46) or reformat the disc (page 46). However, if you reformat the disc, all recorded contents will be erased.

**-RVR** Finalising is necessary. The disc can be played only on equipment that supports DVD-R in VR mode. After finalising you cannot edit or record on the disc using this recorder.

**+R****-RVideo**

Finalising is necessary when playing on any equipment other than this recorder.  
After finalising, you cannot edit or record on the disc.



## Finalising the disc using **▲** (open/close) button

### 1 Make a recording.

See “2. Recording a Programme” on page 35.

### 2 Press **▲** (open/close).

The display shows the approximate time required for finalising and asks for confirmation.

For DVD+RWs, the recorder automatically starts finalising the disc. After finalising, the disc will be ejected automatically.

### 3 Select “OK,” and press ENTER.

The recorder starts finalising the disc. After finalising, the disc will be ejected automatically.

## Finalising the disc using “Disc Information” display

### 1 Insert a disc.

See “1. Inserting a Disc” on page 35.

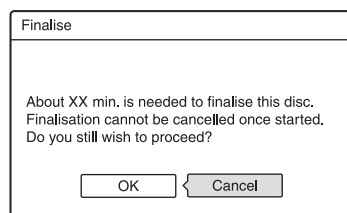
### 2 Press **OPTIONS** to select “Disc Information,” and press ENTER.

The “Disc Information” display appears.

### 3 Select “Finalise,” and press ENTER.

The display shows the approximate time required for finalising and asks for confirmation.

(Example: DVD+RW)



### 4 Select “OK,” and press ENTER.

The recorder starts finalising the disc.

#### **💡 Hint**

You can check whether the disc has been finalised or not. If you cannot select “Finalise” in step 3 above, the disc has already been finalised.

#### **⚡ Notes**

- Depending on the condition of the disc, recording, or the DVD equipment, discs may not play even if the discs are finalised.
- The recorder may not be able to finalise the disc if it was recorded on another recorder.
- Inserting an unfinalised disc into other DVD equipment may damage the recorded contents.

## Unfinalising a disc

-RWVR -RWVideo

### For DVD-RWs (Video mode)

DVD-RWs (Video mode) that have been finalised to prohibit additional recording or editing can be unfinalised to allow further recording or editing.

### For DVD-RWs (VR mode)

If you cannot record or edit on a DVD-RW (VR mode) that has been finalised with other DVD equipment, unfinalise the disc.

#### Note

The recorder is not able to unfinalise DVD-RWs (Video mode) that have been finalised on another recorder.

### 1 Insert a disc.

See "1. Inserting a Disc" on page 35.

### 2 Press **OPTIONS** to select "Disc Information," and press **ENTER**.

The "Disc Information" display appears.

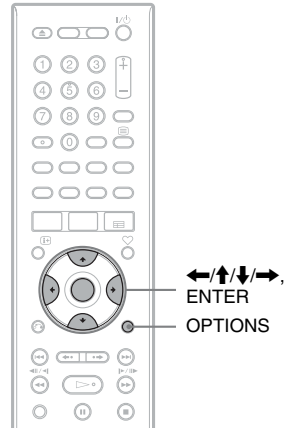
### 3 Select "Unfinalise," and press **ENTER**.

The recorder starts unfinalising the disc. Unfinalising may take several minutes.

## 8. Reformatting a Disc

+RW -RWVR -RWVideo

New discs are automatically formatted when inserted. If necessary, you can manually reformat a DVD+RW or DVD-RW disc to make a blank disc. For DVD-RWs, you can select a recording format (VR mode or Video mode) according to your needs (page 101).



### 1 Insert a disc.

See "1. Inserting a Disc" on page 35.

### 2 Press **OPTIONS** to select "Disc Information," and press **ENTER**.

Example: When a DVD+RW is inserted.

Disc Information	
Media	DVD+RW
Disc Name	
Date	13.10.2006 - 28.10.2006
Titles	3
Remainder	HQ :0H30M HSP:0H45M SP :1H00M LSP:1H15M ESP:1H30M LP :2H00M EP :3H00M SLP:4H00M 2,3/4.7GB

Buttons: Close, Disc Name, Finalise, Format

### 3 Select "Format," and press **ENTER**.

### 4 Select "OK," and press **ENTER**.

## 5 Select “Video” or “Photo,” and press ENTER.

If you select “Video,” and want to format DVD-RWs and unrecorded DVD-Rs (Video mode), select “VR” or “Video,” and press ENTER.

Select “Photo” if you want to copy JPEG image files.

All contents on the disc are erased.

---

### Hints

- By reformatting, you can change the recording format on DVD-RWs, or record again on DVD-RWs that have been finalised.
- You can format DATA DVDs to copy JPEG image files from the HDD.

### Note

On this model, 1 GB (read “gigabyte”) is equivalent to 1 billion bytes. The larger the number, the larger the disc space.

## EPG (Electronic Programme Guide)

The Electronic Programme Guide is a guide showing the television programme schedule for a day or more at a time on your television (via the Digital Terrestrial Television tuner included in this recorder).

The EPG provides a quick and easy way to:

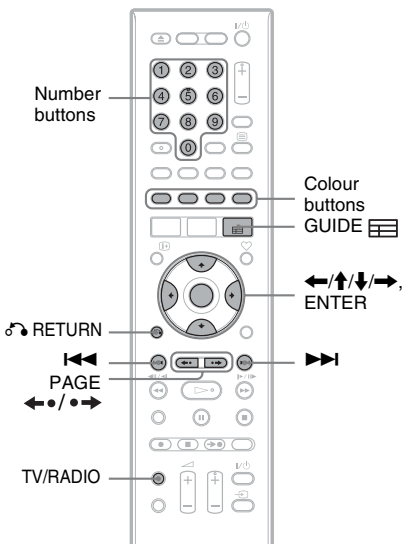
- View a complete list of all available channels.
- View a channel list related to a chosen category.
- Set a programme to be recorded (page 59).

### Note

Digital Services availability and content depend on the broadcaster.

Digital Services are not instantly available when the recorder is first turned on.

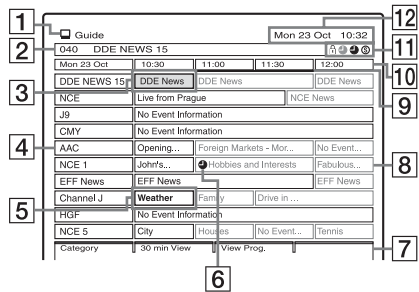
## Viewing a list of available channels




## 1 Press GUIDE

This display consists of an information box and a ten channel programme list covering a two hour period.

Example of EPG Display:



- 1 Indicates the TV or Radio mode. The Radio mode is indicated by a Radio icon .
- 2 Indicates the Local Channel. Number and the Channel name of the programme that is currently selected in the list.
- 3 Indicates the currently selected programme and allows you to move around the list.
- 4 Channel name
- 5 Indicates the currently viewed programme.
- 6 Indicates if a timer recording is associated with the event (page 59).
- 7 Colour buttons
- 8 Truncated programme title in case the name is too long to be displayed in the cell.
- 9 Event bar (e.g. Indicates a timer recording has been set during this time)
- 10 Time slot



**11** Icon tray

Depending on the channel and programme settings, some icons may appear in the display:

: Either the channel or the programme is locked (page 136).

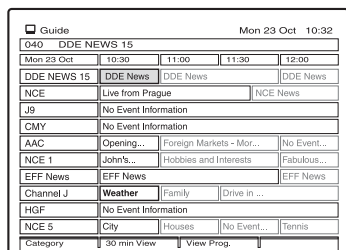
: Timer event icons (page 59)

: Series Recording icon (page 60)

**12** Indicates the current time and date.

**2** Press **←/↑/↓/→** or enter a channel number using the number buttons to move around the list.

If you press **→** after selecting the last programme on the right, the schedule for the next two hours is displayed (depending on availability from the broadcaster).



**3** Select a programme, and press **ENTER**.

The full screen dialogue appears with the description of the programme displayed in the information box.

**4** Select “View Programme,” and press **ENTER**.

**Available buttons in the EPG display**

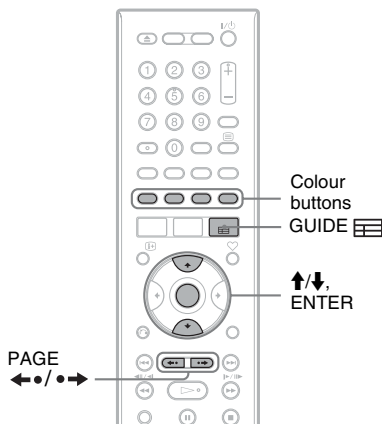
Buttons	Operations
PAGE	Display the previous/next ten channels.
	View the next or previous 24-hour programme schedule.
The green button	Toggle the display as follows: 2-hour schedule (half hour time shots)  30-minute schedule (15 minutes time shots).
The yellow button	Display the channel for the selected programme
The red button (Category)	Search for programmes by category
TV/RADIO	Switch between TV and Radio channels.
RETURN	Close the EPG display.

**Viewing programmes related to a specific category**

This feature allows you to search for programmes related to a particular topic. For example, if you select “News” from the category pop-up list, then only programmes related to News will be shown in the EPG.

**Note**

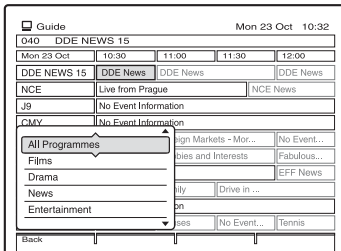
The category of each programme is determined by the broadcaster.



**1** Press **GUIDE** .

**2** Press the red button.

The category pop-up list appears.



**3** Press **↑/↓** to select a category, and press **ENTER**.

The selected category is displayed in a title bar at the top of the EPG display and only programmes related to that category will be shown in the list.

◆ **Some examples of category types are as follows:**

**All Programmes:** This gives a complete channel list.

**Films:** Displays movies available for viewing.

**News:** Displays all news channels.

**Entertainment:** Displays all entertainment channels.

**Sports:** Displays all sports channels.

**Kids:** Displays all children's channels.


**Music:** Displays all music channels.

**4** Press **↑/↓** to select a programme, and press **ENTER**.

The sub menu appears with the description of the programme displayed in the information box.

**5** Select "View Programme," and press **ENTER**.

### To scroll the Category display by page (Page mode)

Press **PAGE**  while the Category display is turned on to change to the previous/next Category page.

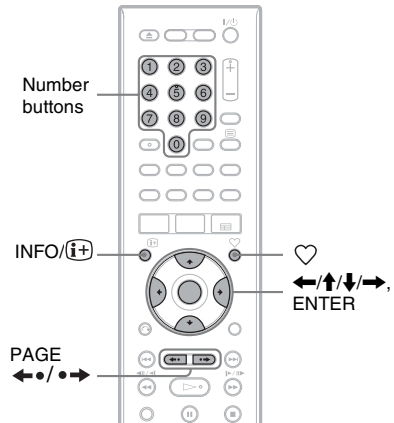
#### **Hint**

In step 4 above, the EPG application also allows you to set a timer recording. For more details, see "Recording TV programmes using the EPG" on page 59.

## Programme Information

The programme information display provides a quick and easy way to:

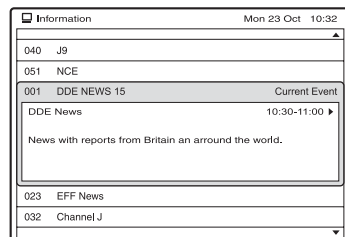
- View descriptions of the programmes being broadcast now and next on the current channel.
- View descriptions of the programmes being broadcast now and next on the other channels.
- Switch between TV and RADIO channels.



### Displaying the programme information

Press **INFO/i+**.

The Information display appears showing a description of the current programme on view.



## Available buttons in the Information display

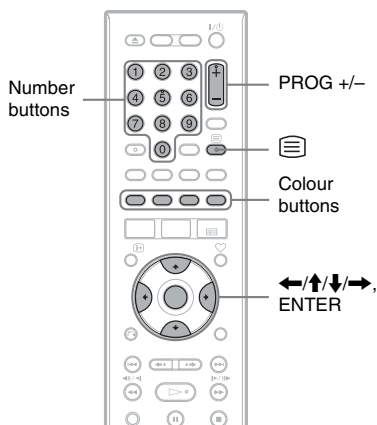
Buttons	Operations
PAGE ◀▶/▶▶	Scroll the information display by page
◀▶/▶▶	Toggle the display between description of the current/next programme
↑/↓ or the number buttons	Display programme information for other channels
♡	Toggle the Favourites List
ENTER	View the selected channel

## Viewing a Digital Text Service

Many digital TV channels broadcast information via their text service. This digital service includes high quality digital text and graphics along with advanced navigation options. Additionally, this recorder has access to dedicated text channels transmitted by the broadcasters.

### Note

The appearance, content and navigation methods of all digital text services are decided by the broadcaster.



## Selecting digital text from dedicated digital teletext channels

### 1 Select a dedicated channel that is broadcasting digital text.

You can search for a dedicated digital text channel using the “Electronic Programme Guide” (page 48). The text page is displayed.

## 2 Once the text page is displayed (this may take some time), follow the on-screen instructions to obtain your required selection.


On some pages the TV programme may also be displayed on the text screen. On-screen instructions will inform you how to change the displayed programme. If you are instructed to press "OK" or "Select" when viewing the text pages, press ENTER.

### To exit the text service





Follow the on screen instructions, or press PROG +/-.

## Selecting digital text from other channels

Digital text services may also be available on other digital channels. This is sometimes indicated by a small symbol on your TV screen, superimposed on the programme you are watching.

- 1 Select a channel.
- 2 Press  (Text) or the button indicated on screen by the broadcaster.

The text information appears.

- 3 Access required information using ///, the colour buttons and/or the number buttons.

If you are instructed to press "OK" or "Select" when viewing the text pages, press ENTER.

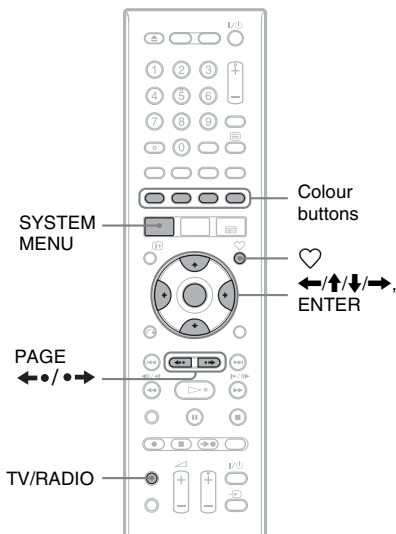
### To exit the text service

Follow the on screen instructions, or press PROG +/-.

## Favourites

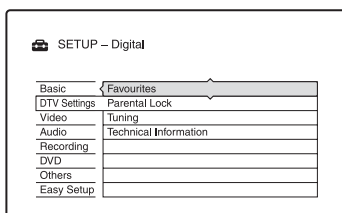
The Favourite application gives you the option to:

- Store your favourite channels into one of four TV or four Radio lists.
- Add or delete channels to the Favourites List.
- Quickly display a favourite channel.
- All receivable channels are automatically stored in the Favourites List.




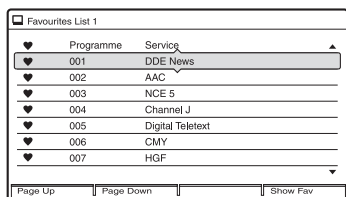
## Setting the Favourites List

- 1 Press SYSTEM MENU.  
The System Menu Display appears.
- 2 Select "SETUP," and press ENTER.  
The Setup Display appears.
- 3 Select "DTV Settings," and press ENTER.




#### 4 Select “Favourites,” and press ENTER.

“Favourites List 1” display appears. Press  repeatedly to switch to a different Favourites List.



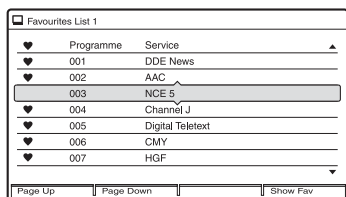
This display shows all the TV or Radio channels available to you.

#### 5 Press TV/RADIO to display either your favourite TV or favourite Radio channels at any time.

The Radio mode is indicated by the presence of a Radio icon  in the Favourites List panel.

#### 6 Press or enter a channel number to select a channel you want to delete as a favourite, and press ENTER.

Press ENTER again to add the channel back to the Favourites List.



If you do not want to choose from one of the channels in the display, press the red or green button to view the previous or next available channels.

#### Hints

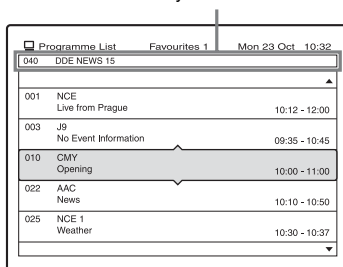
- Press the blue button to view the list showing only your favourite channels.
- Press the blue button once again when you wish to return to the previous favourite channel setting display.

## Watching or listening to a favourite channel


### 1 While in normal operation mode, press repeatedly to select a list. Then press ENTER.

The selected Favourites List display appears.

Indicates the currently viewed channel




### 2 Press TV/RADIO to display either your favourite TV or favourite Radio channels at any time.

The Radio mode is indicated by the presence of a Radio icon  in the Favourites List panel.

### 3 Press to switch to a different Favourites List.

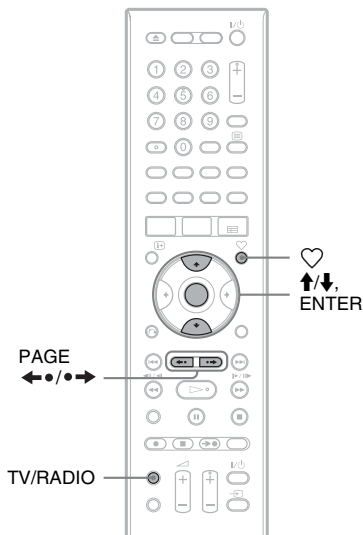
### 4 Press to select the channel you want to view or listen to, and press ENTER.

#### To scroll the Favourites List display by page (Page mode)

Press PAGE  while the Favourites List display is turned on to change to the previous/next page.

# Index

The Index application is an easy way to display a scrollable list of all the tuned channels, including your favourites channel lists, and allows one of these to be selected.



- 4 Press **↑/↓** to select the desired channel, then press **ENTER** to exit the index menu and view the selected channel.


## To scroll the Index display by page (Page mode)

Press **PAGE** **←•/•→** while the Index display is turned on to change to the previous/next page.

- 1 While in normal operation mode, press **ENTER**.

The Index display for the last display you viewed appears. For instance, if the last display you viewed was the Favourites List, then the Favourites List appears.

Programme List	Favourites 1	Mon 23 Oct	10:32
040	DDE NEWS 15		
001	NCE Live from Prague	10:12 - 12:00	
003	J9 No Event Information	09:35 - 10:45	
010	CMY Opening	10:00 - 11:00	
022	AAC News	10:10 - 10:50	
025	NCE 1 Weather	10:30 - 10:37	

- 2 Press **♥** to switch between the Programme List.
- 3 Press **TV/RADIO** to display either the TV or the Radio channels at any time. The Radio mode is indicated by the presence of a Radio icon  in the Index panel.

## Timer Recording (For Freeview users only)

# Before Recording

### Before you start recording...

- Check that the disc has enough available space for the recording (page 41). For the HDD, DVD+RWs, and DVD-RWs, you can free up disc space by erasing titles (page 102).
- Adjust the recording picture quality and picture size if necessary (page 62).

### Hint

Timer recordings will be made regardless whether or not the recorder is turned on. You can turn off the recorder without affecting the recording even after recording starts.

### Notes

- To play a recorded disc on other DVD equipment, finalise the disc (page 44).
- If digital teletext is operated while recording, its contents will be recorded on the disc.
- If the subtitles are displayed while recording, they will be recorded on the disc.

## Recording mode

Like the standard x3 recording modes of video tapes, you can select the desired recording mode using the REC MODE button.

Recording modes with higher quality provide a more beautiful recording, but the large data volume also results in a shorter recording time.

Conversely, a longer duration provides a longer recording time, but the lower data volume results in a coarser picture quality.

## Press REC MODE repeatedly to switch the recording modes.

To select the HQ+ mode, set “HQ Setting” of the “HDD Rec. Settings” to “HQ+” in the “Recording” setup (page 146). “HQ+” records pictures in higher quality than HQ on the HDD. Note that HQ+ appears as HQ in the front panel display and the on-screen displays.

Recording mode	Approx. recording time (hours)	
	HDD	DVD*
HQ+ (High quality)	32	–
HQ	↑ 50	1
HSP	↑ 72	1 hr. 30 min.
SP (Standard mode)	96	2
LSP	↓ 120	2 hr. 30 min.
ESP	↓ 144	3
LP	↓ 193	4
EP	↓ 291	6
SLP (Long duration)	387	8

\* The recording time for DVD+R DL (Double Layer) discs is as follows:

- HQ: 1 hour 48 minutes
- HSP: 2 hours 42 minutes
- SP: 3 hours 37 minutes
- LSP: 4 hours 31 minutes
- ESP: 5 hours 25 minutes
- LP: 7 hours 14 minutes
- EP: 10 hours 51 minutes
- SLP: 14 hours 28 minutes

### Notes

- The maximum continuous recording time for a single title is eight hours.
- Situations below may cause slight inaccuracies with the recording time.
  - Recording a programme with poor reception, or a programme or video source of low picture quality
  - Recording on a disc that has already been edited
  - Recording only a still picture or just sound

## Unrecordable pictures

Pictures with copy protection cannot be recorded on this recorder.

When the recorder receives a copy guard signal, the recorder continues to record but only a blank, grey coloured screen will be recorded.

### Copy control Recordable discs signals

Copy-Free	<div style="display: flex; flex-wrap: wrap; gap: 5px;"> <div style="border: 1px solid black; padding: 2px;">HDD</div> <div style="border: 1px solid black; padding: 2px;">+RW</div> <div style="border: 1px solid black; padding: 2px;">-RWVR</div> <div style="border: 1px solid black; padding: 2px;">-RWVideo</div> <div style="border: 1px solid black; padding: 2px;">+R</div> <div style="border: 1px solid black; padding: 2px;">-RVR</div> <div style="border: 1px solid black; padding: 2px;">-RVideo</div> </div>
Copy-Once	<div style="display: flex; flex-wrap: wrap; gap: 5px;"> <div style="border: 1px solid black; padding: 2px;">HDD</div> <div style="border: 1px solid black; padding: 2px;">-RWVR (CPRM*)</div> <div style="border: 1px solid black; padding: 2px;">-RVR (CPRM*)</div> </div>
Copy-Never	None (a blank screen is recorded)

\* The recorded disc can be played only on CPRM compatible equipment (page 10).

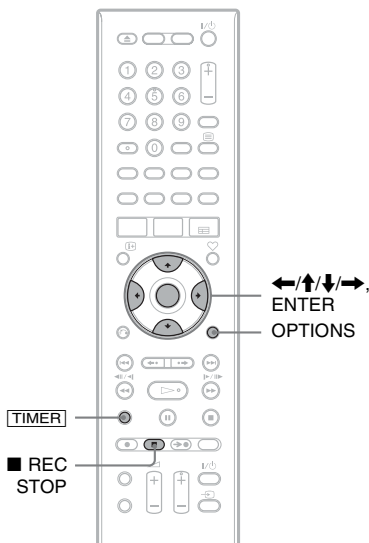
## Timer Recording (Standard/EPG)



You can set the timer for a total of 40 programmes, up to 30 days in advance. There are three methods to set the timer: the standard method, EPG method and Series Recording method.

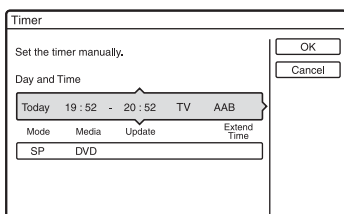
- Standard: Set the date, time, and programme position of the programme manually.
- EPG: Set a programme to be recorded based on the information provided by the EPG (Electronic Programme Guide) (page 59).
- Series Recording: Automatically sets the recorder to record programmes in a series (page 60).

### Setting the timer manually (Standard)





## 1 Press **TIMER**.



## 2 Press **↑/↓** to select the “Day and Time” or “Mode” row. Then press **ENTER**.

## 3 Select an item using **←/→** and adjust using **↑/↓**. Then press **ENTER**.

To make additional changes to items in different rows, return to step 2. The adjustable items are listed below.

“Day and Time”:

Sets the date, start time, and stop time, and selects the programme position or input source.

The date item changes as follows:

Today ↔ ..... ↔ Sat 28.10 (30 days later)

↔ Sun (every Sunday) ↔ .....

↔ Sat (every Saturday) ↔ Mon - Fri

(Monday to Friday) ↔ Mon - Sat

(Monday to Saturday) ↔ Daily ↔

Today

“Mode”:

Selects the recording mode (page 55).

“Media”:

Selects the media, HDD or DVD.

“Update” (HDD only):

Automatically records over a previously recorded programme that is set to be recorded, daily or weekly.

“Extend Time”:

Sets the duration in increments of 10 minutes, for a maximum of 60 minutes when a timer recording is in progress. If the programme set to be recorded daily or weekly is extended, the manually extended time set here will be added to the subsequent timer recording times.

- If you make a mistake, select the item and change the setting.

## 4 Select “OK,” and press **ENTER**.

The “TIMER LIST” display (page 64) appears. The **TIMER REC** indicator lights up on the front panel and the recorder is ready to start recording.

Unlike a VCR, there is no need to turn off the recorder before the timer recording starts.

### To stop recording during timer recording

Press **■ REC STOP**.

Note that it may take a few seconds for the recorder to stop recording.

### Rec. Mode Adjust

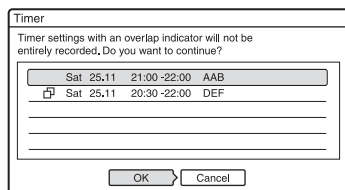
If there is not enough available disc space for the recording, the recorder automatically adjusts the recording mode to enable the entire programme to be recorded. Set “Rec. Mode Adjust” of the “Timer Settings” to “On” in the “Recording” setup (page 146).

### Auto Title Erase (HDD only)

If there is not enough space for a timer recording, the recorder automatically erases old titles recorded on the HDD. The oldest played title is erased. Set “Auto Title Erase” of the “Timer Settings” to “On” in the “Recording” setup (page 146). Protected titles are not erased.

### If the timer settings overlap

Overlapped timer settings are shown as follows.



To store the setting as shown, select “OK.” The programme that has a  mark next to it has lower priority and will not be entirely recorded.

To cancel the overlapped setting, select “Cancel.”

### To confirm, change, or cancel a timer recording

See “Checking/Changing/Canceling Timer Settings” on page 64.

## To extend the recording duration time while recording

- 1 Press **OPTIONS** during recording to select “Extend Rec.,” and press **ENTER**.

Mode	Media	Update	Extend Time
SP	DVD		Off

- 2 Press **↑/↓** to select the duration time. You can set the duration in increments of 10 minutes, for a maximum of 60 minutes.
- 3 Select “**OK**” and press **ENTER**.

### One Touch Timer


If you use the SMARTLINK connection, you can easily display the timer programming menu.

When the TV is turned on or in standby mode, press **TIMER**. The recorder automatically turns on and the TV’s input is switched to the recorder. The Timer programming menu appears.

### Hint

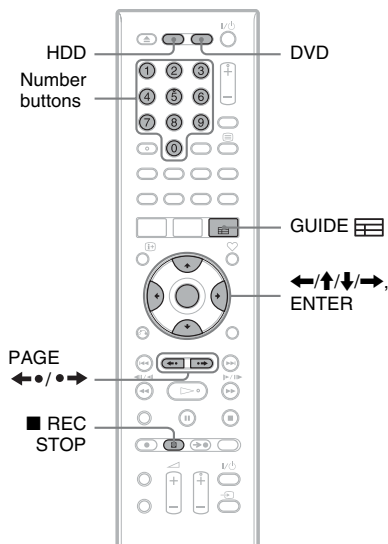
If you are recording to the HDD or a DVD-RW (VR mode) at a recording mode that is SP or lower and is a 2x-speed or higher disc, you can play the title as it is being recorded by selecting the programme title on the Title List (page 95).

### Notes

- If a message indicating that the disc is full appears on the screen, change the disc, or make available space for the recording (HDD/DVD+RW/DVD-RW only) (page 103).
- Check that the clock is correctly set before setting the timer recording. If not, the timer recording cannot be made.
- To record a satellite programme, turn on the satellite tuner and select the satellite programme you want to record. Leave the satellite tuner turned on until the recorder finishes recording. If you connect equipment with a timer function, you can use the Synchro Rec function (page 67).
- Even if the timer is set for the same daily or weekly programme, the timer recording cannot be made if it overlaps with a programme that has priority. “” will appear next to the overlapped setting in the Timer List. Check the priority order of the settings.
- Even if the timer is set, timer recordings cannot be made while recording a programme that has priority.
- The Rec Mode Adjust function only works with a timer recording. It does not function with Quick Timer or Synchro Rec. In addition, the Rec Mode Adjust function does not work when recording to the HDD while “Auto Title Erase” of the “Timer Settings” is set to “On” in the “Recording” setup (page 146).

## Recording TV programmes using the EPG

The EPG function is a feature that simplifies setting the timer. Just select the programme you want to record in the EPG display. The date, time, and channel of that programme are set automatically.



### 1 Press HDD or DVD.

When you record to a DVD, insert a recordable DVD (see “1. Inserting a Disc” on page 35).

### 2 Press GUIDE.

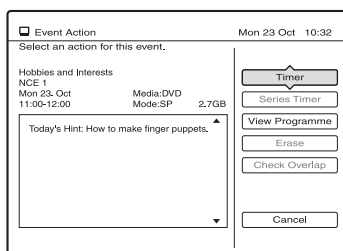
Guide		Mon 23 Oct 10:32			
040	DDE NEWS 15	10:30	11:00	11:30	12:00
Mon 23 Oct	DDE NEWS 15	DDE News	DDE News	DDE News	DDE News
	NCE	Live from Prague		NCE News	
	J9	No Event Information			
	CMY	No Event Information			
	AAC	Opening...	Foreign Markets - Mor...	No Event...	
	NCE 1	John's...	Hobbies and Interests	Fabulous...	
	EFF News	EFF News		EFF News	
	Channel J	Weather	Family	Drive in ...	
	HGF	No Event Information			
	NCE 5	City	Houses	No Event...	Tennis

### 3 Select a programme using ←/↑/↓/→ or the number buttons.

To know more about the navigation options in the EPG application, see page 48.

### 4 Press ENTER.

The sub menu appears with the description of the programme displayed in the information box.



Ⓜ indicates that the programme is age limited (page 136).

### 5 Select “Timer,” and press ENTER.

- In case of a current TV/radio broadcast timer setting, your recorder will immediately start recording.
- In case of a future programme timer setting, an event bar and a new icon appear in the EPG display indicating that a timer event is associated with that programme.

Guide		Mon 23 Oct 10:32			
040	DDE NEWS 15	10:30	11:00	11:30	12:00
Mon 23 Oct	DDE NEWS 15	DDE News	DDE News	DDE News	DDE News
	NCE	Live from Prague		NCE News	
	J9	No Event Information			
	CMY	No Event Information			
	AAC	Opening...	Foreign Markets - Mor...	No Event...	
	NCE 1	John's...	Ⓜ Hobbies and Interests	Fabulous...	
	EFF News	EFF News		EFF News	
	Channel J	Weather	Family	Drive in ...	
	HGF	No Event Information			
	NCE 5	City	Houses	No Event...	Tennis

Your recorder will automatically begin recording when the programme starts. To modify the timer setting, see page 64.

#### ◆ Some examples of timer event icon types are:

- Ⓜ (red): Indicates that the whole programme is set to be recorded.
- Ⓜ (grey): Indicates that the programme is set to be recorded, but only a part or none of the programme can be recorded (e.g. because of timer setting overlap).
- (red): Indicates the programme is now recording.

## To scroll the EPG display by page (Page mode)

Press PAGE ◀•/•▶ while the EPG display is turned on to display the previous/next ten channels.

## To stop recording during timer recording

Press ■ REC STOP. Note that it may take a few seconds for the recorder to stop recording.

## If the timer settings overlap

See page 57.

## To extend the recording duration time while recording (Guide Timer Extend)

See page 58.

## To confirm, change, or cancel timer recording

See "Checking/Changing/Cancelling Timer Settings" (page 64).

### 💡 Hint

The Rec Mode Adjust function also works with this timer method (page 57).

### ⚡ Notes

- This recorder is featured with an EPG timer auto extend functionality that allows EPG timer recordings to be made in case of an early start (before the scheduled start time) or late finish (after the scheduled end time).
- The EPG programme start and end time are determined by the broadcaster.

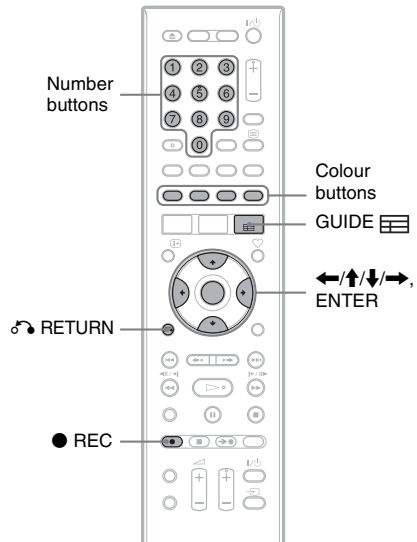
## Recording programmes using Series Recording

Series Recording is a feature which uses information from the Electronic Programme Guide to provide the following features:

- Automatically record programmes in a series.
- Record the subsequent parts of events which are split.
- Provide links to recommended programmes.

### ⚡ Notes

- This function cannot be used when the broadcaster does not include series information with the programme data.
- Whether or not a programme is in a series is determined by the broadcaster.



## 1 Press GUIDE .

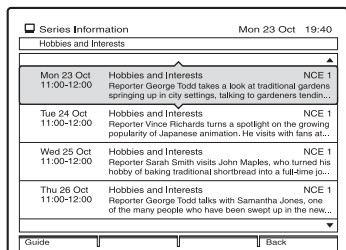
Guide		Mon 23 Oct 10:32	
040	DDE NEWS 15		
Mon 23 Oct	10:30	11:00	11:30 12:00
DDE NEWS 15	DDE News	DDE News	DDE News
NCE	Live from Prague		NCE News
J9	No Event Information		
CMY	No Event Information		
AAC	Opening...	Foreign Markets - Mor...	No Event...
NCE 1	John's...	Hobbies and Interests	Fabulous...
EFF News	EFF News		EFF News
Channel J	Weather	Family	Drive in ...
HGF	No Event Information		
NCE 5	City	Houses	No Event... Tennis
Category	30 min View	View Prog.	Series Info

## 2 Select a programme containing series information using $\leftarrow/\uparrow/\downarrow/\rightarrow$ or the number buttons.

The “Series Info” appears under the blue bar at the bottom of the EPG screen when the programme contains series information.

## 3 Press the blue button (“Series Info”).

The Series Information display appears. Press the red button to display the Programme Guide and see more information about the selected programme. Press  $\leftarrow$  RETURN to return.



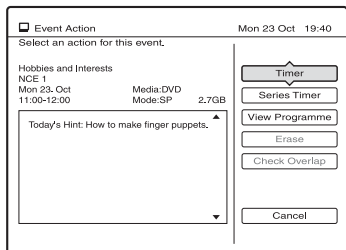
### **[ ] (repeat):**

Indicates a repeat programme.

### **★ (Recommended):**

The event is recommended by broadcaster as a link for current series. Note that recommended programmes will not be automatically set for recording with Series Recording.

## 4 Press ENTER.



## 5 Select “Series Timer.”

The selected programme is set for recording and appears in the Timer List (page 65). The other programmes in the series will be set for recording (appear in the Timer List) as each previous recording is completed.

For example, if there are three programmes in a series, the second programme will be set for recording only after the first recording is finished. The third programme will be set for recording only after the second recording is finished.

## Confirming Series Recording settings

After you have set a programme for Series Recording, the following icons appear in the Series Information display.

### **Ⓢ (Series):**

Indicates that the programme is a candidate for Series Recording recording.

### **Ⓛ (Link):**

Indicates that the series has been set for Series Recording.

### **⚡ Notes**

- If a program is not completely recorded then the repeat will be recorded.
- Series Recordings may overlap with EPG or manual timer settings. Check timer settings using the Timer List (page 64).

## Recording Split Programmes

Movies and other programmes that are split into 2 or more parts are called Split Programmes. If you set the timer for one part of a Split Programme, the other parts are automatically recorded. For example, if the first half is set to be recorded, the last half will be recorded automatically.

### **⚡ Note**

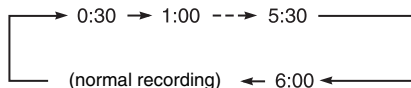
Only the earliest part of the Split Programme is displayed on the Timer List.

## Using the Quick Timer function

You can set the recorder to record in 30 minute increments.

### Press ● REC repeatedly to set the duration.

Each press advances the time in 30 minute increments. The maximum duration is six hours.



The time counter decreases minute by minute to 0:00, then the recorder stops recording (the power does not turn off). Even if you turn off the recorder during recording, the recorder continues to record until the time counter runs out.

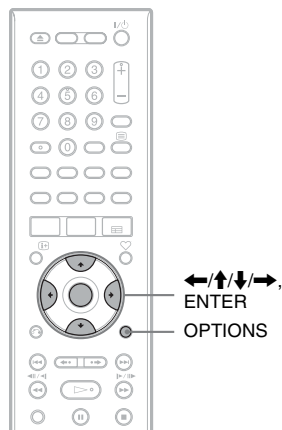
Note that the Quick Timer function does not work if “TV Direct Rec.” is set to “On” in the “Recording” setup (page 146).

### To cancel the Quick Timer

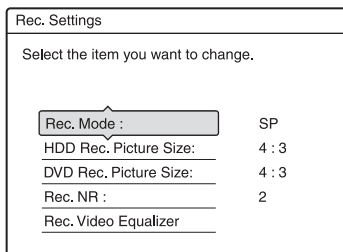
Press ● REC repeatedly until the counter appears in the front panel display. The recorder returns to normal recording mode.

## Adjusting the recording picture quality and size

You can adjust the recording picture quality and picture size.



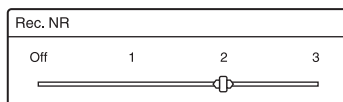
- 1 Before recording starts, press OPTIONS to select “Rec. Settings,” and press ENTER.**



- 2 Select the item you want to adjust, and press ENTER.**

The adjustment display appears.

Example: Rec. NR



“Rec. Mode”:

Selects the recording mode for the desired recording time and picture quality. For more information, see “Recording mode” on page 55.

“HDD Rec. Picture Size”/“DVD Rec. Picture Size”:

Sets the picture size of the programme to be recorded.

- 4 : 3 (default): Sets the picture size to 4:3.
- 16 : 9: Sets the picture size to 16:9 (wide mode).
- Auto (HDD only): Automatically selects the actual picture size.

“DVD Rec. Picture Size” works with DVD-RWs/DVD-Rs (Video mode) when the recording mode is set to HQ, HSP, SP, LSP, or ESP. For all other recording modes, the screen size is fixed at “4 : 3.”

For DVD-Rs/DVD-RWs (VR mode), the actual picture size is recorded regardless of the setting. For example, if a 16:9 size picture is received, the disc records the picture as 16:9 even if “DVD Rec. Picture Size” is set to “4 : 3.”

For DVD+RWs/DVD+Rs, the screen size is fixed at “4 : 3.”

“Rec. NR” (noise reduction): Reduces noise contained in the video signal.

“Rec. Video Equalizer”: Adjusts the picture in greater detail.

Press **↑/↓** to select the item you want to adjust, then press ENTER.

- Contrast: Changes the contrast.
- Brightness: Changes the overall brightness.
- Colour: Makes the colours deeper or lighter.

### 3 Adjust the setting using **←/↑/↓/→**, and press ENTER.

The default setting is underlined.

“Rec. NR”: (weak) Off 1 ~ 2 ~ 3 (strong)

“Rec. Video Equalizer”:

- Contrast: (weak) -3 ~ 0 ~ 3 (strong)
- Brightness: (dark) -3 ~ 0 ~ 3 (bright)
- Colour: (light) -3 ~ 0 ~ 3 (deep)

Repeat steps 2 and 3 to adjust any other items.

#### Notes

- For HDD/DVD-RWs (VR mode), if “TV Type” of “Video Output” is set to “16:9” in the “Video” setup (page 140), the picture is recorded as 16:9 regardless of the setting for “HDD Rec. Picture Size” or “DVD Rec. Picture Size.”
- If one programme contains two picture sizes, the selected size is recorded. However, if the 16:9 signal cannot be recorded as 16:9, it is recorded as 4:3.
- When playing a 16:9 size picture recorded as 4:3, the image is fixed to 4:3 Letter Box regardless of the setting in “TV Type” of “Video” setup (page 140).
- Remnants of images may appear on your screen when using “Rec. NR.”
- “Rec. Video Equalizer” does not affect the input of the DV IN jack or digital TV pictures and does not work with RGB signals.

### Creating chapters in a title

The recorder can automatically divide a recording (a title) into chapters by inserting chapter marks at approximately 6 minute intervals during recording. To disable this function, set “Auto Chapter” in the “Recording” setup to “Off” (page 146).

When recording to the HDD, a DVD-R (VR mode) or a DVD-RW (VR mode), you can insert and erase chapter marks manually (page 105).

#### Note

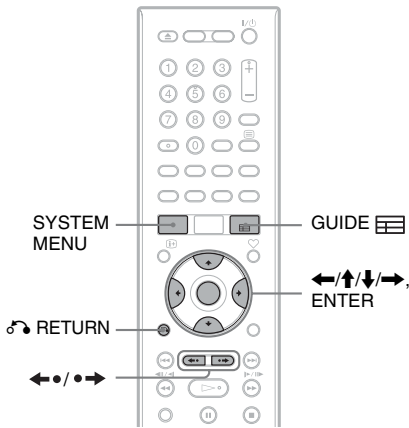
When dubbing (page 109), the chapter marks in the dubbing source are not retained in the dubbed title.

# Checking/Changing/ Cancelling Timer Settings

**HDD** **+RW** **-RWVR** **-RWVideo** **+R**  
**-RVR** **-RVideo**

There are two ways to check, change or cancel the timer settings.

- Using the EPG
- Using the Timer List



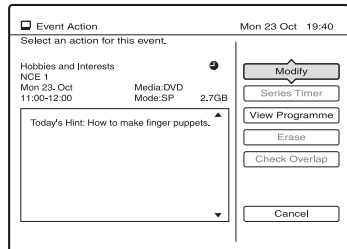
## Checking/changing/cancelling using the EPG

### 1 Press **GUIDE**

A timer setting can be identified using the event bar and the timer event icon displayed in the EPG display. For details, see page 59.

Guide		Mon 23 Oct 10:32	
040	DDE NEWS 15		
Mon 23 Oct	10:30	11:00	12:00
DDE NEWS 15	DDE News	DDE News	DDE News
NCE	Live from Prague	NCE News	
J9	No Event Information		
CMY	No Event Information		
AAC	Opening...	Foreign Markets - Mor...	No Event...
NCE 1	John's...	<b>Hobbies and Interests</b>	Fabulous...
EFF News	EFF News		EFF News
Channel J	Weather	Family	Drive in ...
HGF	No Event Information		
NCE 5	City	Houses	No Event... Tennis
Category	30 min View	View Prog.	

- ### 2 Press **←/↑/↓/→** to select a future timer event you want to check/change/cancel. Then press **ENTER**.
- The Event Action menu appears.



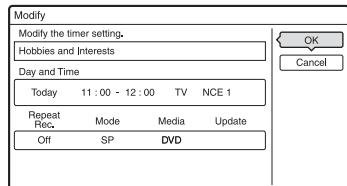
- ### 3 Press **↑/↓** to select an option. Then press **ENTER**.

The sub menu appears:

“Modify”:

Changes the timer setting.

Select an item using **←/→** and adjust using **↑/↓**. Select “OK” and press **ENTER**.

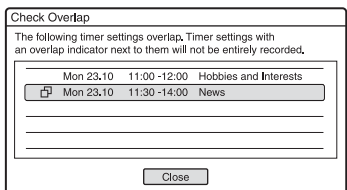


“Erase”:

Erases the timer setting.

“Check Overlap”:

Checks for overlapped settings.



Select “Close” to return to the EPG display.

To change or cancel the setting, repeat steps 2 and 3 above.



**Note**

If you set "Repeat Rec." to any option other than "Off" in step 3, your EPG timer recording will be converted into a standard timer recording. The timer event icon disappears from the EPG display.

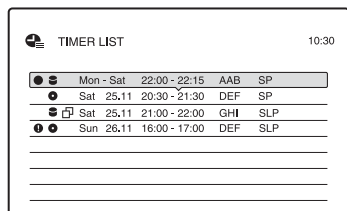
## Checking/changing/cancelling using the Timer List

**1 Press SYSTEM MENU.**

The System Menu appears.

**2 Select "TIMER LIST," and press ENTER.**

The Timer List appears.



Timer information displays the recording date, time, recording mode, etc.



Indicates that the setting is overlapped by another setting.

**(red):**

Indicates the setting currently being recorded.



Indicates that the timer recording cannot be recorded as set, such as for a timer recording that cannot be recorded in the selected recording mode.



Indicates the setting is being recorded to the HDD.



Indicates the setting is being recorded to a DVD.



Indicates the setting that the Update function is set for.

When all of the timer settings do not fit on the list, the scroll bar appears.

To view the hidden timer settings, press **↑/↓**.

**3 Select the timer setting you want to check/change/cancel, and press ENTER.**

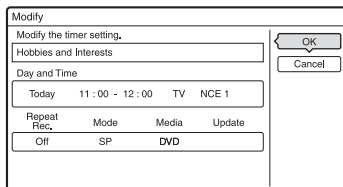
The sub-menu appears.

**4 Select one of the options, and press ENTER.**

"Modify":

Changes the timer setting.

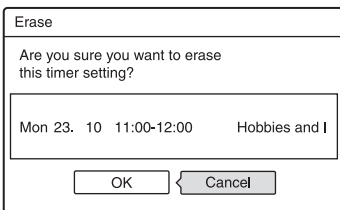
Select an item using **←/→** and adjust using **↑/↓**. Select "OK" and press ENTER.



"Erase":

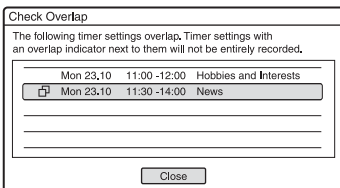
Erases the timer setting.

Select "OK" and press ENTER.



"Check Overlap":

Checks for overlapped settings.



Select "Close" to return to the Timer List.

“Info”:

Displays the timer setting information box along with the disc space required to record the whole programme (according to the selected recording mode).

Information			
Hobbies and Interests			
Mon 23, 10	11:00 - 12:00		
NCE 1	Media:HDD	Mode:SP	2.7GB
Reporter Sarah Smith visits John Maples, who turned his hobby of baking traditional shortbread into a full-time job. He shares one of his family recipes with the audience.			

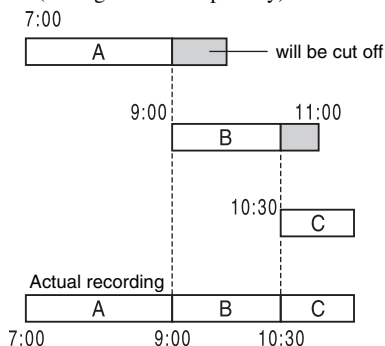
Press RETURN to return to the Timer List.

To change or cancel the setting, repeat steps 3 and 4 above.

### When the timer settings overlap

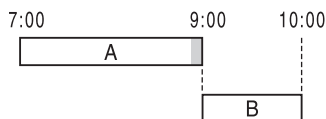
The programme set last has priority.

Example: You set the timer in order of A, B, and C (setting C has first priority)



### If the end time of one recording and the start time of another are the same

The end of programme A will be cut off.



### To scroll the list display by page (Page mode)

Press / while the list display is turned on. Each time you press / , the entire Timer List changes to the next/previous page of timer settings.

### To turn off the Timer List

Press RETURN.

### Hint

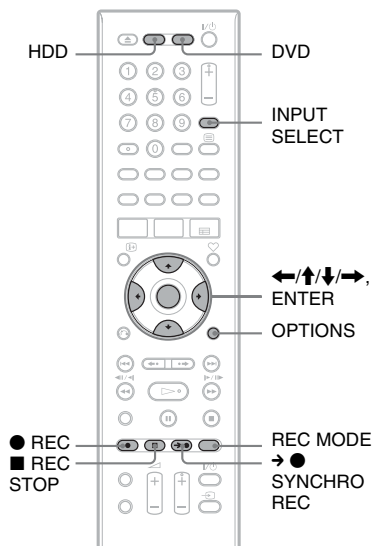
For manual timer settings, you cannot modify the timer setting for the current recording, but you can extend the duration of the recording time while recording (page 58).

For timer settings using the EPG, you can modify the timer setting for the current recording while recording, but you cannot extend the duration of the recording (even when recording is stopped).

### Notes

- Even if the timer is set, timer recordings cannot be made while recording a programme that has priority.
- Even if the timer is set for the same daily or weekly programme, the timer recording cannot be made if it overlaps with a programme that has priority. “” will appear next to the overlapped setting in the Timer List. Check the priority order of the settings.

# Recording from Connected Equipment



## Recording from connected equipment with a timer (Synchro Rec)

You can set the recorder to automatically record programmes from connected equipment that has a timer function (such as a satellite tuner). Connect the equipment to the LINE 3/DECODER jack of the recorder (page 30).

When the connected equipment turns on, the recorder starts recording a programme from the LINE 3/DECODER jack.

### 1 Before recording, select HDD or DVD.

If you select DVD, insert a recordable DVD (see “1. Inserting a Disc” on page 35).

### 2 Set “Synchro Rec.” to “Record to HDD” or “Record to DVD” in the “Recording” setup (page 146).

### 3 Press INPUT SELECT repeatedly to select “L3.”

### 4 Select the desired audio signal when recording a bilingual programme to the HDD or DVD-RWs/DVD-Rs (VR mode).

Press OPTIONS to select “Line Audio Input,” and press ENTER. Then select “Bilingual,” and press ENTER.

### 5 Press REC MODE repeatedly to select the recording mode.

For details about the recording mode, see page 55.

### 6 Set the timer on the connected equipment to the time of the programme you want to record, and turn it off.

### 7 Press → ● SYNCHRO REC.

The SYNCHRO REC indicator lights up on the front panel. The recorder is ready to start Synchro-Recording.

The recorder automatically starts recording when it receives an input signal from the connected equipment. The recorder stops recording when the connected equipment turns off.

#### To stop recording

Press ■ REC STOP or → ● SYNCHRO REC.

#### To cancel Synchro Rec

Press → ● SYNCHRO REC.

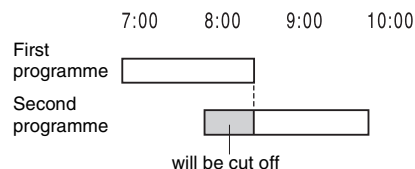
The SYNCHRO REC indicator on the recorder turns off.

## 🔊 Notes

- The recorder starts recording only after detecting a special control signal from the connected equipment. The beginning of the programme may not be recorded regardless of whether or not the recorder's power is on or off.
- During Synchro-Recording, other operations, such as normal recording, cannot be performed.
- To use the connected equipment while the recorder is standing by for Synchro-Recording, cancel Synchro-Recording by pressing → ● SYNCHRO REC. Be sure to turn off the connected equipment and press → ● SYNCHRO REC to reset Synchro-Recording before the timer recording starts.
- The Synchro Rec function does not work with some tuners. For details, see the tuner's operating instructions.

### If the timer settings of a Synchro-Recording and another timer recording overlap

Regardless of whether or not the programme is a Synchro Rec programme, the programme that starts first has priority and the second programme starts recording only after the first programme has finished.



## Recording from connected equipment without a timer

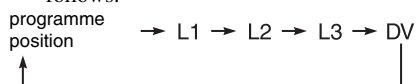
You can record from a connected VCR or similar device. To connect a VCR or similar device, see “Connecting a VCR or Similar Device” on page 30. Use the DV IN jack on the front panel if the equipment has a DV output jack (i.LINK jack).

### 1 Press HDD or DVD.

If you select DVD, insert a recordable DVD (see “1. Inserting a Disc” on page 35).

### 2 Press INPUT SELECT to select an input source according to the connection you made.

The front panel display changes as follows:



### 3 Select the desired audio signal when recording a bilingual programme to the HDD or DVD-RWs/DVD-Rs (VR mode).

Press OPTIONS to select “Line Audio Input,” and press ENTER. Then select “Bilingual,” and press ENTER.

### 4 Press REC MODE repeatedly to select the recording mode.

For details about the recording mode, see page 55.

### 5 Insert the source tape into the connected equipment and set to playback pause.

### 6 Press ● REC.

This recorder starts recording.

### 7 Press the pause (or play) button on the connected equipment to cancel the playback pause status.

The connected equipment starts playback and the playback image is recorded by this recorder.

To stop recording, press ■ REC STOP on this recorder.

### If you connect a digital video camera with a DV IN jack

See “DV Dubbing” on page 115 for an explanation of how to record from the DV IN jack.

### 💡 Hint

You can adjust the settings for the recording picture before recording. See “Adjusting the recording picture quality and size” on page 62.

## Notes

- When recording a video game image, the screen may not be clear.
- Any programme that contains a Copy-Never copy guard signal cannot be recorded. The recorder continues to record, but a blank screen will be recorded.

## Introduction to the GUIDE Plus+ System

The GUIDE Plus+® system is a free interactive programme guide. It displays up to seven days of programme listings, including programme titles, promotions, and broadcast information. GUIDE Plus+ data for the television programme listings are carried by your local broadcast host channel and are received through your aerial, set top box receiver, or direct cable connection from the wall.

Visit [www.europe.guideplus.com](http://www.europe.guideplus.com) for a list of all European host channels.

These are just a few of the ways to use the GUIDE Plus+ system.

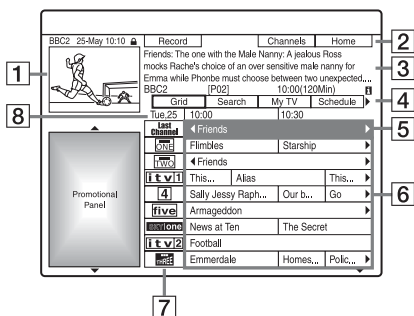
- Search for a programme by listing them according to category (such as Movies or Sports) or by using the Keyword Search function (page 74).
- Once you have found the programme you are looking for, use the GUIDE Plus+ system to set the timer for recording (page 81).
- You can set the system to display your favourite programmes according to conditions that you set, such as category and keyword (page 74).





For more information, see “Watching TV Using the GUIDE Plus+ System” (page 72).

## Learning the common elements

Press **GUIDE** .

The GUIDE Plus+ system “Home Screen” appears.



- 1** Video Window: This shows the programme you were watching when you pressed **GUIDE** .
- 2** Action Bar: When the same colour button on the remote is pressed, the Action Bar functions. The Action Bar function differs according to the screen.
- 3** Information Box: Shows information about the selected programme when the “Home Screen” is displayed. Contents will differ according to the displayed screen.
- 4** Menu Bar: Press the blue button (“Home”), and press  to move the cursor to the Menu Bar. Then, select one of the following features using , , and press **ENTER**.  
“Grid”: Shows the programmes for the current time slot and next 7 days.  
“Search”: Allows you to search for titles by category or by keyword (page 73). The displayed category depends upon the programme data received by this recorder. Movies, Sports, and Children are examples of possible categories.

“My TV”: Sets the profile for your favourite programmes (page 74).  
 “Schedule”: Displays the list of timer settings (page 87).  
 “Info”: Shows information when available.  
 “Editor”: Allows you to edit the channel lineup and channel display (page 77).  
 “Setup”: Allows you to change the language, country/region, postal code, input source, or host channel.

- 5 “Home” position: When you press the blue button (“Home”), the cursor returns to the last programme position on the “Grid.”
- 6 Tiles: Shows the programme titles and category; green (sports), purple (movies), blue (children’s), teal (others).
- 7 Broadcast station Logo: Shows the broadcast station logo.
- 8 Time Slot: Indicates the currently selected time slot. Use ◀/▶ to select a different time slot.

## Troubleshooting guide

If you are having trouble displaying the television programme list, please check the following:

- Your postal code must be set correctly (page 27).
- The clock must be set correctly. If the clock is not set, set it manually (page 134).
- This recorder downloads the GUIDE Plus+ data several times a day when the recorder is turned off (standby mode). Turn off the recorder when you are not using it (for example, at night). After initial setup (page 27), it may take up to 24 hours for your recorder to start receiving programme listings. It may take up to one day to receive all seven days of TV programme listings.

- Check the following if the programme guide data has not been received after waiting for a day:
  - “Easy Setup” (page 27) is finished.
  - The host channel is not disabled (see “Disabling programme positions” on page 78).
  - The timer is not set.

If the programme guide data still cannot be received after checking the above, search for the host channel at the following website and set the host channel manually (page 77):

[www.europe.guideplus.com](http://www.europe.guideplus.com)

- If the host channel has changed or moved, the programme guide data cannot be received. In this case, follow the steps in “Searching for the GUIDE Plus+ host channel” (page 76) to update the host channel setting.

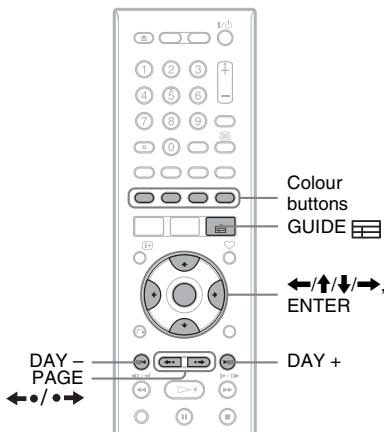
### Notes

- Your set top box receiver’s programme position may suddenly change even if the recorder is turned off. This is because the set top box controller has changed the programme position to receive the GUIDE Plus+ data.
- When you set “Factory Setup” to “All,” the recorder is initialized. When you change the following settings, the GUIDE Plus+ system is reset:

- Postal code setting in “Easy Setup”
- “Postal Code” of “Setup” - “Basic Setup” in the Menu Bar

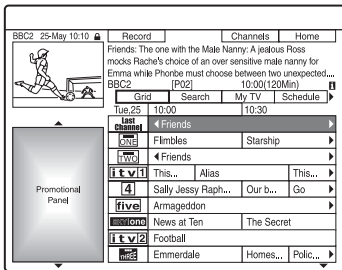
Note that the GUIDE Plus+ system is also reset when you make changes to the host channel settings or if you set “Factory Setup” to “Basic.”

# Watching TV Using the GUIDE Plus+ System



## 1 Press **GUIDE**.

The GUIDE Plus+ system “Home Screen” appears.



## 2 Select a programme using **←/↑/↓/→**, and press **ENTER**.

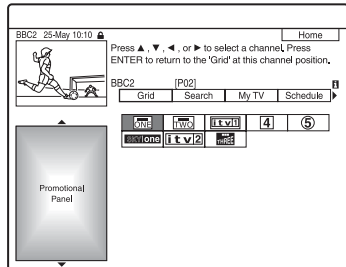
The GUIDE Plus+ system disappears and the programme position changes to the selected programme.

To select a programme position quickly using the TV broadcast station logo

## 1 Press **GUIDE**.

The GUIDE Plus+ system “Home Screen” appears.

## 2 Press the yellow button (“Channels”).





## 3 Select the TV broadcast station logo using **←/↑/↓/→**, then press **ENTER**. The display returns to “Grid” and the programme currently being broadcast by the selected TV station is selected.

## 4 Select a programme using **←/→**, and press **ENTER**.

## To unlock the Video Window

The Video Window is locked so that it does not change programme positions when you move the cursor across other titles.

From “Grid,” select the logo of the programme position that is locked, and press the red button (“Unlock”). “” changes to “” and the Video Window is unlocked. To lock the Video Window, select the logo of the programme position you want to lock and press the red button (“Lock”).

## To return to the “Home” position

Press the blue button (“Home”).

The cursor returns to the home position on the “Grid.”

## To set a programme for timer recording

See “One Button Recording (GUIDE Plus+)” (page 81).

## To close the GUIDE Plus+ system

Press **GUIDE**.



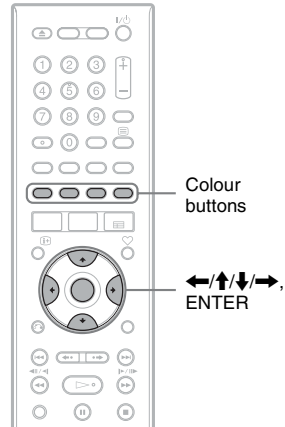
## Hints

- Press the PAGE ◀•/▶ buttons to change the programme list by page.
- Press the DAY +/- buttons to change the programme list by day.

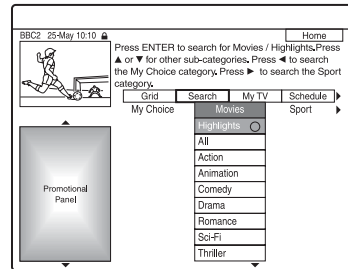
## Notes

- The Video Window is locked during recording and the lock indicator appears in the Video Window. You cannot unlock the Video Window while recording.
- If you are watching programmes through a set top box, the Video Window may not change as fast as you move the cursor. In this case, lock the Video Window (page 72).
- The screen saver will appear if no buttons are pressed for more than ten minutes.

# Searching for a Programme Using the GUIDE Plus+ System



- 1 Select "Search" in the Menu Bar, and press ENTER.



- 2 Select a category using ◀/▶, and press ENTER.

To search for a programme by keyword, select "My Choice." You can search for all programmes that contain the keyword in the programme's title and in the programme's Information Box. If no keywords are displayed, enter the keyword. See "To enter a new keyword" below.

- 3 Select a sub-category using ↑/↓, and press ENTER.

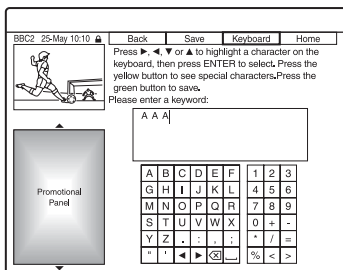
Programmes that meet the conditions are listed up.

The sub-categories differ according to country/region.

## 4 Select a programme using $\uparrow/\downarrow$ , and press ENTER.

### To enter a new keyword

- 1 Select "Search" in the Menu Bar, and press ENTER.
- 2 Select "My Choice" using  $\leftarrow/\rightarrow$ .
- 3 Press the yellow button ("Add"). The display for entering characters appears.



- 4 Select a character on the keyboard using  $\leftarrow/\uparrow/\downarrow/\rightarrow$ , and press ENTER.

To switch between upper-case, lower-case, or characters with accents, press the yellow button ("Keyboard") repeatedly. To cancel entering a new keyword, press the red button ("Back").

- 5 Repeat step 4 to enter the keyword.

- 6 Press the green button ("Save"). The entered keyword is registered.

To delete the keyword, select the keyword you want to delete, and press the red button ("Delete").

To change the keyword, select the keyword you want to change, and press the green button ("Edit").

### To set a programme for timer recording

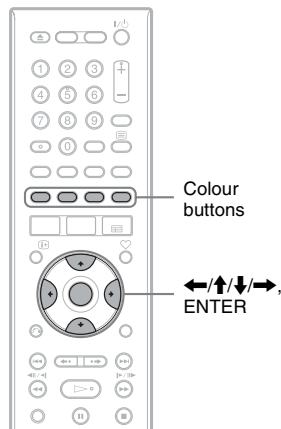
See "One Button Recording (GUIDE Plus+)" (page 81).

#### Hint

When two or more keywords are set for "My Choice," you can select "All."

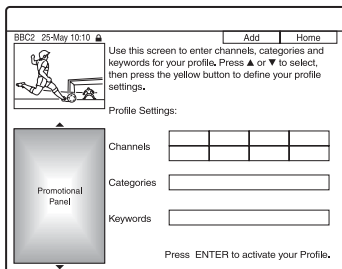
## Listing Up Your Favourite Programme Information (My TV)

You can set a profile and list up only your favourite programme information.



## Setting a profile

- 1 Select "My TV" in the Menu Bar.
- 2 Press the yellow button ("Profile").



### 3 Select “Channels,” “Categories,” or “Keywords,” and press the yellow button (“Add”).

“Channels”: Select the programme position using  $\leftarrow/\uparrow/\downarrow/\rightarrow$ , and press ENTER. To add more programme positions, press the yellow button (“Add”). You can register up to 16 programme positions.

To cancel the registration, select a programme position, and press the red button (“Delete”).

“Categories”: Select the category using  $\leftarrow/\uparrow/\downarrow/\rightarrow$ , and press ENTER. To add more categories, press the yellow button (“Add”). You can register up to 4 categories.

To cancel the registration, select a category, and press the red button (“Delete”).

“Keywords”: Enter a keyword. See “To enter a new keyword” on page 74. To add more keywords, press the yellow button (“Add”). You can register up to 16 keywords.

To cancel the registration, select a keyword, and press the red button (“Delete”).

### 4 Press ENTER.

#### To change the profile settings

- 1 Select “My TV” in the Menu Bar.
- 2 Press the yellow button (“Profile”).
- 3 Repeat from step 3 above.

#### Selecting and watching a programme from My TV

### 1 Select “My TV” in the Menu Bar, and press ENTER.

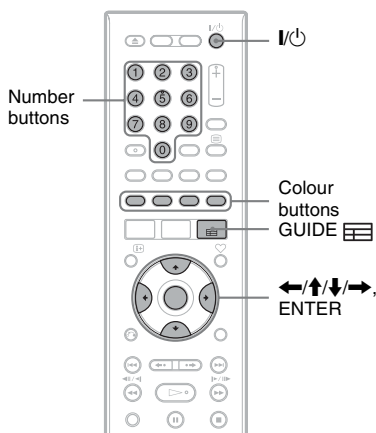
The programmes that match the profile conditions are displayed.

### 2 Select a programme using $\leftarrow/\uparrow/\downarrow/\rightarrow$ , and press ENTER.

#### To set a programme for timer recording

See “One Button Recording (GUIDE Plus+)” (page 81).

## Making Changes to the GUIDE Plus+ System



### Changing the basic GUIDE Plus+ settings

All necessary settings are made when you complete Easy Setup (page 27). Follow the steps below only if you want to make changes to the current settings. Note that if you change the country/region setting, Easy Setup will begin again when you close the GUIDE Plus+ system.

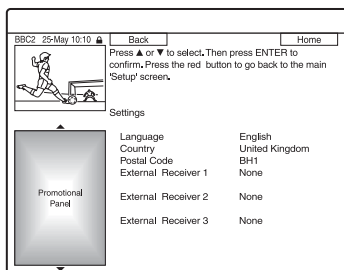
### 1 Press GUIDE .

The GUIDE Plus+ system appears.

### 2 Select “Setup” in the Menu Bar.

The GUIDE Plus+ setup menu appears.

### 3 Select “Basic Setup” using $\uparrow/\downarrow$ , and press ENTER.



### 4 Select an item using $\uparrow/\downarrow$ , and press ENTER.

### 5 Select a setting using $\uparrow/\downarrow$ , and press ENTER.

“Language”: Select a language for the on-screen displays using  $\uparrow/\downarrow$ .

“Country”: Select “United Kingdom” using  $\uparrow/\downarrow$ .

When you exit the GUIDE Plus+ system after changing your country/region, the “Easy Setup” display appears. Follow the instructions for “Step 6: Easy Setup” (page 27) from step 2.

“Postal Code”: Enter your postal code using  $\leftarrow/\uparrow/\downarrow/\rightarrow$ . If “Country” is set to “Other,” you cannot enter a postal code and the GUIDE Plus+ system will not search for a host channel.

“External Receiver 1”/“External Receiver 2”/“External Receiver 3”:

When a set top box receiver is connected to the recorder, set it up for the GUIDE Plus+ system. See “Setting up your set top box receiver for the GUIDE Plus+® system (Analogue Mode only)” on page 28.

### 6 Press GUIDE $\equiv$ to exit the GUIDE Plus+ system.

## Searching for the GUIDE Plus+ host channel

The default host channel setting is set to “Automatic,” so you should not have to change the host channel setting. However, if the host channel has changed or moved, update the host channel setting.

### 1 Press GUIDE $\equiv$ .

The GUIDE Plus+ system appears.

### 2 Select “Setup” in the Menu Bar.

The GUIDE Plus+ setup menu appears.

### 3 Select “Host Channel Setup” using $\uparrow/\downarrow$ , and press ENTER.

### 4 Press the yellow button (“Reset”).

### 5 Press I/ON to turn off the recorder.

### 6 Wait for a day until the programme guide data can be received.

If the programme guide data has not been received after waiting for a day, search for the host channel at the following website and set the host channel manually (“Changing the GUIDE Plus+ host channel manually” (page 77)).  
[www.europe.guideplus.com](http://www.europe.guideplus.com)

#### To cancel GUIDE Plus+ settings

Press the red button (“Back”).

#### To return to the “Home” position


Press the blue button (“Home”).

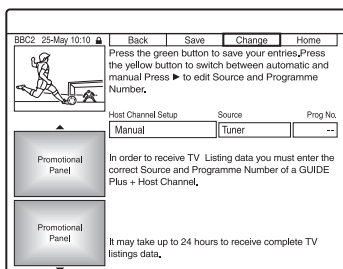
The cursor returns to the home position on the “Grid.”

## Changing the GUIDE Plus+ host channel manually

If you are using connection B (page 17) and you want to receive the programme guide data from your set top box receiver, search for the host channel on the following website and set it for your area, following the steps below:

[www.europe.guideplus.com](http://www.europe.guideplus.com)

- 1 Press GUIDE** .  
The GUIDE Plus+ system appears.
- 2 Select "Setup" in the Menu Bar.**  
The GUIDE Plus+ setup menu appears.
- 3 Select "Host Channel Setup" using  $\uparrow/\downarrow$ , and press ENTER.**
- 4 Press the yellow button ("Change") twice.**  
"Manual" appears.



- 5 Select "Source" using  $\rightarrow$ .**
- 6 Press the yellow button ("Source") repeatedly to select the input source.**
- 7 Select "Prog. No." using  $\rightarrow$ .**
- 8 Enter the programme position number using the number buttons.**
- 9 Press the green button ("Save").**  
The display asks for confirmation.
- 10 Select "Confirm" using  $\leftarrow/\rightarrow$ , and press ENTER.**  
The display returns to the GUIDE Plus+ setup menu.
- 11 Wait one day until the programme guide data can be received.**

## To cancel the settings


Press the red button ("Back").

## To return to the "Home" position

Press the blue button ("Home").

The cursor returns to the home position on the "Grid."

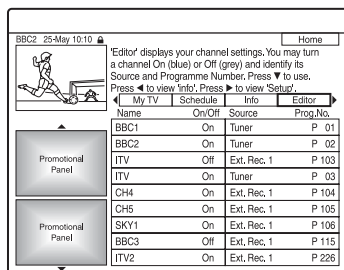
## To check the GUIDE Plus+ system information

- 1 Press GUIDE** .
- 2 Select "Setup" in the Menu Bar, and press ENTER.**
- 3 Select "GUIDE Plus+ system Information" using  $\uparrow/\downarrow$ , and press ENTER.**

## Checking programme positions

Check whether programme position numbers are the same as the programme position numbers set in the "Programme Setting." If you want to make adjustments to the channel settings or change the channel name, see "Programme Setting" in "Settings and Adjustments" (page 130).

### 1 Select "Editor" in the Menu Bar.



- 2 Press ENTER.**
- 3 Press  $\rightarrow$  to move the cursor to the right column.**
- 4 Select the programme position you want to check using  $\uparrow/\downarrow$ .**

To change the input source, press the red button ("Source").

To change the programme position, see "Programme Setting" on page 131.

### **Note**

To receive from the recorder a programme position that can be received by either the set top box receiver or the recorder, change the input source in step 4.

## **Disabling programme positions**

If any programme positions are unused or contain unwanted channels, you can hide them.

**1 Select “Editor” in the Menu Bar, and press ENTER.**

**2 In the left column, select the programme position you want to hide or display using ↑/↓.**

**3 Press the red button (“On/Off”).**

The disabled positions will turn grey.

To show the disabled positions, press the red button (“On/Off”) again.

---

### **Notes**

- You cannot record a programme position, if it is not set in “Programme Setting” of “Settings and Adjustments,” even if it is set to “On” in the “Editor” in the Menu Bar.
- If you are using your set top box receiver to receive programmes (connection B, page 17) and are able to receive the same programme with both the set top box and the recorder, change the “Source” to receive the programme with the recorder’s tuner.

Timer Recording (For satellite, cable, terrestrial users only)

## Before Recording

### Before you start recording...

- Check that the disc has enough available space for the recording (page 41). For the HDD, DVD+RWs, and DVD-RWs, you can free up disc space by erasing titles (page 102).
- Adjust the recording picture quality and picture size if necessary (page 85).

#### Hint

Timer recordings will be made regardless whether or not the recorder is turned on. You can turn off the recorder without affecting the recording even after recording starts.

#### Note

To play a recorded disc on other DVD equipment, finalise the disc (page 44).

## Recording mode

Like the standard x3 recording modes of video tapes, you can select the desired recording mode using the REC MODE button.

Recording modes with higher quality provide a more beautiful recording, but the large data volume also results in a shorter recording time.

Conversely, a longer duration provides a longer recording time, but the lower data volume results in a coarser picture quality.

## Press REC MODE repeatedly to switch the recording modes.

To select the HQ+ mode, set “HQ Setting” of the “HDD Rec. Settings” to “HQ+” in the “Recording” setup (page 146). “HQ+” records pictures in higher quality than HQ on the HDD. Note that HQ+ appears as HQ in the front panel display and the on-screen displays.

Recording mode	Approx. recording time (hours)	
	HDD	DVD*
HQ+ (High quality)	32	–
HQ	↑ 50	1
HSP	↑ 72	1 hr. 30 min.
SP (Standard mode)	96	2
LSP	↓ 120	2 hr. 30 min.
ESP	↓ 144	3
LP	↓ 193	4
EP	↓ 291	6
SLP (Long duration)	387	8

\* The recording time for DVD+R DL (Double Layer) discs is as follows:

- HQ: 1 hour 48 minutes
- HSP: 2 hours 42 minutes
- SP: 3 hours 37 minutes
- LSP: 4 hours 31 minutes
- ESP: 5 hours 25 minutes
- LP: 7 hours 14 minutes
- EP: 10 hours 51 minutes
- SLP: 14 hours 28 minutes

#### Notes

- The maximum continuous recording time for a single title is eight hours.
- Situations below may cause slight inaccuracies with the recording time.
  - Recording a programme with poor reception, or a programme or video source of low picture quality
  - Recording on a disc that has already been edited
  - Recording only a still picture or just sound

## Recording stereo and bilingual programmes

The recorder automatically receives and records stereo and bilingual programmes based on the ZWEITON system or the NICAM system.

The HDD and a DVD-RW (VR mode) or DVD-R (VR mode) can record both main and sub sounds. You can switch between main and sub when playing the disc. For the HDD, you can select the sound track before recording. Select “Main,” “Sub,” or “Main+Sub” in “Bilingual Recording” of the “HDD Rec. Settings” in the “Recording” setup (page 145).

A DVD+RW, DVD-RW (Video mode), DVD+R, or DVD-R (Video mode) can record only one sound track (main or sub) at a time. Select the sound track using the Setup Display before recording starts. Set “Bilingual Recording” of the “DVD Rec. Settings” to “Main” (default) or “Sub” in the “Recording” setup (page 146).

### ZWEITON (German stereo) system

When a stereo based programme is received, “Stereo” appears.

When a bilingual ZWEITON based programme is received, “Main,” “Sub,” or “Main/Sub” appears.

### NICAM system

When a stereo or bilingual NICAM based programme is received, “NICAM” appears in the front panel display.

To record a NICAM programme, be sure to set “Audio” of “Programme Setting” in the “Basic” setup to “NICAM” (default). If the sound is not clear when listening to NICAM broadcasts, set “Audio” to “Standard” (see “Programme Setting” on page 131).

#### Hint

You can select the audio (main or sub) while recording bilingual programmes using the AUDIO button. This does not affect the recorded sound.

## Unrecordable pictures

Pictures with copy protection cannot be recorded on this recorder.

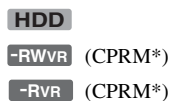
When the recorder receives a copy guard signal, the recorder continues to record but only a blank, grey coloured screen will be recorded.

### Copy control Recordable discs signals

Copy-Free



Copy-Once



Copy-Never

None (a blank screen is recorded)

\* The recorded disc can be played only on CPRM compatible equipment (page 10).



# Timer Recording (GUIDE Plus+/VIDEO Plus+/Manual)



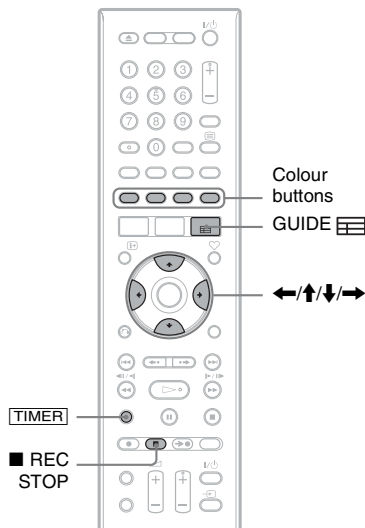
There are three methods to set the timer within the GUIDE Plus+ system: One Button Recording, VIDEO Plus+, and setting the timer manually.

## Notes

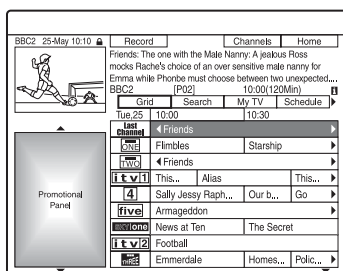
- When the recorder is connected to a set top box receiver and you want to record using the GUIDE Plus+ system, turn on the set top box receiver and connect the set top box controller.
- Do not operate your set top box receiver just before or during a timer recording. This may prevent the accurate recording of a programme.

## One Button Recording (GUIDE Plus+)

You can use the GUIDE Plus+ system to set the timer to record a programme up to seven days in advance.



## 1 Press GUIDE



## 2 Select a programme using ←/↑/↓/→.

To search for a programme by category or by keyword, select “Search” in the Menu Bar. See “Searching for a Programme Using the GUIDE Plus+ System” on page 73 for more information about searching for a programme.

You can select a programme from “My TV.”

## 3 Press the red button (“Record”).

The set programme and Time Slot change colour and the recorder is ready to start recording. When recording from a set top box receiver, be sure to turn it on. Unlike a VCR, there is no need to turn off the recorder before the timer recording starts.

- To record on a DVD  
See “Checking/Changing/Canceling Timer Settings” on page 87.
- To make more detailed timer settings  
See “Checking/Changing/Canceling Timer Settings” on page 87.

### To confirm, change, or cancel a timer recording

See “Checking/Changing/Canceling Timer Settings” on page 87.

### To stop recording during timer recording

Press ■ REC STOP.

Note that it may take a few seconds for the recorder to stop recording, and that the recording cannot be stopped within the first minute of recording.

## To adjust the recording quality

See step 3 of “Adjusting the recording picture quality and size” on page 85.

## Rec. Mode Adjust

If there is not enough available disc space for the recording, the recorder automatically adjusts the recording mode to enable the entire programme to be recorded. Set “Rec. Mode Adjust” of the “Timer Settings” to “On” in the “Recording” setup (page 146).

## Auto Title Erase (HDD only)

If there is not enough space for a timer recording, the recorder automatically erases old titles recorded on the HDD. The oldest played title is erased. Set “Auto Title Erase” of the “Timer Settings” to “On” in the “Recording” setup (page 146). Protected titles are not erased.

## One Touch Timer

If you use the SMARTLINK connection, you can easily display the GUIDE Plus+ system “Schedule”.

When the TV is turned on or in standby mode, press **TIMER**. The recorder automatically turns on and the TV’s input is switched to the recorder. The SCHEDULE list appears.

## If the timer settings overlap

If one or more timer settings overlap, a message appears. To change the timer settings, see “Checking/Changing/Cancelling Timer Settings” on page 87.

## Hint

If you are recording to the HDD or a DVD-RW (VR mode) at a recording mode that is SP or lower and is a 2x-speed or higher disc, you can play the title as it is being recorded by selecting the programme title on the Title List (page 95).

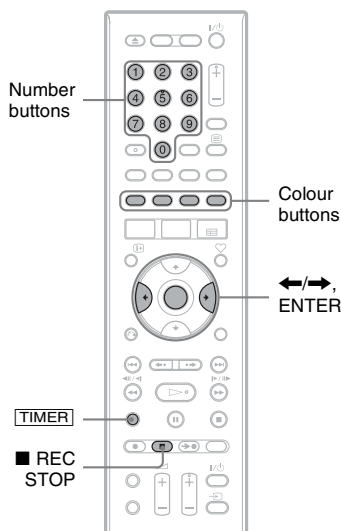
## Notes

- If a message indicating that the disc is full appears on the screen, change the disc, or make available space for the recording (HDD/DVD+RW/DVD-RW only) (page 103).
- The last recording mode you selected manually becomes the default recording mode for timer recordings made from the GUIDE Plus+ system.
- You cannot adjust the recording quality (HDD or DVD) once the recording starts.
- The beginning of some recordings may not be made when using the PDC/VPS function.
- You cannot extend the recording duration time when “PDC/VPS” is set to “On” (page 88).

## Recording TV programmes using the VIDEO Plus+ system

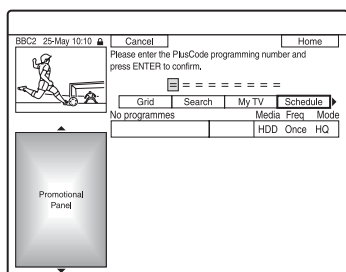
The VIDEO Plus+ system is a feature that simplifies setting the timer. Just enter the PlusCode programming number listed in the TV programme guide. The date, time, and programme position of that programme are set automatically.

Check that the programme positions are correctly set in “Programme Setting” in the “Basic” setup (page 131).



- 1 With the GUIDE Plus+ system turned off, press **TIMER**.

## 2 Press the red button (“VIDEO Plus+”).



## 3 Press the number buttons to enter the PlusCode programming number.

- If you make a mistake, press **←** and re-enter the correct number.

## 4 Press ENTER.

The date, start and stop times, programme position, etc. setting appear. The recorder is ready to start recording.

- To record on a DVD  
See “Checking/Changing/Cancelling Timer Settings” on page 87.
- To make more detailed timer settings  
See “Checking/Changing/Cancelling Timer Settings” on page 87.

### To confirm, change, or cancel a timer recording

See “Checking/Changing/Cancelling Timer Settings” on page 87.

### To stop recording during timer recording

Press **■ REC STOP**.

Note that it may take a few seconds for the recorder to stop recording.

### Rec. Mode Adjust

If there is not enough available disc space for the recording, the recorder automatically adjusts the recording mode to enable the entire programme to be recorded. Set “Rec. Mode Adjust” of the “Timer Settings” to “On” in the “Recording” setup (page 146).

### Auto Title Erase (HDD only)

If there is not enough space for a timer recording, the recorder automatically erases old titles recorded on the HDD.

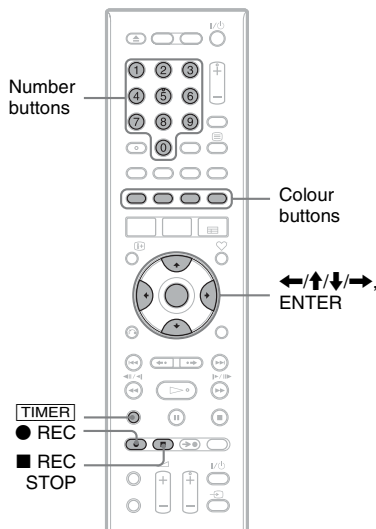
The oldest played title is erased. Set “Auto Title Erase” of the “Timer Settings” to “On” in the “Recording” setup (page 146). Protected titles are not erased.

### One Touch Timer

If you use the SMARTLINK connection, you can easily display the GUIDE Plus+ system “Schedule”.

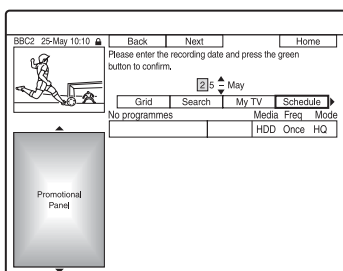
When the TV is turned on or in standby mode, press **[TIMER]**. The recorder automatically turns on and the TV’s input is switched to the recorder. The SCHEDULE list appears.

## Setting the timer manually



## 1 With the GUIDE Plus+ system turned off, press **[TIMER]**.

## 2 Press the green button (“Manual”).



## 3 Set the date using the number buttons and ←/↑/↓/→. Then press the green button (“Next”).

## 4 Set the start time using the number buttons and ←/↑/↓/→. Then press the green button (“Next”).

## 5 Set the stop time using the number buttons and ←/↑/↓/→. Then press the green button (“Next”).

## 6 Select the input source using ↑/↓, and select the programme position using the number buttons or ↑/↓.

You can also select the programme position using the yellow button (“Channels”).

## 7 Press the green button (“Next”).

The display for entering characters appears.

To change the title name, select a character on the keyboard using ←/↑/↓/→, and press ENTER.

To switch between upper-case, lower-case, or characters with accents, press the yellow button (“Keyboard”).

## 8 Press the green button (“Save”).

The date, start and stop times, programme position, etc. setting appear. The recorder is ready to start recording.

## To confirm, change, or cancel a timer recording

See “Checking/Changing/Canceling Timer Settings” on page 87.

## To stop recording during timer recording

Press ■ REC STOP.

Note that it may take a few seconds for the recorder to stop recording.

## Rec. Mode Adjust

If there is not enough available disc space for the recording, the recorder automatically adjusts the recording mode to enable the entire programme to be recorded. Set “Rec. Mode Adjust” in the “Recording” setup to “On” (page 146).

## Auto Title Erase (HDD only)

If there is not enough space for a timer recording, the recorder automatically erases old titles recorded on the HDD.

Set “Auto Title Erase” in the “Recording” setup to “On” (page 146). The oldest played title is erased. Protected titles are not erased.

## If the timer settings overlap

If one or more timer settings overlap, a message appears. To change the timer settings, see “Checking/Changing/Canceling Timer Settings” on page 87.

## One Touch Timer

If you use the SMARTLINK connection, you can easily display the GUIDE Plus+ system “Schedule”.

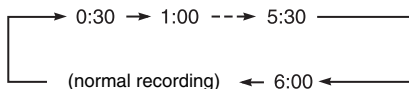
When the TV is turned on or in standby mode, press [TIMER]. The recorder automatically turns on and the TV’s input is switched to the recorder. The SCHEDULE list appears.

## Using the Quick Timer function

You can set the recorder to record in 30 minute increments.

### Press ● REC repeatedly to set the duration.

Each press advances the time in 30 minute increments. The maximum duration is six hours.



The time counter decreases minute by minute to 0:00, then the recorder stops recording (the power does not turn off). Even if you turn off the recorder during recording, the recorder continues to record until the time counter runs out.

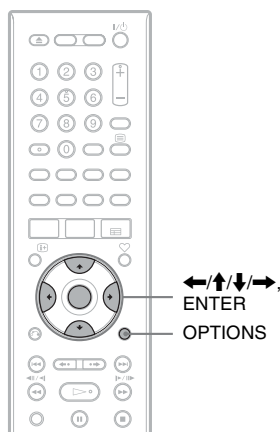
Note that the Quick Timer function does not work if “TV Direct Rec.” is set to “On” in the “Recording” setup (page 146).

### To cancel the Quick Timer

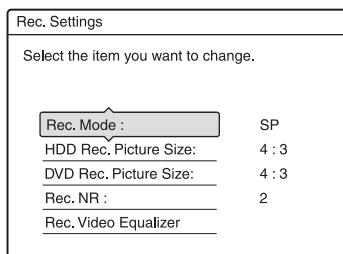
Press ● REC repeatedly until the counter appears in the front panel display. The recorder returns to normal recording mode.

## Adjusting the recording picture quality and size

You can adjust the recording picture quality and picture size.



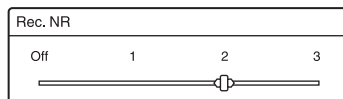
- 1 Before recording starts, press OPTIONS to select “Rec. Settings,” and press ENTER.**



- 2 Select the item you want to adjust, and press ENTER.**

The adjustment display appears.

Example: Rec. NR



“Rec. Mode”:

Selects the recording mode for the desired recording time and picture quality. For more information, see “Recording mode” on page 79.

“HDD Rec. Picture Size”/“DVD Rec. Picture Size”:

Sets the picture size of the programme to be recorded.

- 4 : 3 (default): Sets the picture size to 4:3.
- 16 : 9: Sets the picture size to 16:9 (wide mode).
- Auto (HDD only): Automatically selects the actual picture size.

“DVD Rec. Picture Size” works with DVD-RWs/DVD-Rs (Video mode) when the recording mode is set to HQ, HSP, SP, LSP, or ESP. For all other recording modes, the screen size is fixed at “4 : 3.”

For DVD-Rs/DVD-RWs (VR mode), the actual picture size is recorded regardless of the setting. For example, if a 16:9 size picture is received, the disc records the picture as 16:9 even if “DVD Rec. Picture Size” is set to “4 : 3.”

For DVD+RWs/DVD+Rs, the screen size is fixed at “4 : 3.”

“Rec. NR” (noise reduction): Reduces noise contained in the video signal.

“Rec. Video Equalizer”: Adjusts the picture in greater detail.

Press  $\uparrow/\downarrow$  to select the item you want to adjust, then press ENTER.

- Contrast: Changes the contrast.
- Brightness: Changes the overall brightness.
- Colour: Makes the colours deeper or lighter.

### 3 Adjust the setting using $\leftarrow/\uparrow/\downarrow/\rightarrow$ , and press ENTER.

The default setting is underlined.

“Rec. NR”: (weak) Off 1 ~ 2 ~ 3 (strong)

“Rec. Video Equalizer”:

- Contrast: (weak) -3 ~ 0 ~ 3 (strong)
- Brightness: (dark) -3 ~ 0 ~ 3 (bright)
- Colour: (light) -3 ~ 0 ~ 3 (deep)

Repeat steps 2 and 3 to adjust any other items.

### Notes

- If one programme contains two picture sizes, the selected size is recorded. However, if the 16:9 signal cannot be recorded as 16:9, it is recorded as 4:3.
- When playing a 16:9 size picture recorded as 4:3, the image is fixed to 4:3 Letter Box regardless of the setting in “TV Type” of “Video” setup (page 140).
- Remnants of images may appear on your screen when using “Rec. NR.”
- “Rec. Video Equalizer” does not affect the input of the DV IN jack and does not work with RGB signals.

## Creating chapters in a title

The recorder can automatically divide a recording (a title) into chapters by inserting chapter marks at approximately 6 minute intervals during recording. To disable this function, set “Auto Chapter” in the “Recording” setup to “Off” (page 146). When recording to the HDD, a DVD-R (VR mode) or a DVD-RW (VR mode), you can insert and erase chapter marks manually (page 105).

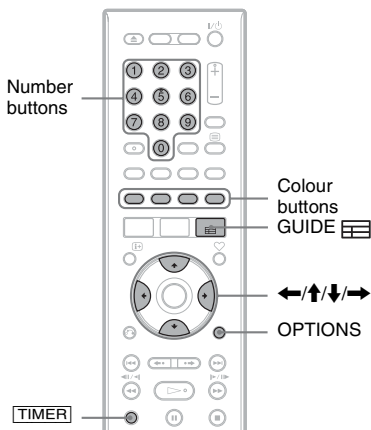
### Note

When dubbing (page 109), the chapter marks in the dubbing source are not retained in the dubbed title.

# Checking/Changing/ Cancelling Timer Settings

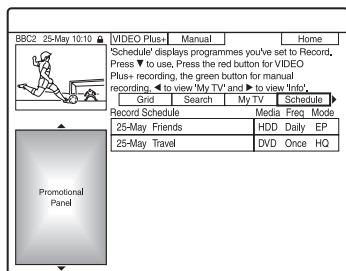
HDD +RW -RWVR -RWVideo +R  
-RVR -RVideo

You can change or cancel timer settings using the SCHEDULE list.



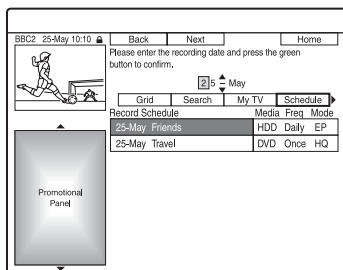
## Changing timer settings

- 1 With the **GUIDE Plus+** system turned off, press **TIMER**. The **SCHEDULE** list appears.



- 2 Select the timer setting you want to change using **↑/↓**.

- 3 Press the green button ("**Edit**").



- 4 In the left column, select an item using the red button ("**Back**") or the green button ("**Next**"), and adjust using the number buttons or **←/↑/↓/→**.

You can change the date, start time, stop time, programme position, or input source.

The cursor moves to the right column.

- 5 Press the corresponding colour button repeatedly to change settings.

- Red button ("**Media**"): Sets the recording destination to either HDD or DVD.
- Green button ("**Frequency**"): Selects the recording pattern. The item changes as follows:  
Once → Daily → Mon-Fri (Monday to Friday) → Mon-Sat (Monday to Saturday) → Sun (every Sunday) → ..... → Sat (every Saturday) → Once
- Yellow button ("**Rec Mode**"): Selects the recording mode (page 79).

- 6 Press **→** to display "**Extend Time.**"

- 7 Press the yellow button ("**Extend Time**") repeatedly to select the duration time or to set the **PDC/VPS** function.

The item changes as follows:  
+0 Minutes → +10 Minutes → +30 Minutes → +60 Minutes → VPS / PDC → +0 Minutes  
See "**About the PDC/VPS function**" below.

### **Hint**

You can also extend the recording time while recording by pressing **OPTIONS** and selecting "Extend Rec.."

### **Note**

The new settings become effective when you exit the **GUIDE Plus+** system.

## **About the PDC/VPS function**

PDC/VPS signals are transmitted with TV programmes in some broadcast systems. These signals ensure that timer recordings are made regardless of any broadcast delays, early starts, or broadcast interruptions.

### **To use the PDC/VPS function**

Select "VPS / PDC" in step 7 above.

When you turn on this function, the recorder starts scanning the channels before the timer recording starts. If you are watching TV when scanning starts, a message will appear on the TV screen. If you want to watch TV, switch to your TV's tuner or turn off the PDC/VPS channel scan function.

Note that if you turn off the PDC/VPS channel scan function, the timer recording will not start.

### **To temporarily turn off PDC/VPS channel scan**

Press **OPTIONS** and select "PDC/VPS Scan Off."

To ensure that the PDC/VPS function works properly, turn off the recorder before the timer recording starts. This will automatically turn on the PDC/VPS channel scan function while the recorder remains off.

## **Cancelling timer settings**

**1** With the **GUIDE Plus+** system turned off, press **[TIMER]**.

The **SCHEDULE** list appears.

**2** Select the timer setting you want to cancel using **↑/↓**.

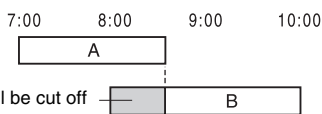
**3** Press the red button ("Delete").

### **To close the SCHEDULE list**

Press **GUIDE**  or **[TIMER]**.

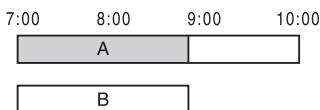
## **When the timer settings overlap**

The programme that starts first has priority and the second programme starts recording only after the first programme has finished.



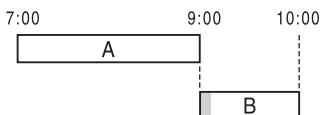
### **When the recordings start at the same time**

The programme that is set last has priority. In this example, timer setting B is set after A, so the first part of timer setting A will not be recorded.



### **When the end time of one recording and the start time of another are the same**

After finishing the previous recording, the other recording may be delayed.



### **Note**

When "PDC/VPS" is set to "On" for one or more timer recordings, the start times may change in the event of a broadcast delay or early start.



# Recording from Connected Equipment

HDD +RW -RWVR -RWVideo +R  
-RVR -RVideo

## Recording from connected equipment with a timer (Synchro Rec)

You can set the recorder to automatically record programmes from connected equipment that has a timer function (such as a satellite tuner). Connect the equipment to the LINE 3/DECODER jack of the recorder (page 30).

When the connected equipment turns on, the recorder starts recording a programme from the LINE 3/DECODER jack.

For details on operation, see page 67.

For details on bilingual recording, see page 80.

### Notes

- The Synchro Rec function does not work when “Line3 Input” of “Scart Setting” is set to “Decoder” in the “Video” setup (page 142).
- While the recorder is standing by for Synchro-Recording, the Auto Clock Set function (page 134) does not work.
- To use the Synchro Rec function, you must first set the recorder’s clock correctly.

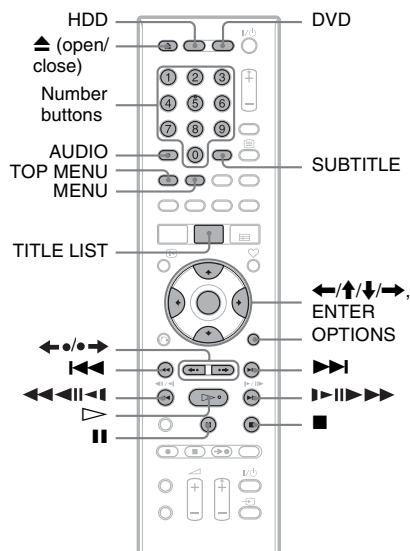
## Recording from connected equipment without a timer

You can record from a connected VCR or similar device. To connect a VCR or similar device, see “Connecting a VCR or Similar Device” on page 30. Use the DV IN jack on the front panel if the equipment has a DV output jack (i.LINK jack).

For details about operation, see page 68.

For details about bilingual recording, see page 80.

# Playing



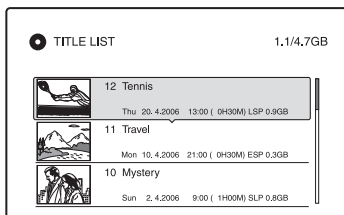
## 1 Press HDD or DVD.

- If you select DVD, insert a disc (see “1. Inserting a Disc” on page 35).
  - If you insert a DVD VIDEO, VIDEO CD, DATA DVD\*, or DATA CD\*, press  $\triangleright$ . Playback starts.
- \* DivX video file only

## 2 Press TITLE LIST.

For details about the Title List, see “3. Playing the Recorded Programme (Title List)” on page 37.

Example: DVD+RW



## 3 Select the title, and press ENTER.

The sub-menu appears.

## 4 Select “Play,” and press ENTER.

Playback starts from the selected title.

### To use the DVD's Menu

When you play a DVD VIDEO, or a finalised DVD+RW, DVD-RW (Video mode), DVD+R, or DVD-R (Video mode), you can display the disc's menu by pressing TOP MENU or MENU.

### To play VIDEO CDs with PBC functions

PBC (Playback Control) allows you to play VIDEO CDs interactively using the menu on your TV screen.

When you start playing a VIDEO CD with PBC functions, the menu appears.

Select an item using the number buttons and press ENTER. Then, follow the instructions in the menu (press  $\triangleright$  when “Press SELECT” appears).

The PBC function of Super VIDEO CDs does not work with this recorder. Super VIDEO CDs are played in continuous play mode only.

### To change the angles

If various angles (multi-angles) for a scene are recorded on the disc, “” appears in the front panel display. Press OPTIONS during playback to select “Change Angle,” and press ENTER.

### To stop playback

Press  $\blacksquare$ .

### To playback quickly with sound (Scan Audio)

When you press  $\blacktriangleright\blacktriangleright$  during playback of a title recorded in the HDD, you can play quickly with dialogue or sound (“x1.3” appears).

No sound is output when you press  $\blacktriangleright\blacktriangleright$  two or more times to change search speed.

### To fast forward or fast reverse a DivX video file

Press ◀◀/▶▶ during playback.

### To go to the next or previous DivX video file

Press ◀◀ or ▶▶ during playback. If you repeatedly press ◀◀ or ▶▶, you will go to the next or previous album.

### To play DivX video file in slow motion/one frame at a time (Playback direction only)

Press ▶▶/||▶ in the pause mode.

### To display the registration code for this recorder

Select “Registration Code” in the “Others” setup (page 150).

### To resume playback from the point where you stopped (Resume Play)

When you press ▷ again after you stop playback, the recorder resumes playback from the point where you pressed ■.

To start from the beginning, press OPTIONS to select “Play Beginning,” and press ENTER. Playback starts from the beginning of the title/track/scene.

The point where you stopped playing is cleared when:

- you open the disc tray (except for HDD).
- you play another title (except for HDD).
- you switch the Title List menu to Original or Playlist (HDD/DVD-RWs/DVD-Rs in VR mode only).
- you edit the title after stopping playback.
- you change the settings on the recorder.
- you turn off the recorder (VIDEO CD/CD/DATA DVD/DATA CD only).
- you make a recording (except for HDD/DVD-RWs/DVD-Rs in VR mode).
- you disconnect the mains lead.

#### Note

You cannot resume playback during TV Pause.

### To play restricted DVDs (Parental Control)

If you play a restricted DVD, the message “Do you want to temporarily change the Parental Control level to \*?” appears on your TV screen.

- 1 Select “OK” and press ENTER. The display for entering your password appears.
- 2 Enter your four-digit password using the number buttons.
- 3 Press ENTER to select “OK.” The recorder starts playback.

To register or change the password, see “Parental Control (DVD VIDEO only)” on page 147.

### To lock the disc tray (Child Lock)

You can lock the disc tray to prevent children from ejecting the disc.

When the recorder is turned on, hold down ■ until “LOCKED” appears in the front panel display. The ▲ (open/close) button does not work while the Child Lock is set.

To unlock the disc tray, hold down ■ until “UNLOCKED” appears in the front panel display when the recorder is turned on.

### One Touch Play

If you use the SMARTLINK connection, you can easily start playing.

Press ▷. The recorder and your TV automatically turn on and the TV’s input is switched to the recorder. Playback starts automatically.

### One Touch Menu

If you use the SMARTLINK connection, you can easily display the Title List.

Press TITLE LIST. The recorder and your TV automatically turn on and the TV’s input is switched to the recorder. The Title List appears.

#### Hints

- You can also use the ▷ button in step 3 (page 90) to start playback.
- Even if you select “Factory Setup” in the “Others” setup (page 150), the Child Lock remains set.
- For DivX video files, playback starts from the first DivX video file on the disc.
- You can change the audio track when playing MP3 or MPEG audio of DivX video files using the AUDIO button.
- You can display subtitles when playing DivX video files using the SUBTITLE button.

## Playback options

To check the position of the buttons below, see the illustration on page 90.

For DivX operation, see “Playing” on page 90.

For MP3 operation, see “Playing MP3 Audio Tracks” on page 99.

For JPEG operation, see “JPEG Image Files” on page 120.

Buttons	Operations								
<b>AUDIO</b> 	Selects one of the audio tracks recorded on the disc when pressed repeatedly in normal playback mode. <b>DVD</b> : Selects the language. <b>HDD -RWVR -RVR</b> : Selects the main or sub sound. <b>VCD CD</b> : Selects stereo or monaural audio tracks.								
<b>SUBTITLE</b> 	Selects a subtitle language when pressed repeatedly.								
(instant replay/ instant advance) 	Replays the scene/briefly fast forwards the scene.								
(previous)/ (next)	Goes to the beginning of the previous/next title/chapter/scene/ track. For the HDD, you cannot go to the beginning of the previous/ next title.								
(fast reverse/fast forward)	Fast reverses/fast forwards the disc when pressed during playback. Search speed changes as follows: <div style="text-align: center; margin: 10px 0;"> <table style="margin: auto;"> <tr> <td style="text-align: center;">fast reverse</td> <td style="text-align: center;">fast forward</td> </tr> <tr> <td style="text-align: center;">◀◀1 ←</td> <td style="text-align: center;">→ 1▶▶*1</td> </tr> <tr> <td style="text-align: center;">◀◀2 ← ←</td> <td style="text-align: center;">→ → 2▶▶</td> </tr> <tr> <td style="text-align: center;">◀◀3*2 ← ← ←</td> <td style="text-align: center;">→ → → 3▶▶*2</td> </tr> </table> </div> When you press and hold the button, fast forward/fast reverse continues at the selected speed until you release the button.	fast reverse	fast forward	◀◀1 ←	→ 1▶▶*1	◀◀2 ← ←	→ → 2▶▶	◀◀3*2 ← ← ←	→ → → 3▶▶*2
fast reverse	fast forward								
◀◀1 ←	→ 1▶▶*1								
◀◀2 ← ←	→ → 2▶▶								
◀◀3*2 ← ← ←	→ → → 3▶▶*2								
(slow, freeze frame) 	Plays in slow motion when pressed for more than one second in pause mode. Plays one frame at a time when pressed briefly in pause mode.								
<b>II</b> (pause)	Pauses playback.								

To resume normal playback, press .

## Notes

- Angles and subtitles cannot be changed with titles recorded on this recorder.
- Slideshows made with a DVD camcorder can only be played. Other play functions, such as fast forward, cannot be used.

## Notes on playing DTS sound tracks on a CD

- When playing DTS-encoded CDs, excessive noise will be heard from the LINE 1-TV/LINE 3/DECODER/LINE 2 OUT (R-AUDIO-L) jacks. To avoid possible damage to the audio system, the consumer should take proper precautions when the LINE 1-TV/LINE 3/DECODER/LINE 2 OUT (R-AUDIO-L) jacks of the recorder are connected to an amplification system. To enjoy DTS Digital Surround™ playback, an external DTS decoder must be connected to the DIGITAL OUT jack of the recorder.
- Set the sound to “Stereo” using the AUDIO button when you play DTS sound tracks on a CD (page 92).

## Notes on playing DVDs with a DTS sound track

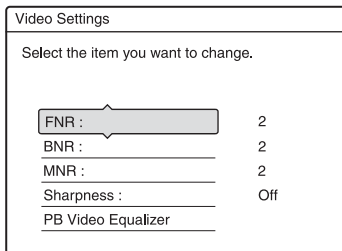
DTS audio signals are output only through the DIGITAL OUT (COAXIAL or OPTICAL) jack. When you play a DVD with DTS sound tracks, set “DTS” to “On” in the “Audio” setup (page 143).

## Adjusting the picture quality



\* DivX video file only

## 1 Press **OPTIONS** during playback to select “Video Settings,” and press **ENTER**.



## 2 Select an item, and press **ENTER**.

The adjustment display appears.

“FNR” (frame noise reduction):

Reduces noise contained in the luminance element of the video signal.

“BNR” (block noise reduction):

Reduces “block noise” or mosaic like patterns in the picture.

“MNR” (mosquito noise reduction):

Reduces the faint noise appearing around the outlines of the images. The noise reduction effects are automatically adjusted within each setting range according to the video bit rate and other factors.

“Sharpness”:

Sharpens the outlines of the images.

“PB Video Equalizer” (Playback video equalizer):

Adjusts the picture in greater detail. Select an item and press **ENTER**.

- Contrast: changes the contrast.

- Brightness: changes the overall brightness.

- Colour: makes the colours deeper or lighter.

- Hue: changes the colour balance.

## 3 Press **←/→** to adjust the setting, and press **ENTER**.

The default settings are underlined.

“FNR”: (weak) Off 1 2 3 (strong)

“BNR”: (weak) Off 1 2 3 (strong)

“MNR”: (weak) Off 1 2 3 (strong)

“Sharpness”\*: (weak) Off 1 2 3 (strong)

“PB Video Equalizer”:

- Contrast: (weak) -3 ~ 0 ~ 3 (strong)

- Brightness: (dark) -3 ~ 0 ~ 3 (bright)

- Colour: (light) -3 ~ 0 ~ 3 (deep)

- Hue: (red) -3 ~ 0 ~ 3 (green)

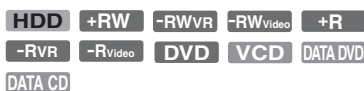
Repeat steps 2 and 3 to adjust any other items.

\* “1” softens the outlines of the images. “2” enhances the outlines and “3” enhances them more than “2.”

## 🔊 Notes

- If the outlines of the images on your screen become blurred, set “BNR” and/or “MNR” to “Off.”
- Depending on the disc or the scene being played, the above BNR, MNR, or FNR effects may be hard to discern. And, these functions may not work with some screen sizes.
- When using the “Sharpness” function, noise found in the title may become more apparent. In this case, it is recommended that you use the BNR function with the “Sharpness” function. If the condition still does not improve, set the “Sharpness” level to “Off.”

## Adjusting the delay between the picture and sound (AV SYNC)



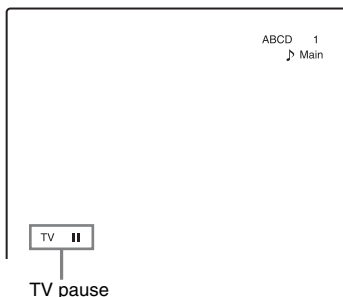
- 1 Press **OPTIONS** during playback to select “Audio Settings,” and press **ENTER**.**
- 2 Select “AV SYNC,” and press **ENTER**.**  
“AV SYNC”:  
When the video is delayed, this function delays the audio for synchronization with the video (0 to 120 milliseconds). Larger numbers indicate a longer audio delay for synchronization with the video. When dubbing to a VCR or other video recording equipment, be sure to return this setting to 0 ms (default).
- 3 Press **←/→** to adjust the setting, and press **ENTER**.**

## Pausing a TV Broadcast (TV Pause/Pause Live TV)

You can pause a current TV broadcast, and then continue watching the programme at a later time. This is useful when you receive an unexpected phone call or visitor while watching TV.

### 1 While viewing a TV broadcast with this recorder, press **II**.

The picture pauses. You can pause the picture for up to three hours.



### 2 Press **II** or **▷** again to resume watching the programme.

## 🔊 Notes

- Paused titles are not saved to the HDD.
- This function is cancelled when:
  - **■** (stop) is pressed.
  - PROG +/- is pressed.
  - DVD is pressed.
  - **▲** (open/close) is pressed.
  - TITLE LIST is pressed.
  - INPUT SELECT is pressed.
  - the recorder is turned off.
  - a timer recording or Synchro-Recording is started.
  - the PDC/VPS function is “On” and channel scan is started.
  - DV dubbing or regular dubbing is started.
- It may take one minute or more to resume playback of the paused programme.
- Even if you fast forward the recorded programme, there will always be a time difference of about one minute or more between the recorded programme and the current TV broadcast.

## Playing from the beginning of the programme you are recording (Chasing Playback)

HDD -RWVR

“Chasing Playback” allows you to view the recorded part of a programme while the recording is being made. You do not need to wait until the recording finishes.

### Press **OPTIONS** while recording to select “Chasing Playback,” and press **ENTER**.

Playback starts from the beginning of the programme you are recording.

When you fast forward to the point that you are recording, Chasing Playback returns to normal playback.

#### Notes

- For DVD-RWs (VR mode), this function does not work when recording:
  - on a 1x-speed DVD-RW.
  - in the HQ or HSP recording mode.
- The DVD’s picture on your TV screen freezes for a few seconds when you fast forward/fast reverse or instant replay/advance the recording.
- Chasing Playback is possible from one minute or more after recording starts.
- Even if you fast forward the recorded programme, there will always be a time difference of about one minute or more between the recorded programme and the current TV broadcast.

## Playing a previous recording while making another (Simultaneous Rec and Play)

HDD +RW -RWVR -RWVideo +R  
-RVR -RVideo DVD VCD CD  
DATA DVD DATA CD

“Simultaneous Rec and Play” allows you to view a previously recorded programme while recording programmes. Playback continues even if a timer recording starts. Use this function as follows:

- While recording to the HDD:
  - Play another title on the HDD.
  - Play a previously recorded programme on a DVD by pressing DVD.

- While recording to a DVD:
  - Play a previously recorded programme on the HDD by pressing HDD.
- While recording to a DVD-RW (VR mode)\*<sup>1</sup>:
  - Play another title on the same DVD-RW (VR mode) disc.\*<sup>2</sup>

\*<sup>1</sup> Simultaneous Rec and Play function does not work when you record:

- on a 1x-speed DVD-RW.
- in the HQ or HSP recording mode.

\*<sup>2</sup> Picture noise may appear depending upon the condition of the recording, or when playing a title recorded in the HQ or HSP recording mode. The picture freezes for a few seconds when you use fast forward/fast reverse or instant replay/advance.

You can also play a DVD VIDEO, VIDEO CD, Super VIDEO CD, CD, DATA DVD, or DATA CD while recording on the HDD.

### Example: Play another title on the HDD while recording to the HDD.

- 1 While recording, press **TITLE LIST** to display the HDD Title List.
- 2 Select the title you want to play, and press **ENTER**.
- 3 Select “Play” from the sub-menu, and press **ENTER**.  
Playback starts from the selected title.

### Example: Play a DVD while recording to the HDD.

- 1 While recording, press **DVD** and insert the DVD into the recorder.
- 2 Press **TITLE LIST** to display the DVD Title List.
- 3 Select the title you want to play, and press **ENTER**.
- 4 Select “Play” from the sub-menu, and press **ENTER**.  
Playback starts from the selected title.

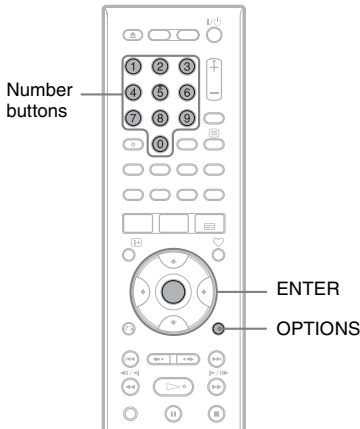
#### Note

You cannot play a DVD, DivX video or VIDEO CD recorded in the NTSC colour system while recording on the HDD. When playing a DivX video or VIDEO CD, be sure to set “Colour System” to “PAL” in the “Video” setup (page 142).

# Searching for a Title/Chapter/Track, etc.



You can search a disc by title, chapter, scene or track. As titles and tracks are assigned individual numbers, select the title or track by entering its number. You can also search for a scene using the time code.



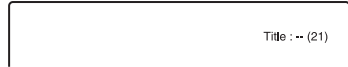
## 1 Press **OPTIONS** during playback to select a search method, and press **ENTER**.

- “Title Search” (for DVDs)
- “Chapter Search” (for HDD/DVDs)
- “Track Search” (for CDs)
- “Search” (for VIDEO CDs)
- “Album Search” (for DATA DVDs\*/DATA CDs\*)
- “Time Search” (for HDD/DVDs/DATA DVDs\*/DATA CDs\*): Searches for a starting point by entering the time code.
- “File Search” (for DATA DVDs\*/DATA CDs\*)

\* DivX video file only

The display for entering the number appears.

Example: Title Search



The number in parentheses indicates the total number of titles, tracks, etc.

## 2 Press the number buttons to select the number of the title, chapter, track, time code, etc., you want.

For example: Time Search

To find a scene at 2 hours, 10 minutes, and 20 seconds, enter “21020.”

If you make a mistake, select another number.

## 3 Press **ENTER**.

The recorder starts playback from the selected number.

### Note

“Title Search” is not applicable to the HDD.

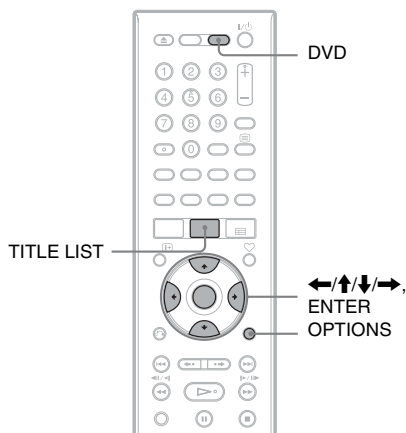


# Copying MP3 Audio Tracks

**HDD** **DATA DVD** **DATA CD**

You can copy MP3 audio tracks on a disc (DATA DVD/DATA CD) to the HDD. After copying the MP3 audio tracks to the HDD, the Music Jukebox function allows you to play MP3 audio tracks on the HDD by selecting a track from the “Music” Title List without exchanging discs.

## Copying an MP3 audio album on a disc to the HDD



- 1 Insert the disc that you are going to copy to the HDD.**
- 2 Press DVD.**
- 3 Press TITLE LIST.**  
Press  $\leftarrow/\rightarrow$  to switch to the “Music” Title List, if necessary.
- 4 Select a title, and press ENTER.**  
The sub-menu appears.

- 5 Select “Copy Album,” and press ENTER.**

The confirmation screen appears.

- 6 Select “Start,” and press ENTER.**

The remaining copy time appears on the front panel display.

To cancel copying, select “Cancel,” and press ENTER.


## To copy multiple albums

- 1** Insert the disc that you are going to copy to the HDD.
- 2** Press DVD.
- 3** Press TITLE LIST.  
Press  $\leftarrow/\rightarrow$  to switch to the “Music” Title List, if necessary.
- 4** Press OPTIONS to select “Copy Albums,” and press ENTER.
- 5** Select the albums you want to copy, and press ENTER.  
A check mark appears in the check box next to the selected album.
  - To clear the check mark, press ENTER again.
  - To clear all of check marks, select “Reset.”
- 6** Repeat step 5 to select all of the albums you want to copy.  
You can select up to 5 albums to copy.
- 7** When you finish selecting albums, select “OK,” and press ENTER.  
The confirmation screen appears.
  - To change the selection, select “Change,” and repeat from step 5.
- 8** Select “Start,” and press ENTER.  
The remaining copy time appears in the front panel display.

### Hint

You can also start the operation by selecting “COPY MUSIC” from the System Menu.

## Notes

- You cannot copy MP3 audio tracks on the HDD to discs or USB devices.
- The recorder copies only MP3 audio tracks stored directly under the album you select. If there is a sub-album under the selected album, the MP3 audio tracks under the sub-album are not copied.
- If you want to copy the files directly stored under a root folder, select “ROOT” from the music album list.
- You cannot play or record while copying MP3 audio tracks. “” appears on the “Music” Title List during copying.
- Some MP3 audio tracks may not be copied depending on the file size.
- You cannot copy MP3 audio tracks if the HDD is full or almost full.
- If the title of the album being copied is the same as an album already copied onto the HDD, an incremental number is automatically added after the title.
- If an MP3 audio track you want to copy has ID3 tag information (album, track, or artist), the information is also copied. However, there may be some information that cannot be copied.
- For details about file/album number limitations when copying, See “Notes on MP3 Audio Tracks, JPEG Image Files, and DivX Video Files” on page 162.

## To stop copying

Press **OPTIONS** to select “Stop Copying,” and press **ENTER**. When asked for confirmation, select “OK,” and press **ENTER**.

When copying is stopped partway, no MP3 audio track in the selected album is copied to the HDD. However, if an album (from a multiple set of albums that are to be copied) has finished copying before you stop, that album will remain copied onto the HDD. See the “Music” Title List of the HDD to check which albums have been copied.

# Managing MP3 Audio Tracks

## HDD

### Note

You cannot erase MP3 audio tracks or edit album titles on a disc.

## Erasing albums on the HDD

- 1 Press HDD.**
- 2 Press TITLE LIST.**  
Press **←/→** to switch to the “Music” Title List, if necessary.
- 3 Select the album title, and press ENTER.**  
The sub-menu appears.
- 4 Select “Erase Album” and press ENTER.**  
The confirmation screen appears.
- 5 Select “OK,” and press ENTER.**  
The album is erased.  
To cancel, select “Cancel,” and press **ENTER**.

## To erase multiple albums on the HDD

- 1 Press HDD.**
- 2 Press TITLE LIST.**  
Press **←/→** to switch to the “Music” Title List, if necessary.
- 3 Press OPTIONS** to select “Erase Albums,” and press **ENTER**.
- 4 Select the albums you want to erase, and press ENTER.**  
A check mark appears in the check box next to the selected album.
  - To clear the check mark, press **ENTER** again.
  - To clear all of check marks, select “Reset.”
- 5 Repeat step 4** to select all of the albums you want to erase.

- 6 When you finish selecting albums, select “OK,” and press ENTER.  
The confirmation screen appears.
  - To change the selection, select “Change,” and repeat from step 4.
- 7 Select “OK,” and press ENTER.  
The albums are erased.

## Editing an album title on the HDD

You can edit the album title on the HDD.

- 1 Press **HDD**.
- 2 Press **TITLE LIST**.  
Press  $\leftarrow/\rightarrow$  to switch to the “Music” Title List, if necessary.
- 3 Select the album title, and press **ENTER**.  
The sub-menu appears.
- 4 Select “Album Name,” and press **ENTER**.  
The display for entering characters appears.
- 5 Select a character on the keyboard using  $\leftarrow/\uparrow/\downarrow/\rightarrow$ , and press **ENTER**.
- 6 Select “Finish,” and press **ENTER**.

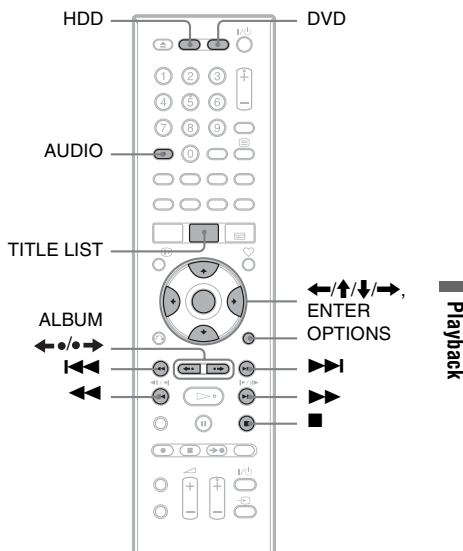
### Notes

- If you enter a character that is not allowed, a warning message appears. Select another character.
- An album title can be set up to 32 characters.

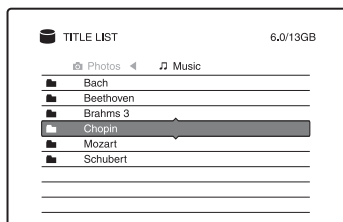
## Playing MP3 Audio Tracks

**HDD** **DATA DVD** **DATA CD**

You can play MP3 audio tracks on HDD/DATA DVDs/DATA CDs.



- 1 Press **HDD** or **DVD**.  
If you select DVD, insert a disc (see “1. Inserting a Disc” on page 35).  
To play MP3 audio tracks on the HDD, MP3 audio tracks on DATA CDs/DATA DVDs must be copied to the HDD first (page 97).
- 2 Press **TITLE LIST**.  
Press  $\leftarrow/\rightarrow$  to switch to the “Music” Title List, if necessary.  
For details about the Title List, see “3. Playing the Recorded Programme (Title List)” on page 37.



### 3 Select an album, and press ENTER.

The sub-menu appears.

### 4 Select “View Album,” and press ENTER.

The track list appears.

To change the page, press ◀•/•▶.

### 5 Select a track, and press ENTER.

The sub-menu appears.

### 6 Select “Play,” and press ENTER.

You can also set to repeat mode. To set to repeat mode, see page 100.

#### Hint

You can switch between stereo or monaural audio tracks by pressing AUDIO button when playing MP3 audio tracks.

#### Notes

- If the disc contains MP3 audio tracks, JPEG image files, and DivX video files, only the DivX video files are played back when ▷ is pressed.
- If the disc contains MP3 audio tracks and DVD Videos, only DVD Videos will be played back when ▷ is pressed.

---

#### To stop playback

Press ■.

#### To fast forward or fast reverse an MP3 audio track

Press ◀◀/▶▶ during playback.

#### To go to the next or previous MP3 audio track

Press ◀◀ or ▶▶ during playback. If you repeatedly press ◀◀ or ▶▶, you will go to the next or previous album.

#### To go to the next or previous album

Press ALBUM ◀•/•▶ during playback.

#### To select the repeat mode

- 1 Follow steps 1 to 5 of “Playing MP3 Audio Tracks” on page 99, and press OPTIONS to select “Repeat Mode (Music).”
- 2 Select repeat mode from the followings, and press ENTER.  
“All Repeat”:  
Repeats all tracks.  
“Album Repeat”:  
Repeats the album.  
For details about playable MP3 audio tracks, see page 162.

## Before Editing

This recorder offers various edit options for various disc types.

### Notes

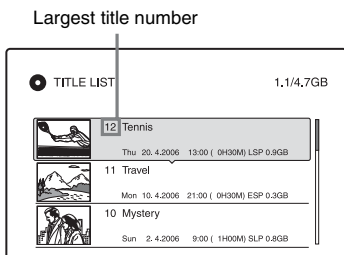
- You may lose the edited contents if you remove the disc or a timer recording starts while editing.
- DVD discs created by DVD video cameras cannot be edited on this recorder.
- If a message appears and indicates that the disc's control information is full, erase or edit unnecessary titles.
- The recorder uses some space on the HDD/discs for system use, so the file size displayed on the screen cannot be fully used.
- When editing a DVD+R or DVD-R, finish all editing before finalising the disc. You cannot edit a finalised disc.

Edit features	HDD		-RWVR -RVR		+RW -RW <sub>Video</sub> +R -R <sub>Video</sub>
	Original title	Playlist title	Original title	Playlist title	
Erase (page 102)	Yes	Yes	Yes	Yes	Yes
Protect (page 102)	Yes	Yes	Yes	No	Yes
Title Name (page 102)	Yes	Yes	Yes	Yes	Yes
A-B Erase (page 103)	Yes	Yes	Yes	Yes	Yes*
Erase Titles (page 103)	Yes	Yes	Yes	Yes	Yes
Divide (page 104)	Yes	Yes	No	Yes	No
Set Thumbnail (page 102)	Yes	Yes	Yes	Yes	No
Chapter mark (page 105)	Yes	Yes	Yes	Yes	No
Creating and Editing a Playlist (page 105)	Yes	Yes	Yes	Yes	No
Change Order (page 107)	No	No	No	Yes	No
Combine (page 107)	No	Yes	No	Yes	No

\* DVD+RW only

## To open up disc space

To open up disc space on a DVD+RW or DVD-RW (Video mode), erase the title with the largest number in the title list.



For the HDD and DVD-RWs (VR mode), you can erase any title.

For DVD-Rs and DVD+Rs, the available disc space does not increase even if you erase titles.

See “Erasing and Editing a Title” on page 102 or “Erasing multiple titles (Erase Titles)” on page 103.

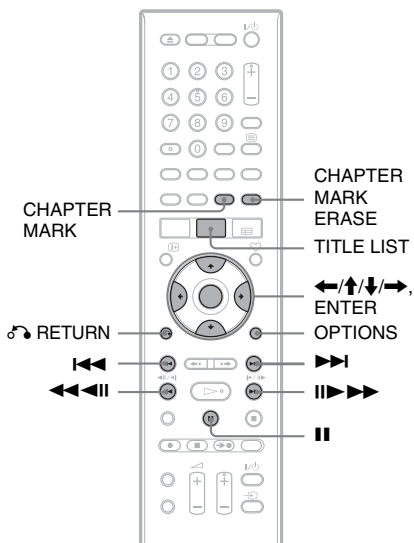
## To switch between the Playlist and Original Title List

You can display the Playlist titles in the Title List (Playlist), or the Original titles in the Title List (Original). To switch the two Title Lists, press **←/→** while a Title List is displayed. To create and edit a Playlist, see page 105.

## Erasing and Editing a Title



This section explains the basic edit functions. Note that editing is irreversible. To edit the HDD or DVD-RWs/DVD-Rs (VR mode) without changing the original recordings, create a Playlist title (page 105).



### 1 Press TITLE LIST.

For HDD titles or DVD-RWs/DVD-Rs in the VR mode, press **←/→** to switch the Title Lists, if necessary.

### 2 Select a title, and press ENTER.

The sub-menu appears.

### 3 Select an option, and press ENTER.

You can make the following edits to the title.

“Erase”: Erases the selected title. Select “OK” when asked for confirmation.

“Protect”: Protects the title. “” appears next to the protected title.

“Title Name”: Allows you to enter or re-enter a title name (page 42).

“A-B Erase”: Erases a section of the title (page 103).

“Divide”: Divides a title into two titles (page 104).

“Set Thumbnail”: Changes the title’s thumbnail picture that appears in the Title List (page 38).

“Make a Playlist”: Adds the entire title to the Playlist title as one scene (page 107).

### Hints

- You can erase multiple titles at one time (page 103).
- You can automatically erase titles that have already played (page 146).
- You can label or re-label DVDs (page 43).

### Note

DVD-RW/DVD-R (VR mode) playlist titles cannot be protected.

## Erasing multiple titles (Erase Titles)



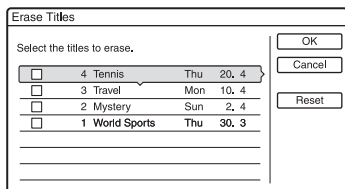
You can select and erase more than one title at one time using the OPTIONS menu.

### 1 Press TITLE LIST.

For HDD titles or DVD-RWs/DVD-Rs in the VR mode, press  $\leftarrow/\rightarrow$  to switch the Title Lists, if necessary.

### 2 Press OPTIONS to select “Erase Titles,” and press ENTER.

The display for selecting titles to be erased appears.



### 3 Select a title, and press ENTER.

A check mark appears in the check box next to the selected title.

- To clear the check mark, press ENTER again.
- To clear all of check marks, select “Reset.”

### 4 Repeat step 3 to select all of the titles you want to erase.

### 5 When you finish selecting titles, select “OK,” and press ENTER.

The list of the titles to be erased appears for confirmation.

- To change the selection, select “Change,” and repeat from step 3.

### 6 Select “OK” and press ENTER.

The titles are erased.

## To erase all titles on the disc

You can reformat the HDD, DVD+RW, or DVD-RW to make the disc or drive blank.

To format the HDD, see “Format” on page 150.

To format a DVD+RW or DVD-RW disc, see “8. Reformatting a Disc” on page 46.

## Erasing a section of a title (A-B Erase)

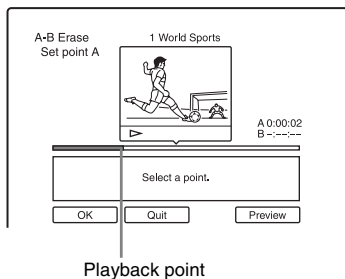


You can select a section (scene) in a title and erase it. Note that erasing scenes in a title cannot be undone.

### 1 After step 2 of “Erasing and Editing a Title,” select “A-B Erase” and press ENTER.

The display for setting point A appears. The title starts to play.

- To return to the beginning of the title, press  $\text{II}$  and then press  $\text{II} \ll$ .



### 2 Select point A using $\leftarrow/\rightarrow$ , and press ENTER.

Playback pauses.

### 3 Press ENTER if point A is correct.

If point A is incorrect, select point A using ◀||/||▶, and press ENTER. The display for setting point B appears.

### 4 Select point B using ◀◀/▶▶, and press ENTER.

Playback pauses.

### 5 Press ENTER if point B is correct.

If point B is incorrect, select point B using ◀||/||▶, and press ENTER. The display asks for confirmation.

- To reset point A, press ↑ and ↻ RETURN, and go to step 2.
- To reset point B, press ↑ and repeat step 4.
- To preview the title without scenes to be erased, select “Preview” (except for DVD+RWs).

### 6 Select “OK,” and press ENTER.

The scene is erased. The display for setting point A appears.

- To continue, go to step 2.
- To finish, select “Quit.”

#### 💡 Hint

A chapter mark is inserted after the scene was erased. The chapter mark divides the title into separate chapters on either side of the mark.

#### 🔊 Notes

- Images or sound may be momentarily interrupted at the point where you erase a section of a title.
- Sections shorter than five seconds may not be erased.
- For DVD+RWs, the erased section may be slightly different from the points you selected.

## Dividing a title (Divide)

HDD -RWVR \* -RVR \*

If you want to dub a long title to a disc but do not want to reduce the picture quality, divide the title into two shorter titles. Note that dividing a title cannot be undone.

\* Only playlist titles can be divided for DVD-RWs/ DVD-Rs (VR mode).

### 1 Press TITLE LIST.

Press ◀/▶ to switch the Title Lists, if necessary.

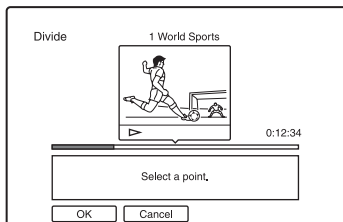
### 2 Select a title, and press ENTER.

The sub-menu appears.

### 3 Select “Divide,” and press ENTER.

The display for setting the dividing point appears, and the title starts to play.

- To return to the beginning of the title, press || and then press ◀◀.



### 4 Select the dividing point by pressing ◀◀/▶▶, and press ENTER.

Playback pauses.

### 5 Press ENTER if the dividing point is correct.

If the dividing point is incorrect, select the dividing point using ◀||/||▶, and press ENTER. The display asks for confirmation.

- To change the dividing point, press ↑.

### 6 Select “OK,” and press ENTER.

The title is divided in two.

#### 💡 Hint

After a title is divided, the title name prior to division is assigned to both the first and second parts.



## Creating chapters manually

HDD -RWVR -RVR

You can manually insert a chapter mark at any point you like during playback.

**Press CHAPTER MARK at the point where you want to divide the title into chapters.**

Each time you press the button, “Marking ...” appears on the screen and the scenes to the left and right of the mark become separate chapters.

### To erase chapter marks

You can combine two chapters by erasing the chapter mark during playback.

Press ◀◀/▶▶ to search for a chapter number, and while displaying the chapter containing the chapter mark you want to erase, press CHAPTER MARK ERASE. The current chapter combines with the previous chapter.

#### Note

When dubbing, any chapter marks you enter will be erased.

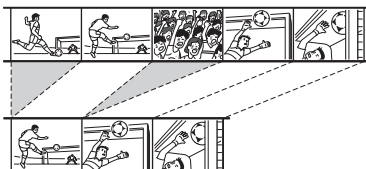
## Creating and Editing a Playlist

HDD -RWVR -RVR

Playlist edit allows you to edit or re-edit without changing the actual recordings. You can create up to 97 Playlist titles.

Example: You have recorded the final few matches of a football tournament on a DVD-RW/DVD-R (VR mode). You want to create a digest with the goal scenes and other highlights, but you also want to keep the original recording.

Original



Playlist

In this case, you can compile highlight scenes as a Playlist title. You can even rearrange the scene order within the Playlist title.

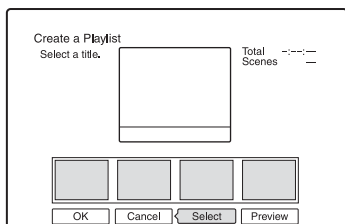
The Playlist title calls up data from the original titles for playback. When an original title is used for a Playlist title, the original title cannot be edited and erased.

#### Note

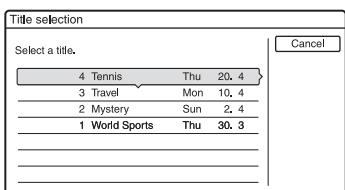
Playlist titles containing titles recorded with the “Copy-Once” copy protection signal cannot be dubbed or moved (page 111).

**1 Press TITLE LIST.**  
Press  $\leftarrow/\rightarrow$  to switch to the “PLAYLIST” Title List, if necessary.

**2 Press OPTIONS to select “Create a Playlist,” and press ENTER.**



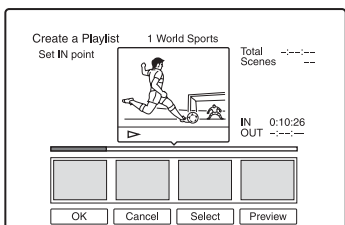
**3 Select “Select,” and press ENTER.**



**4 Select the title you want to include in the Playlist title, and press ENTER.**

The display for setting the start point (IN) appears. The title starts to play.

- To return to the beginning of the title, press  $\mathbb{II}$  and then press  $\leftarrow\leftarrow$ .



**5 Select the IN point using  $\leftarrow\leftarrow/\mathbb{II}/\rightarrow\rightarrow$ , and press ENTER.**

Playback pauses.

**6 Press ENTER if the IN point is correct.**

If the IN point is incorrect, select the IN point using  $\leftarrow\mathbb{II}/\mathbb{II}/\rightarrow$ , and press ENTER. The display for setting the end point (OUT) appears.

**7 Select the OUT point using  $\leftarrow\leftarrow/\mathbb{II}/\rightarrow\rightarrow$ , and press ENTER.**

Playback pauses.

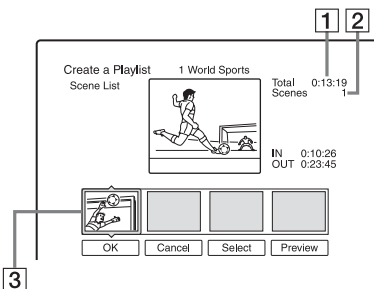
**8 Press ENTER if the OUT point is correct.**

If the OUT point is incorrect, select the OUT point using  $\leftarrow\mathbb{II}/\mathbb{II}/\rightarrow$ , and press ENTER.

The selected scene is added to the scene list.

- To add more scenes, go to step 5.

**9 When you finish adding scenes, press  $\downarrow$ .**



**1** Total duration of the selected scene

**2** Total number of scenes

**3** Selected scene

**10 Select the scene you want to re-edit, and press ENTER.**

The sub-menu appears.

“Move”: Changes the scene order using  $\leftarrow/\rightarrow$  and press ENTER.

“Erase”: Erases the scene. When asked for confirmation, select “OK.”

- To add more scenes, press  $\uparrow$  and go to step 5.

- To add more scenes from another title, select “Select” and go to step 4.

- To preview all of the captured scenes in the listed order, select “Preview.”

**11 When you finish editing the scene list, select “OK,” and press ENTER.**

The title of the created Playlist is added to the Title List (Playlist). The title name is the title name of the first scene.

#### Hint

When a Playlist title is created, the IN and OUT points will become chapter marks, and each scene will become a chapter.

**Note**

The picture may pause when the edited scene is played.

**To add the entire title to the Playlist title as one scene (Make a Playlist)**

- 1 Press **TITLE LIST**.  
Press **←/→** to switch to the “ORIGINAL” Title List, if necessary.
- 2 Select the title and press **ENTER**.  
The sub-menu appears.
- 3 Select “Make a Playlist,” and press **ENTER**.  
The selected title is added to the Title List (Playlist).  
The title name is the same as the Original title name.

**To play the Playlist title**

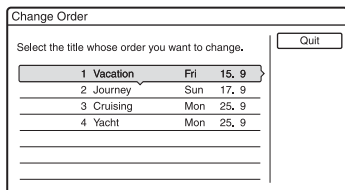
- 1 Press **TITLE LIST**. Press **←/→** to switch the Title Lists, if necessary.
- 2 Select a title, and press **ENTER**.  
The sub-menu appears.
- 3 Select “Play,” and press **ENTER**.

**Moving a Playlist title (Change Order)**

**-RWVR** **-RVR**

You can change the Playlist title order within the Title List (Playlist).

- 1 Press **TITLE LIST**.  
Press **←/→** to switch the Title Lists, if necessary.
- 2 Press **OPTIONS** to select “Change Order,” and press **ENTER**.



- 3 Select the title you want to move, and press **ENTER**.

- 4 Select a new location for the title using **↑/↓**, and press **ENTER**.

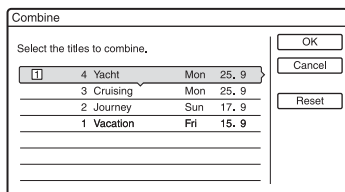
The title moves to the new location.

- To move more titles, go to step 3.
- To finish, select “Quit,” and press **ENTER**.

**Combining multiple Playlist titles (Combine)**

**HDD** **-RWVR** **-RVR**

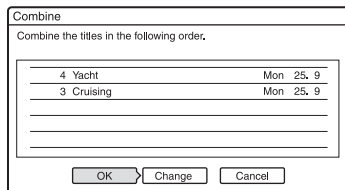
- 1 Press **TITLE LIST**.  
Press **←/→** to switch the Title Lists, if necessary.
- 2 Press **OPTIONS** to select “Combine,” and press **ENTER**.  
The display for selecting titles appears.
- 3 Select a title, and press **ENTER**.  
A number indicating the order in which you selected the title appears.  
To cancel the selection, press **ENTER** again.



- 4 Repeat step 3 to select all of the titles you want to combine.

To cancel all of the selections, select “Reset.”

- 5 Select “OK,” and press **ENTER**.  
The list of titles to be combined appears.  
To change the selection, select “Change” and go to step 3.



- 6 Select “OK,” and press **ENTER**.  
The titles are combined.

### **Hint**

After titles are combined, the title name is the title name of the first title prior to combination.

### **Note**

When the number of chapters in the title to be combined exceeds the limit, the chapters at the end are combined into a single chapter.

## **Dividing a Playlist title (Divide)**

**HDD** **-RWVR** **-RVR**

You can divide a Playlist title. For operations, see page 104.

## Before Dubbing

HDD +RW -RWVR -RVideo +R  
-RVR -RVideo

In this section, “dubbing” refers to “copying a recorded title on the internal hard disk drive (HDD) to another disc, or vice versa.” You can select to dub one title at a time (Title Dubbing – see “Dubbing a single title (Title Dubbing)” on page 112), or multiple titles all at once (Multiple Title Dubbing – see “Dubbing multiple titles (Dub Selected Titles)” on page 113).

Before you start, read the following precautions, which are common to both dubbing methods.

If you want to record from a digital video camera connected to the DV IN jack, see “DV Dubbing” on page 115. To record from equipment connected to the LINE IN jacks, see “Recording from connected equipment without a timer” on page 68.

### Before you start...

- You cannot record both the main and sub sound on DVD+RWs, DVD-RWs (Video mode), DVD+Rs, or DVD-Rs (Video mode). For bilingual programmes, set “Bilingual Recording” of “DVD Rec. Settings” to either “Main” (default) or “Sub” in the “Recording” setup (page 146).
- The chapter marks in the dubbing source are not retained in the dubbed title. When “Auto Chapter” is set to “On” in the “Recording” setup (page 146), chapter marks are automatically inserted at approximately 6 minute intervals.

### 🔧 Hints

- When you dub a Playlist title, it is recorded as an Original title.
- When dubbed from a DVD to the HDD, the picture size and the sound types originally recorded are retained.

### 🔊 Notes

- You cannot make a recording while dubbing.
- To play a dubbed disc on other DVD equipment, finalise the disc (page 44).
- You cannot dub from DVD VIDEOS to the HDD.
- Thumbnails that you have set for the originally recorded title (page 38) will not be retained in the dubbed title.
- When dubbing to a DVD+R DL disc, the video may be momentarily interrupted at the point where the layers switch.

## About “Dub Mode”

With this recorder, the recording mode for dubbing is displayed as “Dub Mode.” Three dubbing methods are available: High-speed Dubbing, Original Dubbing, and Rec Mode Conversion Dubbing. Read the following and select according to the required time, disc space, and picture quality.

### Dubbing at high-speed (High-speed Dubbing)

HDD → +RW / -RWVR / -RVideo / +R / -RVR / -RVideo

Allows you to dub what you have stored in the HDD to a high-speed DVD (8x-speed DVD+RWs/6x-speed DVD-RWs/16x-speed DVD+Rs/16x-speed DVD-Rs, or slower versions of each disc type), without changing the recording mode.

Set “Dub Mode” to “Fast” in the steps of “Dubbing a single title (Title Dubbing)” (page 112) or “Dubbing multiple titles (Dub Selected Titles)” (page 113).

When dubbing multiple titles, you can select “Fast” if there are one or more titles that can be dubbed at high speed in the selected titles. However, titles that cannot be dubbed at high speed are dubbed in the Original Dubbing mode.

The minimum required time is as follows (approximate).

Required times for High-speed Dubbing from HDD to DVD (for 60-minute programme)\*1

Speed <sup>2</sup>	6x	6x	8x	8x	2.4x
Rec. mode	High-speed DVD-RW	High-speed DVD+RW	High-speed DVD-R	High-speed DVD+R	DVD+R (Double Layer)
HQ	Approx. 10 min.	Approx. 10 min.	Approx. 8 min.	Approx. 8 min.	Approx. 25 min.
HSP	Approx. 6 min. 40 sec.	Approx. 6 min. 40 sec.	Approx. 5 min.	Approx. 5 min.	Approx. 12 min. 40 sec.
SP	Approx. 5 min.	Approx. 5 min.	Approx. 3 min. 45 sec.	Approx. 3 min. 45 sec.	Approx. 30 sec.
LSP	Approx. 4 min.	Approx. 4 min.	Approx. 3 min.	Approx. 3 min.	Approx. 10 min.
ESP	Approx. 3 min. 20 sec.	Approx. 3 min. 20 sec.	Approx. 2 min. 30 sec.	Approx. 2 min. 30 sec.	Approx. 8 min. 20 sec.
LP	Approx. 2 min. 30 sec.	Approx. 2 min. 30 sec.	Approx. 2 min.	Approx. 2 min.	Approx. 6 min. 15 sec.
EP	Approx. 1 min. 40 sec.	Approx. 60 min.*3	Approx. 1 min. 15 sec.	Approx. 60 min.*3	Approx. 60 min.*3
SLP	Approx. 1 min. 15 sec.	Approx. 60 min.*3	Approx. 56 sec.	Approx. 60 min.*3	Approx. 60 min.*3

\*1 The values in the above table are for reference only. Actual times for dubbing also require time for creating disc's control information and other data.

\*2 This is the maximum recording speed of this recorder. The recording speed cannot exceed the value indicated in the above table even when using discs that support higher recording speeds. In addition, depending on the disc condition, the recorder may be unable to record at the maximum recording speed indicated in the table.

\*3 High-speed dubbing is not available when dubbing titles recorded in EP and SLP mode to DVD+RWs and DVD+Rs.

## Notes

- High-speed Dubbing is not available for the following titles:
  - Titles recorded in HQ+.
  - Titles that contain both main and sub sounds (except DVD-RWs/DVD-Rs (VR mode)).
  - Titles recorded in mixed picture size (4:3 and 16:9 etc.) (except DVD-RWs/DVD-Rs (VR mode)).
  - Dubbing from DVD to HDD
  - Dubbing 16:9 size title from HDD to DVD+RW/DVD+R
  - When dubbing a title with a picture size of 16:9 recorded in LP, EP, or SLP mode to a DVD-RW or DVD-R in Video mode.
- When dubbed to a DVD-RW (Video mode)/DVD+RW/DVD+R/DVD-R (Video mode), the "seams" that are left over from editing may remain on the disc. If you edit a title, use the Original Dubbing or Rec Mode Conversion Dubbing method. This will smooth out the "seams."

## Original Dubbing



Original Dubbing allows you to make smooth dubbings by de-emphasizing the "seams" that are left over from editing. In this case, the recording mode is set to the same recording mode that the source title was recorded in. To set the "Dub Mode" to "Original," you must make your selection from the "Dub Selected Titles" display (page 113). Note that you cannot select "Original" when using the Dubbing method explained in "Dubbing a single title (Title Dubbing)" (page 112).

## Note

If the recording mode of the dubbing source title is unknown when dubbing from a DVD to the HDD, "Dub Mode" is automatically set to "SP" in the "Dub Selected Titles" display (page 113).

## Rec Mode Conversion Dubbing



Allows you to dub from the HDD to a DVD or vice versa, in a dubbing mode that differs from the original recordings. For example, when you dub an HQ title (data size is large) in SP mode, you can reduce the data size, saving more titles using less space.

Select a mode different from the original recording in “Dub Mode” in the steps of “Dubbing a single title (Title Dubbing)” (page 112) or “Dubbing multiple titles (Dub Selected Titles)” (page 113). When dubbing multiple titles, all of the selected titles will be recorded in same recording mode.

### Hint

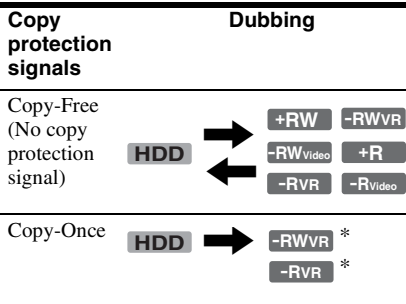
Dubbing in the recording mode of the source title smoothes out the “seams” that are left over from editing.

### Notes

- For a title whose picture size (16:9 or 4:3) is mixed:
  - When dubbed from the HDD to DVD-RWs/ DVD-Rs (Video mode), the picture size is determined by the setting in “DVD Rec. Picture Size” (page 85).
  - When dubbed from the HDD to DVD-RWs/ DVD-Rs (Video mode) in LP, EP or SLP mode, the picture size is always 4:3.
  - When dubbed from HDD to DVD+RW or DVD+R, the picture size is always 4:3.
- The picture quality will not improve even if a title is converted to a recording mode of better picture quality.

## Dubbing restriction

You cannot dub movies and other DVD VIDEOS to the HDD. Also, when dubbing from a DVD to the HDD, a grey, blank screen will be recorded for scenes that contain a copy protection signal.



\* CPRM-compatible DVD-RWs/DVD-Rs (VR mode) only  
CPRM (Content Protection for Recordable Media) is a coding technology that protects copyrights for images.

## Move



Titles containing “Copy-Once” copy protection signals can be moved only from HDD to DVD-RW/DVD-R (VR mode)\* (after the title is moved, the original title in the HDD is erased). The “Move” function is performed using the same procedure as dubbing (page 112). Titles containing “Copy-Once” copy protection signals are indicated with **COPY**.

### Notes

- The following titles in the HDD cannot be moved.
  - Protected titles
  - Playlist titles
  - Original titles referenced from the playlist
- When dubbing (Move) is stopped partway, no part of the title will be moved to the dubbing target. However, note that this will decrease the free disc space for DVD+Rs/DVD-Rs.
- Even if you erase a scene that contains a copy protection signal, the recording restrictions on that title are retained.

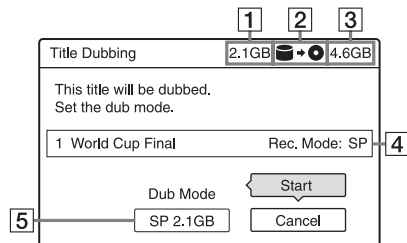
\* CPRM-compatible DVD-RWs/DVD-Rs (VR mode) only.

# Dubbing



## Dubbing a single title (Title Dubbing)

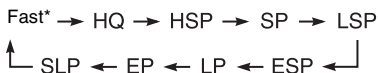
- 1 Insert the DVD that you are going to dub to or from.**
- 2 Press HDD or DVD to select the source.**
- 3 Press TITLE LIST.**  
Press **←/→** to switch the Title Lists, if necessary.
- 4 Select a title, and press ENTER.**  
The sub-menu appears.
- 5 Select “Dubbing,” and press ENTER.**  
The display for selecting the dubbing mode appears.  
If a title with **COPY** (page 111) is selected in the title list, a confirmation display is displayed.  
To “Move,” select “OK.”



- 1** Size of the title (approximate)  
This is displayed in red when the size exceeds the available space on the dubbing target media.
- 2** Direction of dubbing
- 3** Available space on the disc to be dubbed (approximate)
- 4** Information about the title to be dubbed
- 5** Dubbing mode and the space that remains after dubbing (approximate)

## 6 Select “Dub Mode.”

## 7 Select a dubbing mode using **↑/↓**.



\* From the HDD to a DVD only.

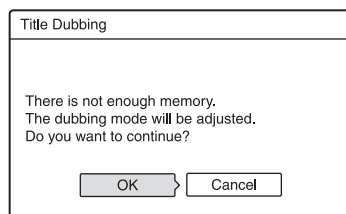
Appears when High-speed Dubbing is available for the title (page 109).

## 8 Select “Start,” and press ENTER.

The remaining time of dubbing appears in the front panel display.

### To automatically adjust the dubbing mode

If there is not enough available space on the target disc, the recorder automatically selects a dubbing mode with lower picture quality according to the available space. If there is insufficient disc space in the selected dubbing mode, the following display appears after step 8.



Select “OK” and go to step 8.

To manually select another dubbing mode, select “Cancel,” and go to step 7.

### To stop dubbing

Press **OPTIONS** to select “Stop Dubbing,” and press **ENTER**. When asked for confirmation, select “OK,” and press **ENTER**.

When dubbing (Move) is stopped partway, no part of the title will be moved to the dubbing target. However, note that this will decrease the free disc space for DVD+Rs/DVD-Rs.

### Hint

You can turn off the recorder during dubbing. The recorder completes dubbing even after being turned off.



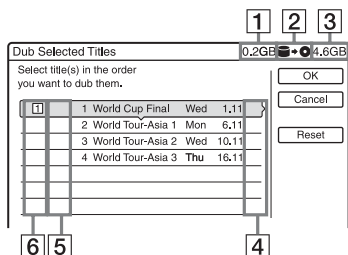
## Dubbing multiple titles (Dub Selected Titles)

A maximum of 30 selected titles can be dubbed at once.

- 1** Insert the DVD that you are going to dub to or from.
- 2** Press **HDD** or **DVD** to select the source.
- 3** Press **TITLE LIST**.  
Press **←/→** to switch the Title Lists, if necessary.
- 4** Press **OPTIONS** to select “Dub Selected Titles,” and press **ENTER**.
- 5** Select titles in the order you want to dub, and press **ENTER**.

The titles are numbered in the selected order.

- To cancel the selection, press **ENTER** again.
- To cancel all of the selections, select “Reset.”



- 1** Total size of the selected titles  
This is displayed in red when the size exceeds the available space on the dubbing target media.
- 2** Direction of dubbing
- 3** Available space on the disc to be dubbed (approximate)
- 4** “PL”: Indicates a Playlist title.

**5** **COPY** : Indicates titles containing “Copy-Once” copy protection signals (page 111). When you select a title with **COPY**, the display asks for confirmation. To “Move,” select “OK.”

**6** Order of dubbing

**6** Repeat step 5 to select all of the titles you want to dub.

**7** Select “OK,” and press **ENTER**.

The display for selecting the dubbing mode appears.

**8** Select a dubbing mode using **↑/↓**.

Fast\* → Original → HQ → HSP → SP

↑ SLP ← EP ← LP ← ESP ← LSP ↓

\* From the HDD to a DVD only.

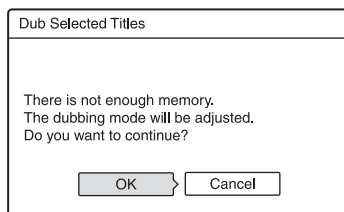
Appears when available for the title (page 109).

**9** Select “Start,” and press **ENTER**.

The remaining time of dubbing appears in the front panel display.

### To automatically adjust the dubbing mode

If there is not enough available space on the target disc, the recorder automatically selects a dubbing mode with lower picture quality according to the available space. The same dubbing mode is set for all of the titles. If disc space is insufficient for the selected dubbing mode, the following display appears after step 9 of “Dubbing multiple titles (Dub Selected Titles)” on page 113.



Select “OK” and go to step 9.

To manually select another dubbing mode, select “Cancel,” and go to step 8.

## To stop dubbing

Press **OPTIONS** to select “Stop Dubbing,” and press **ENTER**. When asked for confirmation, select “OK,” and press **ENTER**.

When dubbing (Move) is stopped partway, no part of the title will be moved to the dubbing target. However, note that this will decrease the free disc space for DVD+Rs/DVD-Rs.

### **Hint**

You can turn off the recorder during dubbing. The recorder completes dubbing even after being turned off.

## Before DV Dubbing

This section explains dubbing with a digital video camera via the DV IN jack on the front panel. If you want to dub by way of the LINE IN jacks, see “Recording from connected equipment without a timer” on page 68.

The DV IN jack on this recorder conforms to the i.LINK standard.

Follow the instructions in “Preparing for DV dubbing,” and then move on to the section on dubbing. For more information about i.LINK, see “About i.LINK” on page 164.

### Preparing for DV dubbing

You can connect a digital video camera to the DV IN jack on the recorder to record or edit from a DV/Digital8 format tape. Operation is straightforward because the recorder will fast forward and rewind the tape for you – you do not need to operate your digital video camera. Do the following to start using the “DV Edit” functions of this recorder.

See the instruction manual supplied with the digital video camera as well before connecting.

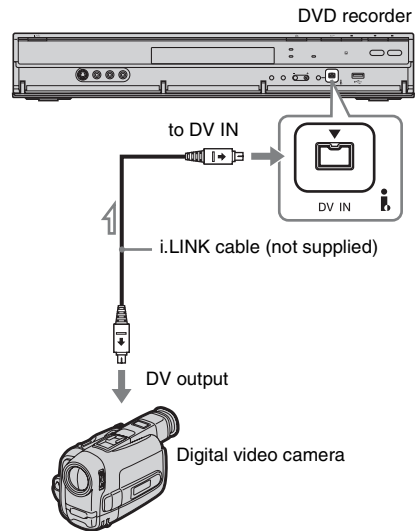
#### Hint


If you plan to do additional editing on a disc after the initial dub, use the DV IN jack and record on a DVD-RW/DVD-R (VR mode) or HDD.

#### Notes

- You cannot make a recording while DV dubbing.
- The DV IN jack is for input only. It will not output signals.
- You cannot use the DV IN jack when:
  - signal input to the DV IN jack on the front panel or recorder operation cannot be performed correctly when using a digital video camera (see “About i.LINK” on page 164). Connect the camera to the LINE IN jack and follow the instructions of “Recording from connected equipment without a timer” on page 68.
  - the input signal is not in DVC-SD format. Do not connect a MICRO MV format digital video camera even if it has an i.LINK jack.
  - the images on the tape contain copy protection signals, which limit recording.
- If you want to play the disc on other DVD equipment, finalise the disc (page 44).

#### Hookups



 : Signal flow

### 1 Press HDD or DVD to select the recording destination.

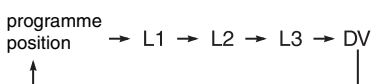
If you select DVD, insert a disc (see “1. Inserting a Disc” on page 35).

### 2 Insert the source DV/Digital8 format tape into your digital video camera.

For the recorder to record or edit, your digital video camera must be set to video playback mode.

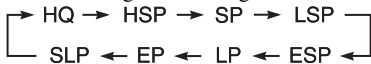
### 3 Press INPUT SELECT on the remote repeatedly to select "DV."

The front panel display changes as follows:



### 4 Press REC MODE on the remote repeatedly to select the recording mode.

The recording mode changes as follows:



For details about the recording mode, see page 79.

### 5 Press OPTIONS on the remote to select "DV Audio Input," and press ENTER. Then, select the setting for the audio input.

"Stereo1" (default): Records original sound only. Normally select this when dubbing a DV format tape.

"Mix": Records both stereo 1 and 2.

"Stereo2": Records additional audio only.

Select "Mix" or "Stereo2" only if you have added a second audio channel when recording with your digital video camera. You are ready to start dubbing. Select one of the dubbing methods on the following pages.

### 6 Adjust the dubbing picture quality and size.

Before dubbing starts, press OPTIONS to select "Rec. Settings," and adjust the recording settings (page 85).

### Notes

- You cannot connect more than one piece of digital video equipment to the recorder.
- You cannot control the recorder using another device or another recorder of the same model.
- You cannot record date, time, or the contents of the cassette memory onto the disc.
- If you record from a DV/Digital8 format tape that is recorded in multiple sound tracks, such as a tape with multiple sampling frequencies (48 kHz, 44.1 kHz, or 32 kHz), no sound or an unnatural sound will be output when playing back the sampling frequency switch point on the disc.
- In order to use this recorder's "Auto Chapter" setting (page 117, 118), be sure to correctly set the clock on your digital video camera before shooting.
- The recorded picture may be momentarily affected or the start and end points of a title may be different from what you have set if the source DV/Digital8 format tape is in any of the following conditions. In this case, see "Recording from connected equipment without a timer" (page 68).
  - There is a blank space in the recorded portion of the tape.
  - The tape's time code is not sequential.
  - If the picture size or the recording mode on the tape being dubbed changes.

### Hint

You can turn off the recorder during dubbing. The recorder completes dubbing even after being turned off.

## Recording an Entire DV Format Tape (One Touch Dubbing)

HDD +RW -RWVR -RW<sub>Video</sub> +R  
-RVR -R<sub>Video</sub>

You can record the entire contents of a DV/Digital8 format tape onto a disc with a single press of the ONE-TOUCH DUB button on the recorder. The recorder controls the digital video camera for the whole process, and completes the recording.

### ◆ How chapters are created

The contents dubbed to the HDD or DVD become a single title. When “Auto Chapter” is set to “On” in the “Recording” setup, this title is divided into chapters. When dubbing to the HDD or a DVD-RW/DVD-R (VR mode), each shooting session on the tape becomes a chapter on the disc. For other discs, the recorder divides the title into chapters at approximately 6 minute intervals.

**Follow steps 1 to 6 of “Preparing for DV dubbing” on page 115, and press ONE-TOUCH DUB on the recorder.**

The recorder rewinds the tape and then starts recording the tape contents.

When the recording is finished, the recorder rewinds the tape in the digital video camera.

### To stop during recording

Press ■ REC STOP.

Note that it may take a few seconds for the recorder to stop recording.

### 💡 Hints

- If you set “Finalise Disc” of “One Touch Dubbing” to “Auto” in the “DVD” setup (page 149), the recorded disc (except DVD-RW (VR mode)) will automatically be finalised after recording is finished.
- You can play back a previously recorded title on the HDD while One Touch Dubbing is in progress.

### ⚡ Notes

- When a blank space between the recordings on the tape continues for more than five minutes, One Touch Dubbing ends automatically.
- The recorder records a blank for five minutes before it stops dubbing. To stop the blank recording, press ■ REC STOP.

## Program Edit



You can select scenes from a DV/Digital8 format tape, and then automatically record selected scenes to the HDD or a DVD.

To use this function, do the following:

### Connect your digital video camera and prepare for recording



### Select and edit the scenes you want to dub

Using the recorder's remote control, fast forward or rewind the tape to select the scenes. At this point, the selected scenes are not copied to the disc. The recorder only remembers the IN and OUT points of the scenes that you selected for dubbing. You can also erase or change the order of the scenes.



### Dub the selected scenes

After you have selected the scenes, the recorder will fast forward and rewind the tape automatically and record the scenes to the HDD or a DVD.

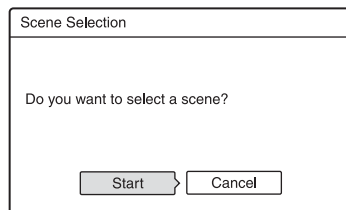
#### ◆ How chapters are created

The contents dubbed to the HDD or DVD become a single title. When "Auto Chapter" is set to "On" in the "Recording" setup, this title is divided into chapters. When dubbing to the HDD or a DVD-RW/DVD-R (VR mode), each shooting session on the tape and each selected scene becomes a chapter on the disc. For other discs, the recorder divides the title into chapters at approximately 6 minute intervals.

**1** Follow steps 1 to 6 of "Preparing for DV dubbing" on page 115, and press **SYSTEM MENU**.

**2** Select "**DV EDIT**," and press **ENTER**.

The display asks if you want to start selecting scenes.

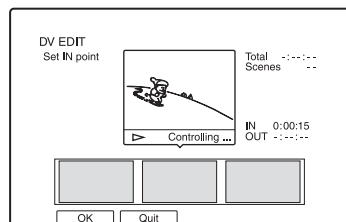


- If you have previously saved a program, the display asks if you want to edit an existing program or to create a new program. To resume editing the existing program, select "Saved Data," and go to step 9.

**3** Select "**Start**," and press **ENTER**.

The display for setting the IN point (start of the scene) appears.

The scene starts to play.



**4** Select the **IN** point using **◀/▶**, and press **ENTER**.

Playback pauses.

**5** Press **ENTER** if the **IN** point is correct.

If the IN point is incorrect, select the IN point using **◀II/II▶**, and press **ENTER**. The display for setting the OUT point (end of the scene) appears.

**6** Select the **OUT** point using **◀/▶**, and press **ENTER**.

Playback pauses.

**7** Press **ENTER** if the **OUT** point is correct.

If the OUT point is incorrect, select the OUT point using **◀II/II▶**, and press **ENTER**.

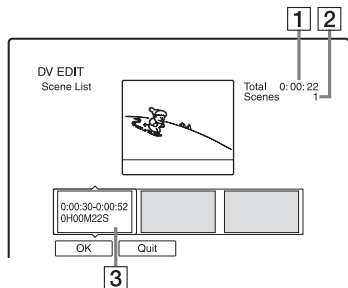
The selected scene is added to the scene information block.

- To add more scenes, go to step 4.

## 8 When you finish adding scenes, press



The scene list is displayed.



1 Total duration of the scene

2 Total number of scenes

3 Scene information block

## 9 Select the scene information block you want to edit using $\leftarrow/\rightarrow$ , and press ENTER.

The sub-menu appears.

“Move”: Changes the scene order using  $\leftarrow/\rightarrow$  and ENTER.

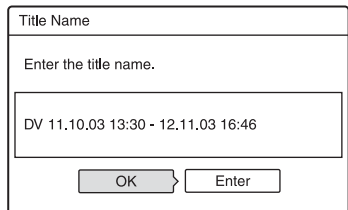
“Erase”: Erases the scene. When asked for confirmation, select “OK.”

“Preview”: Plays the selected scene.

- To add more scenes, press  $\uparrow$  and go to step 4.

## 10 When you finish editing the scene list, select “OK,” and press ENTER.

The display for entering the title name appears. To enter a new name, select “Enter,” and follow the explanations on page 42.

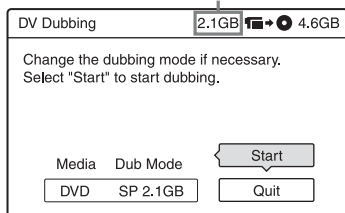


## 11 Select “OK,” and press ENTER.

The title name is fixed, and the display asks if you want to start recording.

To change the disc media, select “Media” and press  $\uparrow/\downarrow$ . To change the dubbing mode, select “Dub Mode” and press  $\uparrow/\downarrow$ .

Data capacity required for the dubbing. This is displayed in red when the size exceeds the available space on the dubbing target media.



## 12 Select “Start,” and press ENTER.

The recorder starts recording the tape contents as programmed.

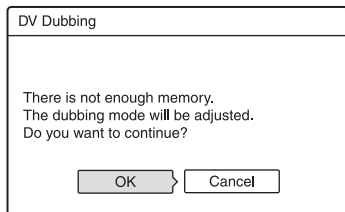
### To stop during recording

Press  $\blacksquare$  REC STOP.

Note that it may take a few seconds for the recorder to stop recording.

### To automatically adjust the dubbing mode

If there is not enough available space on the target disc, the recorder automatically selects a dubbing mode with lower picture quality according to the available space. The same dubbing mode is set for all of the titles. If disc space is insufficient for the selected dubbing mode, the following display appears after step 12.



Select “OK” and go to step 12.

If you do not want to change the dubbing mode, select “Cancel.” However, note that dubbing will end before the title is finished.

### Notes

- If you set the beginning of the tape as the IN point and the end point as the OUT point, the IN and OUT points may move slightly during dubbing.
- You cannot set a scene to be shorter than one second.

## Before Using JPEG Image Files

Various functions can be used with JPEG image files:

### Copying JPEG image files

- You can copy JPEG image files to the HDD of the recorder from a DATA DVD, DATA CD, or a connected digital still camera.
- You can copy JPEG image files from the HDD to recordable DATA DVDs.

### Playing JPEG image files

- You can view your JPEG image files on your TV screen.
- You can view several JPEG images as a slideshow.

### The Photomovie function

- You can easily create a slideshow movie (Photomovie) with sound and graphic effects using the JPEG image files stored in the HDD.
- If JPEG image files are stored in the HDD, the recorder can create a Photomovie automatically even while the recorder is off (Auto Photomovie).

### To copy JPEG image files on the HDD to recordable DATA DVDs

- Before copying JPEG image files to a recordable DATA DVD, the recordable DATA DVD must be reformatted if the disc is blank or if it is already formatted in a Video mode. To reformat a disc, see page 46.
- The recorder uses the UDF (Universal Disk Format) 1.02 format to copy JPEG image files on the HDD to recordable DATA DVDs.

## Copying JPEG Image Files

HDD DATA DVD DATA CD

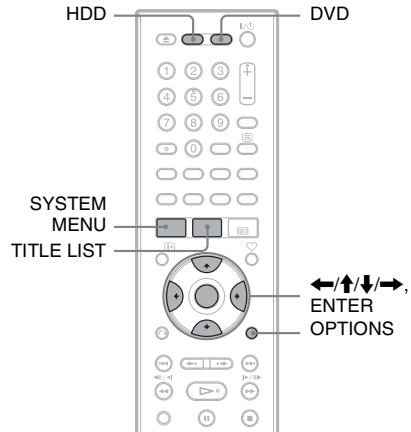
You can copy JPEG image files under a selected album to the HDD of the recorder from a DATA DVD, DATA CD, or a connected digital still camera.

You can copy JPEG image files from the HDD to DATA DVDs.

### Copying JPEG image files from a connected digital still camera

You can connect a digital still camera to the USB jack on the recorder to copy JPEG image files to the HDD.

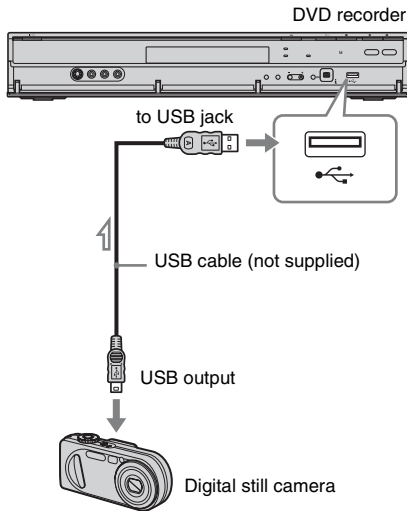
See the instruction manual supplied with the digital still camera before connecting.





- 1 Connect a digital still camera correctly to the USB jack of the recorder.**

### Hookups



 : Signal flow

- 2 Press SYSTEM MENU.**
- 3 Select "COPY PHOTO," and press ENTER.**

The "Copy Direction" screen appears.
- 4 Select "USB → HDD," and press ENTER.**

The "Auto categorise Albums" screen appears.
- 5 Select "Yes" and press ENTER.**

The "Auto categorise Albums" function can automatically categorise or create an album to copy according to the file (example: 2005-12-24).  
If you do not want to use "Auto categorise Albums," select "No."
- 6 Select the albums to copy, and press ENTER.**

A check mark appears in the check box next to the selected album.

- To clear the check mark, press ENTER again.
- To clear all of check marks, select "Reset."

- 7 Repeat step 6 to select all of the albums you want to copy.**

- 8 When you finish selecting albums, select "OK," and press ENTER.**

The confirmation screen appears.

- To change the selection, select "Change," and repeat from step 6.

- 9 Select "Start," and press ENTER.**

The remaining copy time appears on the front panel display.

### Notes

- Most digital still cameras can be read by the recorder if JPEG image files are stored. However, some types of digital still camera may not be read depending on a model.
- Connecting USB devices other than a digital still camera is not supported.
- The "Auto categorise Albums" function can automatically categorise the files to be copied by the date of the JPEG image files. For example, if a digital still camera stores photo images under a folder that is titled with the date, this function creates the same album (folder) on the HDD.
- The "Auto categorise Albums" function categorises the JPEG image files according to date from up to 99 days before the newest file.
- The following JPEG image files are copied to the "\_\_\_\_\_" album:
  - Files created more than 99 days before the newest file of the connected digital still camera.
  - Files with no date information.
- If the selected album contains more than 200 JPEG image files, the recorder divides the album into multiple separate albums when copying.
- You can select up to 5 albums to copy. However, you may not be able to select 5 albums depending on the number of files that are included under an album.
- Make sure that the digital still camera is correctly connected to the USB jack of the recorder. If the digital still camera is properly connected, the USB indicator on the front panel of the recorder will be lit.
- The USB indicator on the front panel blinks while transferring data from the connected digital still camera, or when mounting the camera. Do not disconnect the digital still camera in this case. The storage memory of the digital still camera may be damaged and fail to copy.
- The recorder can detect and copy only JPEG image files. You cannot view or copy other data over the connected digital still camera.
- From the connected digital still camera, you can copy folders or JPEG image files under the DCIM folder under "ROOT" (for mass storage mode).

- You can copy up to 1,000 JPEG image files from the connected digital still camera.
- If you stop copying data from the digital still camera, the digital still camera may not stop copying right away. However, this is not a malfunction.
- Depending on the model, it may take time to copy JPEG image files from a connected digital still camera.
- With some digital still cameras, if the time for copying JPEG image files overlaps a timer recording, the timer setting may be cancelled.

#### **Hint**

If your digital still camera has options for PictBridge (PTP) mode or mass storage mode for data transfer, mass storage mode is recommended. See the instruction manual supplied with the digital still camera.

### **Copying JPEG image albums (HDD ↔ DATA DVDs/ HDD ← DATA CDs)**



You can copy a Photo (JPEG image file) album to or from the HDD or DATA DVDs. You can also copy a Photo album (JPEG image files) from DATA CDs to the HDD. However, you cannot copy JPEG image files to a recordable DATA CD from the HDD.

**1** Insert the DVD or CD that you are going to copy to or from.

**2** Press HDD or DVD to select the source.

If you want to copy JPEG image files on the HDD to a DATA DVD, press HDD. To copy JPEG image files to a recordable DATA DVD, the disc must be reformatted if the disc is blank or if it is already formatted in a Video mode. To reformat a disc, see page 46.

**3** Press TITLE LIST.

Press   to switch to the “Photos” Title List, if necessary.

**4** Select an album title, and press ENTER.

The sub-menu appears.

**5** Select “Copy Album,” and press ENTER.

The confirmation screen appears.

**6** Select “Start,” and press ENTER.

The remaining copy time appears on the front panel display.



### **To copy multiple albums**

You can copy multiple Photo (JPEG image file) albums.

**1** Insert the DVD or CD that you are going to copy to or from.

**2** Press HDD or DVD to select the source.

**3** Press TITLE LIST.

Press   to switch to the “Photos” Title List, if necessary.

**4** Press OPTIONS to select “Copy Albums,” and press ENTER.

**5** Select the albums you want to copy, and press ENTER.

A check mark appears in the check box next to the selected album.

- To clear the check mark, press ENTER again.

- To clear all of check marks, select “Reset.”

**6** Repeat step 5 to select all of the albums you want to copy.

You can select up to 5 albums to copy.

**7** When you finish selecting albums, select “OK,” and press ENTER.

The confirmation screen appears.

- To change the selection, select “Change,” and repeat from step 5.

**8** Select “Start,” and press ENTER.

The remaining copy time appears on the front panel display.

#### **Hint**

You can also start the operation by selecting “COPY PHOTO” from the system menu.

## Notes

- Use recordable DVDs (DVD-R/DVD+R/DVD-RW/DVD+RW) when copying images from the HDD (except DVD+R DL).
- You cannot copy JPEG image files to a recordable DVD which has been recorded using other recorders/devices.
- If you want to play the disc on other DVD equipment, finalise the disc (page 44). However, it is possible that DATA DVDs finalised on this recorder may not be playable on other equipment (page 120).

## Copying JPEG image files (HDD ↔ HDD)

### HDD

On the HDD, you can copy a JPEG image file to an existing album or an album that you have created.

- 1 Press **HDD**.
- 2 Press **TITLE LIST**.
- 3 Press **←/→** to switch to the “Photos” Title List, if necessary.
- 4 Select an album, and press **ENTER**.  
The sub-menu appears.
- 5 Select “View Album,” and press **ENTER**.  
The thumbnail pictures list appears.
- 6 Select a file, and press **ENTER**.  
The sub-menu appears.
- 7 Select “Copy File,” and press **ENTER**.
- 8 Select the destination album, and press **ENTER**.  
If you want to copy under the new album, select “New” and press **ENTER**, then set the new album title using the on-screen keyboard.
- 9 Select “Start” and press **ENTER**.  
The remaining copy time appears on the front panel display.

## To copy multiple JPEG image files on the HDD

On the HDD, you can copy multiple JPEG image files to an existing album or an album that you have created.

- 1 Press **HDD**.
- 2 Press **TITLE LIST**.  
Press **←/→** to switch to the “Photos” Title List, if necessary.
- 3 Select an album, and press **ENTER**.
- 4 Select “View Album,” and press **ENTER**.  
The thumbnail pictures list appears.
- 5 Press **OPTIONS** to select “Copy Selected Files,” and press **ENTER**.
- 6 Select the files you want to copy, and press **ENTER**.  
A check mark appears in the check box on lower left of the selected file.
  - To clear the check mark, press **ENTER** again.
  - To clear all of check marks, select “Reset.”
  - To select all files, select “Select All.”
- 7 Repeat step 6 to select all of the files you want to copy.
- 8 When you finish selecting files, select “OK” and press **ENTER**.
- 9 Select the destination album, and press **ENTER**.  
If you want to copy under the new album, select “New” and press **ENTER**, then set the new album title using the on-screen keyboard.
  - To change the selection, select “Change,” and repeat from step 6.
- 10 Select “Start” and press **ENTER**.  
The remaining copy time appears on the front panel display.

## Notes

- When setting a new album title, some characters are not allowed. If the message appears, select other characters.
- An album title can be up to 32 characters long.

## Notes on copying JPEG image files

- This function copies only JPEG files directly stored under the album you select. If there is a sub-album under the selected album, the JPEG files under the sub-album are not copied.
- If you want to copy files stored directly under a root folder, select “ROOT” from the album title list.
- While copying JPEG image files, playing, recording, and timer recording are unavailable. “☒” appears on the “Photos” Title List while copying.
- When you attempt to play or copy a broken file or a file that does not satisfy the play or copy conditions, “☒” appears and the recorder cannot play or copy the file.
- Some JPEG image files may not be copied depending on the file size.
- You cannot copy JPEG image files if the HDD is full or almost full.
- If the title of the album being copied is the same as an album already copied in the HDD, an incremental number is automatically added after the title.
- You cannot copy rotated image settings.
- For details about file/album number limitations when copying, See “Notes on MP3 Audio Tracks, JPEG Image Files, and DivX Video Files” on page 162.

## To stop copying

Press **OPTIONS** to select “Stop Copying,” and press **ENTER**. When asked for confirmation, select “OK,” and press **ENTER**.

When copying is stopped partway through, no JPEG image file in the selected album is copied to the HDD or the DATA DVD. However, if an album (from a multiple set of albums that are to be copied) has finished copying before you stop, that album will remain copied onto the HDD or disc. See the “Photos” Title List of the HDD or the disc to check which albums have been copied.

If you stop copying to a write-once disc, the remaining file size will be reduced even if you stop copying and nothing is copied onto the disc. For this reason, it is not recommended that you stop copying partway through.

# Managing JPEG Image Files

## HDD

### Note

You cannot erase JPEG image files or edit album titles on a disc or connected digital still camera.

## Erasing an album on the HDD

- 1 Press HDD.**
- 2 Press TITLE LIST.**  
Press **←/→** to switch to the “Photos” Title List, if necessary.
- 3 Select an album title, and press ENTER.**  
The sub-menu appears.
- 4 Select “Erase Album,” and press ENTER.**  
The confirmation screen appears.
- 5 Select “OK,” and press ENTER.**  
The album is erased.  
To cancel, select “Cancel” and press **ENTER**.

## To erase multiple albums on the HDD

- 1 Press HDD.**
- 2 Press TITLE LIST.**  
Press **←/→** to switch to the “Photos” Title List, if necessary.
- 3 Press OPTIONS to select “Erase Albums,” and press ENTER.**
- 4 Select albums, and press ENTER.**  
A check mark appears in the check box next to the selected album.
  - To clear the check mark, press **ENTER** again.
  - To clear all of check marks, select “Reset.”
- 5 Repeat step 4 to select all of the albums you want to erase.**

- 6 When you finish selecting albums, select “OK,” and press ENTER.  
The confirmation screen appears.
  - To change the selection, select “Change,” and repeat from step 4.
- 7 Select “OK” and press ENTER.  
The albums are erased.

## Erasing a JPEG image file on the HDD

- 1 Press **HDD**.
- 2 Press **TITLE LIST**.  
Press **←/→** to switch to the “Photos” Title List, if necessary.
- 3 Select the album title, and press **ENTER**.  
The sub-menu appears.
- 4 Select “View Album,” and press **ENTER**.  
The thumbnail pictures list appears.
- 5 Select a JPEG image file, and press **ENTER**.  
The sub-menu appears.
- 6 Select “Erase File,” and press **ENTER**.  
The confirmation screen appears.
- 7 Select “OK,” and press **ENTER**.  
The file is erased.  
To cancel, select “Cancel” and press **ENTER**.

## To erase multiple JPEG image files on the HDD

- 1 Press **HDD**.
- 2 Press **TITLE LIST**.  
Press **←/→** to switch to the “Photos” Title List, if necessary.
- 3 Select the album title, and press **ENTER**.  
The sub-menu appears.
- 4 Select “View Album,” and press **ENTER**.  
The thumbnail pictures list appears.
- 5 Press **OPTIONS** to select “Erase Selected Files,” and press **ENTER**.

- 6 Select JPEG image files you want to erase, and press **ENTER**.  
A check mark appears in the check box on lower left of the selected file.
  - To clear the check mark, press **ENTER** again.
  - To clear all of check marks, select “Reset.”
- 7 Repeat step 6 to select all of the files you want to erase.
- 8 When you finish selecting files, select “OK,” and press **ENTER**.  
The confirmation screen appears.
  - To change the selection, select “Change,” and repeat from step 6.
- 9 Select “OK,” and press **ENTER**.  
The files are erased.

## Editing album titles on the HDD

You can edit an album title in the HDD.

- 1 Press **HDD**.
- 2 Press **TITLE LIST**.  
Press **←/→** to switch to the “Photos” Title List, if necessary.
- 3 Select an album title, and press **ENTER**.  
The sub-menu appears.
- 4 Select “Album Name,” and press **ENTER**.  
The on-screen keyboard appears.
- 5 Select a character on the keyboard using **←/↑/↓/→**, and press **ENTER**.
- 6 Select “Finish,” and press **ENTER**.

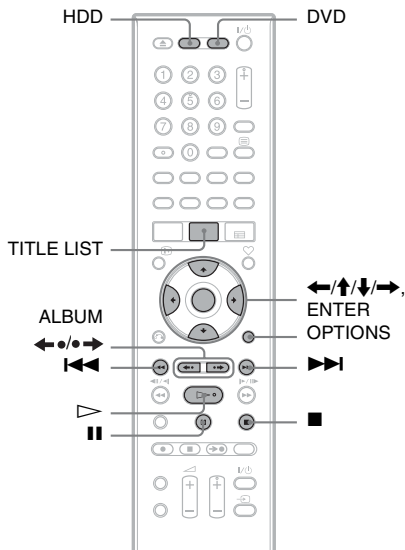
### Notes

- If you enter a character that is not allowed, a warning message appears. Select another character.
- An album title can be set up to 32 characters.

# Playing JPEG Image Files

**HDD** DATA DVD DATA CD

You can play JPEG image files on the HDD or DATA DVDs/DATA CDs.

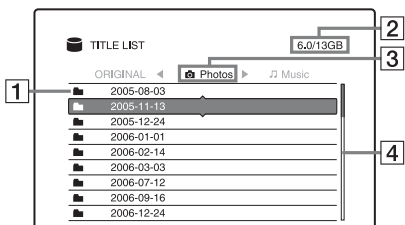


## 1 Press HDD or DVD.

If you select DVD, insert a disc (see “1. Inserting a Disc” on page 35).

## 2 Press TITLE LIST.

Press  $\leftarrow/\rightarrow$  to switch to the “Photos” Title List, if necessary.



**1** The album title list:  
Displays an album title.

**2** Disc space (remainder/total)

**3** The title list header:  
Displays the category you select.

**4** Scroll bar:  
Appears when all of the titles do not fit on the list. To view the hidden titles, press  $\uparrow/\downarrow$ .

## 3 Select a title, and press ENTER.

The sub-menu appears.

## 4 Select “View Album” and press ENTER.

The thumbnail pictures list appears.



## 5 Select the thumbnail, and press ENTER.

The sub-menu appears.

## 6 Select “View Image,” and press ENTER.

### Notes

- If the disc contains MP3 audio tracks, JPEG image files, and DivX video files, only the DivX video files are played back when  $\triangleright$  is pressed.
- If the disc (8 cm DVD+RW, DVD-RW, and DVD-R recorded with a DVD video camera, etc.) contains JPEG image files and DVD Videos, only DVD Videos will be played back when  $\triangleright$  is pressed.
- When viewing images from a disc, some thumbnail images may not be displayed.
- Some JPEG files, especially files of three million pixels or more, may lengthen the slideshow interval.
- For images larger than the TV screen, the image size will be reduced when displayed.
- Progressive JPEG image files are not displayed.
- When you attempt to play a broken file or a file that does not satisfy the play conditions,  $\text{[Error Icon]}$  appears and the recorder cannot play the file.

### To start a slideshow

Press  $\triangleright$  to select an album from the list. If you press  $\triangleright$  while viewing an image, the slideshow starts from the selected image.

### To stop a slideshow

Press  $\blacksquare$ .

### To pause a slideshow

Press  $\parallel$ .

### To view the next/previous image

Press  $\blacktriangleleft$  or  $\blacktriangleright$ .

### To switch an album

Press ALBUM  $\leftarrow/\bullet/\rightarrow$ .

### To rotate the selected image

Press  $\leftarrow/\rightarrow$  while displaying the image.

You can also rotate an image while playing a slideshow, but the slideshow stops. To resume, press  $\triangleright$  again.

Each time you press  $\leftarrow/\rightarrow$ , the image rotates in the selected direction by 90 degrees.

The rotated image setting will be saved unless:

- The recorder is unplugged.
- The main power switch is turned off.
- The disc containing the stored image is removed.
- The album is changed (when playing a DATA DVD/DATA CD).

### To change the slideshow speed

- 1 Press **OPTIONS** on the "Photos" Title List.
- 2 Select "Slideshow Speed" and press **ENTER**.
- 3 Select the desired speed, and press **ENTER**.

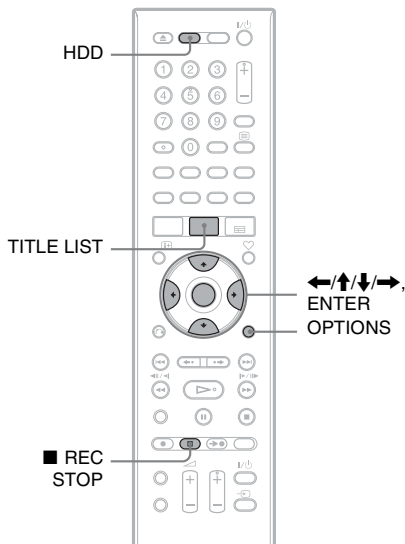
## Creating a Photomovie

### HDD

You can easily create your own slideshow movie with pre-installed sound and graphic effects (Photomovie) using the JPEG image files on the HDD.

You can copy your Photomovie onto a recordable disc as a video file.

The recorder adds graphic effects and background music automatically according to the theme you set.



- 1 Press **HDD**.
- 2 Press **TITLE LIST**.  
Press  $\leftarrow/\rightarrow$  to switch to the "Photos" Title List, if necessary.
- 3 Select the album title, and press **ENTER**.  
The sub-menu appears.

## 4 Select “New Photomovie,” and press ENTER.

New Photomovie	
Create a Photomovie as follows.	
Theme :	Natural
Title Name :	Travel
Duration :	0H15M
Create      Modify      Cancel	

To modify the Photomovie settings, select “Modify” using  $\leftarrow/\rightarrow$ , and press ENTER.

Photomovie Settings	
Change the settings.	
Theme :	Natural
Order :	File Name Order
Title Name :	Travel
OK      Cancel	

## 5 Select an item using $\uparrow/\downarrow$ and configure the settings using $\leftarrow/\rightarrow$ , then press ENTER.

- “Theme”:  
Select a theme for the album. The recorder adds graphic effects and music according to the theme you set from the followings:  
“Natural”  
“Cheerful”  
“Sea Breeze”  
“Beautiful Days”  
“Dynamic”  
“Monochrome”
- “Order”:  
Select either “File Name Order” or “Shuffle.” The Photomovie shows your JPEG image files in the order you set.
- “Title Name”:  
Select to change the title.

## 6 Select “Create” to start.

To cancel, select “Cancel.”

The created Photomovie is saved as a recorded title in the HDD. You can view the created Photomovie by selecting it from the Original Title List.

### Hint

You can also start the operation by the following procedure:

On the “Photos” Title List, press OPTIONS, and select “New Photomovie.”

### To stop creating Photomovie

You can stop creating a Photomovie by doing one of the following:

- Press  $\blacksquare$  REC STOP.
- Press OPTIONS and select “Stop Photomovie;” and select “OK” on the confirmation screen.

### Notes

- To store JPEG image files on the HDD of the recorder, see page 120.
- To view a created Photomovie from the video title list, see page 129.
- If the total time for creating a Photomovie overlaps other timer recordings, a confirmation message appears. Creating the Photomovie is cancelled if you select “Cancel.” If creating a Photomovie is selected, the recorder starts timer recording if time is left after creating the Photomovie.
- If there is no JPEG image file on the HDD, you cannot create a Photomovie.
- If the HDD is full, a warning message appears and you cannot create a Photomovie.
- A Photomovie is created in the HQ mode.

### The Auto Photomovie function

If JPEG image files are stored on the HDD, the recorder can create a Photomovie automatically while the recorder is off. This is called “Auto Photomovie.”

The recorder creates an Auto Photomovie under the following conditions:

- “Auto Photomovie” is set to “On” in the “Recording” setup (page 147).
- The recorder is turned off.
- JPEG image files are stored in the HDD of the recorder.

### Hints

- An Auto Photomovie is saved as a video. You can recognise it as a title with “” in the Original Title List.
- You can copy your Auto Photomovie onto recordable discs as video files.
- The title of an Auto Photomovie is the same as the album title of the JPEG image files that were used to create it.



## Notes

- The recorder attempts to create an Auto Photomovie twice a day (AM 2:10/5:10), and creates one Auto Photomovie a day if it is successful. If the timer is set at those times, the recorder always gives priority to the timer recording.
- Up to three Auto Photomovies can be saved on the HDD. The newest Auto Photomovie replaces the oldest file when it is created.
- The recorder does not create an Auto Photomovie if there is no space on the HDD.
- A rotated image setting is not applied to an Auto Photomovie.

## To play a Photomovie

You can play a Photomovie from the Original Title List.

For details about playing from the Title List, see “3. Playing the Recorded Programme (Title List)” on page 37.

## Hints

- To Dub Photomovie titles, see “Dubbing (HDD ↔ DVD)” on page 109.
- To edit Photomovie titles, see “Erasing and Editing” on page 101.

## Settings and Adjustments

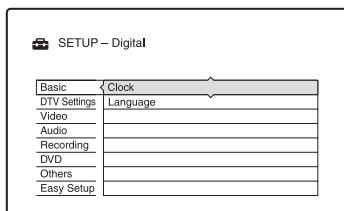
# Clock and Language Settings (Basic) (Digital Mode only)

The “Basic” setup helps you to make clock and language settings for the recorder.

- 1 Press **SYSTEM MENU** while the recorder is in stop mode.
- 2 Select **“SETUP,”** and press **ENTER**.
- 3 Select **“Basic,”** and press **ENTER**.

The “Basic” setup appears with the following options. The default settings are underlined.

To turn off the display, press **SYSTEM MENU** repeatedly.



## Clock

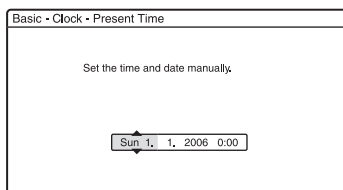
Normally the clock is set automatically using the time and date information broadcasted by the local network package.

If the recorder does not receive a time signal from any service, you may set the clock manually. Therefore, please proceed as follows.

### ◆ To set the clock manually

- 1 Select **“Clock”** in **“Basic,”** and press **ENTER**.

- 2 Select **“Present Time,”** and press **ENTER**.



- 3 Press **↑/↓** to set the day, and press **→**. Set the month, year, hour, and minutes in sequence. Press **←/→** to select the item to be set, then press **↑/↓** to set the numbers. The day of the week is set automatically.

To change the numbers, press **←** to return to the item to be changed, and press **↑/↓**.

- 4 Press **ENTER** to start the clock.

## Language

### DVD Menu (DVD VIDEO only)

Switches the language for the DVD menu.

### Audio

Switches the language of the sound track. When you select **“Original,”** the language given priority in the disc or broadcasted by a digital channel is selected.

### Subtitle

Switches the language of the subtitles recorded on the disc or broadcasted by a digital channel (when available). When you select **“Audio Follow,”** the subtitle language changes according to the language you selected for the sound track.

### 🔔 Hint

If you select **“Others”** in **“DVD Menu,”** **“Subtitle,”** or **“Audio,”** select and enter a language code from **“Language Code List”** on page 168 using the number buttons.

### 🚫 Note

If you select a language in **“DVD Menu,”** **“Subtitle,”** or **“Audio”** that is not recorded on the DVD VIDEO, one of the recorded languages will be automatically selected.

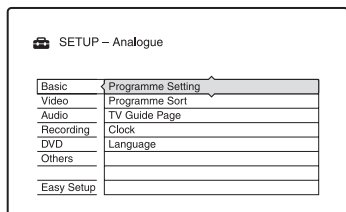
# Aerial Reception and Language Settings (Basic) (Analogue Mode only)

The “Basic” setup helps you to make tuner, clock, and programme position settings for the recorder.

- 1 Press **SYSTEM MENU** while the recorder is in stop mode.
- 2 Select “**SETUP,**” and press **ENTER**.
- 3 Select “**Basic,**” and press **ENTER**.

The “Basic” setup appears with the following options. The default settings are underlined.

To turn off the display, press **SYSTEM MENU** repeatedly.



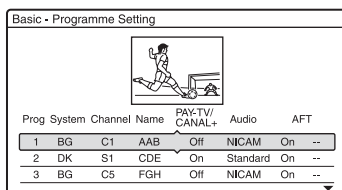
## Programme Setting

Presets programme positions manually.

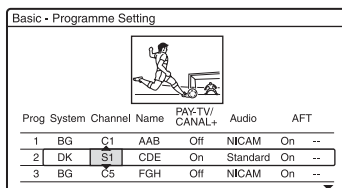
If some programme positions could not be set using the “Easy Setup” function, you can set them manually.

If there is no sound or if the picture is distorted, the wrong tuner system may have been preset during “Easy Setup.” Set the correct tuner system manually in the steps below.

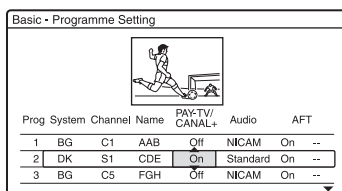
- 1 Select “Programme Setting” in “Basic,” and press **ENTER**.



- 2 Press **↑/↓** to select the programme position, and press **ENTER**.



- 3 Select the item you want to change using **←/→**, and change the settings using **↑/↓** and press **ENTER**.



- 4 To preset another programme position, repeat from step 2.

## System

Select an available TV system (page 132).

BG	Select this when in West European countries, except those listed in “Receivable channels” on page 132.
DK	Select this when in East European countries.
I	Select this when in Great Britain/Ireland.
L	Select this when in France.

## Channel

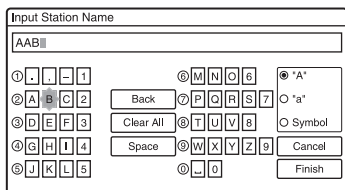
Press  $\uparrow/\downarrow$  repeatedly until the programme position you want is displayed.

The programme positions are scanned in the order shown in the table below.

- If you know the number of the programme position you want, press the number buttons. For example, for programme position 5, first press "0" and then press "5."
- To disable a programme position, enter "00." The disabled programme positions will be skipped when you press PROG +/-.
- To select a cable or satellite programme position, press  $\uparrow/\downarrow$  until the programme position you want is displayed.

## Name

Changes or enters a new station name (up to 5 characters). The recorder must receive programme position information (for instance, SMARTLINK information) for station names to appear automatically.



To enter characters, see page 42.

## PAY-TV/CANAL+

Sets the PAY-TV/Canal Plus channels. For details, see page 33.

## Audio

Select "NICAM" or "Standard."

NICAM	Normally select this position.
Standard	Select this if the sound from NICAM broadcasts is not clear.

## AFT

Select "On" to turn on AFT.

On	Turns on the Auto Fine Tuning function. Normally select this position.
Off	Allows you to adjust the pictures manually.

- If the Auto Fine Tuning function does not work effectively, select "Off" and press  $\rightarrow$ . Press  $\uparrow/\downarrow$  to obtain a clearer picture, and press  $\leftarrow$ .

## ◆ Receivable channels

TV system	Channel coverage
BG (West European Countries, except those listed below)	E2 – E12 VHF
	Italia A – H VHF
	E21 – E69 UHF
	S1 – S20 CATV
	S21 – S41 HYPHER
	S01 – S05 CATV
DK (East European Countries)	R1 – R12 VHF
	R21 – R69 UHF
	S1 – S20 CATV
	S21 – S41 HYPHER
	S01 – S05 CATV
I (Great Britain/Ireland)	Ireland A – J VHF
	South Africa 4 – 13 VHF
	B21 – B69 UHF
	S1 – S20 CATV
	S21 – S41 HYPHER
	S01 – S05 CATV
L* (France)	F2 – F10 VHF
	F21 – F69 UHF
	B – Q CATV
	S21 – S41 HYPHER

\* To receive broadcasts in France, select "L."

## Programme Sort

After the programme positions have been set, you can change the order of each programme position in the display list.

- 1 Select "Programme Sort" in "Basic," and press ENTER.

Prog	Channel	Name
1	C1	AAB
2	S1	CDE
3	C5	FGH

- 2 Press  $\uparrow/\downarrow$  to select the row containing the programme position you want to move, and press ENTER.
  - To display other pages for programme positions 4 to 99, press  $\uparrow/\downarrow$  repeatedly.
- 3 Press  $\uparrow/\downarrow$  until the selected programme position row moves to the desired programme position. The selected programme position is inserted at the new programme position.

Prog	Channel	Name
5	C3	--
6	S1	CDE
7	C12	--

- 4 Press ENTER to confirm the setting.
- 5 To change the programme position of another station, repeat from step 2.

## Auto Programme Title Labelling (TV Guide Page)

Some broadcast systems provide a Teletext service\* in which complete programmes and their data (title, date, programme position, recording start time, etc.) are stored day by day. A TV guide page corresponds to each day of the week. When recording a programme, the recorder automatically takes the programme name from the Teletext pages and stores it as the title name. The TV guide page numbers depend entirely on the broadcast itself and may be subject to change. If so, you may have to set those TV guide page numbers manually in the TV Guide Page menu.

\* Not available in some areas.

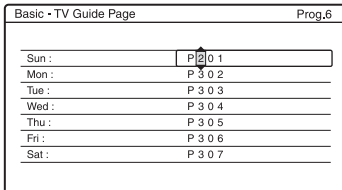
- 1 Select "TV Guide Page" in "Basic," and press ENTER. The TV Guide Page menu appears.
- 2 Select the programme position for which you want to set or change the TV guide page using PROG +/- or number buttons.
  - The TV guide page numbers (Example: P301) appear automatically when the recorder detects them.

Day	Page Number
Sun:	P 3 0 1
Mon:	P 3 0 2
Tue:	P 3 0 3
Wed:	P 3 0 4
Thu:	P 3 0 5
Fri:	P 3 0 6
Sat:	P 3 0 7

- If no page numbers are detected (P000), you have to set the appropriate TV guide page number manually.

Day	Page Number
Sun:	P 0 0 0
Mon:	P 0 0 0
Tue:	P 0 0 0
Wed:	P 0 0 0
Thu:	P 0 0 0
Fri:	P 0 0 0
Sat:	P 0 0 0

- 3 Select the TV guide page number you want to modify, and press ENTER.



- 4 Press the number buttons or  $\leftarrow/\uparrow/\downarrow/\rightarrow$  to enter the TV guide page number, and press ENTER to confirm the setting.
  - If you make a mistake, re-enter the correct number.
  - To return to the original settings, press  $\rightarrow$  RETURN.
- 5 To set or change another TV guide page number, repeat steps 3 and 4 above.

#### Hint

To view Teletext information on your TV screen during a broadcast, switch to your TV's tuner by pressing TV/DVD.

#### Notes

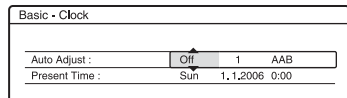
- In step 4 above, enter "000" if you do not want to use the TV guide page number for automatic labelling. The recorder will instead store a default title name (programme position, start time - stop time).
- Refer to the Teletext information on your TV screen to obtain the TV guide page number with programme titles and their start times.
- If the Teletext TV guide has a page which always shows the programmes for the current day, this page should be input for all days.
- If you start recording more than three minutes before the programme is scheduled to start, the correct label information may not be transferred.
- Note that this function may not work correctly with programmes broadcast from some stations.
- If the broadcast system updates the Teletext information at the moment recording starts, the title label may not correspond to the recorded programme. In this case, you may have to manually enter the correct title (page 42).

## Clock

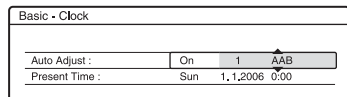
### Auto Adjust (Auto Clock Set)

Turns on the Auto Clock Set function when a programme position in your local area broadcasts a time signal.

- 1 Select "Clock" in "Basic," and press ENTER.
- 2 Select "Auto Adjust," and press ENTER.



- 3 Select "On," and press  $\rightarrow$ .
- 4 Press  $\uparrow/\downarrow$  repeatedly until the programme position of the station that carries a time signal appears, and press ENTER.



- If the recorder does not receive a time signal from any station, "Auto Adjust" returns to "Off" automatically and the menu for setting the clock manually appears on the screen.

#### Hint

If you set "Auto Adjust" to "On," the Auto Clock Set function is activated whenever the recorder is turned off.

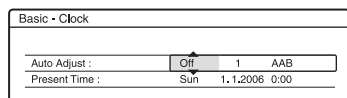
#### Note

The Auto Clock Set function does not work while the recorder is standing by for Synchro-Recording.

### ◆ To set the clock manually

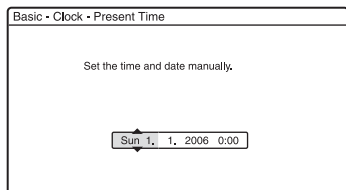
If the Auto Clock Set function did not set the clock correctly for your local area, try another station for the Auto Clock Set function or set the clock manually.

- 1 Select "Clock" in "Basic," and press ENTER.
- 2 Select "Auto Adjust," and press ENTER.



- 3 Select "Off," and press ENTER.

- 4 Select “Present Time,” and press ENTER.



- 5 Press **↑/↓** to set the day, and press **→**. Set the month, year, hour, and minutes in sequence. Press **←/→** to select the item to be set, then press **↑/↓** to set the numbers. The day of the week is set automatically.

To change the numbers, press **←** to return to the item to be changed, and press **↑/↓**.

- 6 Press ENTER to start the clock.

## Language

### DVD Menu (DVD VIDEO only)

Switches the language for the DVD menu.

### Audio

Switches the language of the sound track. When you select “Original,” the language given priority in the disc is selected.

### Subtitle

Switches the language of the subtitles recorded on the disc.

When you select “Audio Follow,” the subtitle language changes according to the language you selected for the sound track.

### Hint

If you select “Others” in “DVD Menu,” “Subtitle,” or “Audio,” select and enter a language code from “Language Code List” on page 168 using the number buttons.

### Note

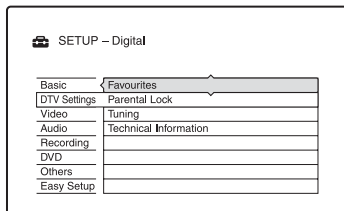
If you select a language in “DVD Menu,” “Subtitle,” or “Audio” that is not recorded on the DVD VIDEO, one of the recorded languages will be automatically selected.

## Digital TV settings (DTV Settings) (Digital Mode only)

The “DTV Settings” setup enables you to take full advantage of Digital TV Broadcasting services such as favourites channels setting or to prevent children’s viewing unsuitable channels and programmes.

- 1 Press **SYSTEM MENU** while the recorder is in stop mode.
- 2 Select “**SETUP**,” and press **ENTER**.
- 3 Select “**DTV Settings**,” and press **ENTER**.

The “DTV Settings” setup appears with the following options.



## Favourites

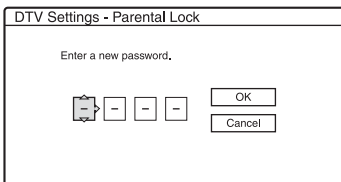
The “Favourites” display allows you to store and organize your favourite channels into one of four TV or four Radio lists.

For details, see page 52.

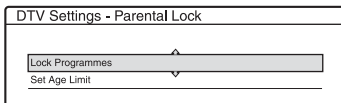
## Parental Lock

The “Parental Lock” display enables you to lock certain channels you consider unsuitable and to set an age limit so that any programme classed above that age by the broadcaster is restricted.

- 1 Select “Parental Lock” in “DTV Settings,” and press ENTER.
  - When you have already registered a password, the display for entering the password appears.
  - If you have not yet registered a password, the display for registering a new password appears.



- 2 Enter your four-digit password using  $\uparrow/\downarrow$  or the number buttons, then select “OK” and press ENTER.

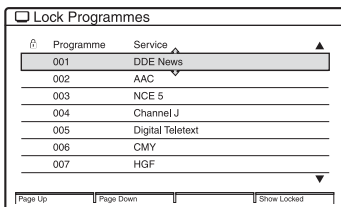




### Note

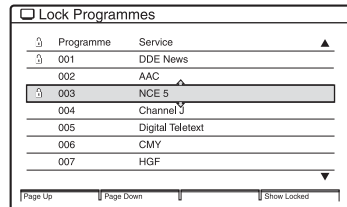
If you forget your password, you will have to reset it by selecting “Password” of the “Factory Setup” in the “Others” setup (page 150).

### To lock channels

- 1 Once the “Parental Lock” menu is displayed, select “Lock Programmes,” and press ENTER. All available TV channels are displayed.




- 2 Press TV/RADIO to display either the TV or Radio channels. The Radio mode is indicated by the presence of a Radio icon  in the display.
- 3 Select a channel you want to lock using  $\uparrow/\downarrow$  or the number buttons, and press ENTER. A locked channel is identified by the  icon next to the programme number.



Press the green or red button to view the previous or next page.

- 4 Press  $\rightarrow$  RETURN to come back to the “Parental Lock” menu.


### To unlock channels

- 1 In step 3 above, select the channel you want to unlock using  $\uparrow/\downarrow$ , and press ENTER. The  icon next to the programme number disappears.
- 2 Press  $\rightarrow$  RETURN to come back to the “Parental Lock” menu.

### Hints

- Press the blue button to view the list showing only the locked channels.
- Press the blue button once again when you wish to return to the previous channel list display.
- Press  $\leftarrow/\bullet/\bullet\rightarrow$  while the “Lock Programmes” display is turned on to change to the previous/next page.

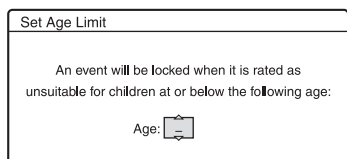
### Note

If you select a channel which Parental Lock is activated,  appears on the gray screen and it is recorded.



## ◆ To set the Age Limit

- 1 Once the “Parental Lock” menu is displayed, select “Set Age Limit,” and press ENTER.



- 2 Press **↑/↓** to set the desired age limit and press ENTER.

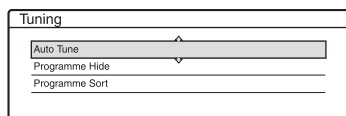
### 🔊 Notes

- To operate correctly, this feature relies on the broadcaster sending the correct age classification for each programme.
- If you select a channel blocked by Parental Lock, only a grey screen displaying will be recorded.

## Tuning

The “Tuning” display allows you to tune your recorder automatically or to hide unused or unwanted programmes and also change the order of the programmes on display.

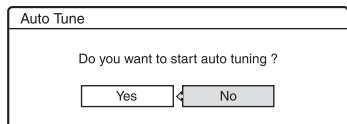
Select “Tuning” in “DTV Settings,” and press ENTER.



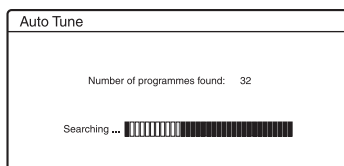
### Auto Tune

This option enables you to capture and store automatically all available channels.

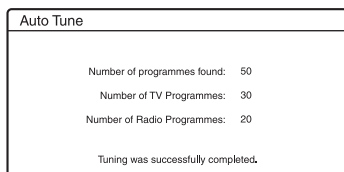
- 1 Once the “Tuning” menu is displayed, select “Auto Tune,” and press ENTER.



- 2 Select “Yes,” and press ENTER. The “Auto Tune” display appears showing a tuning progress bar and the number of channels found.



When “Auto Tune” has ended, a completion display appears indicating the number of TV and Radio channels that have been found and stored.



- 3 Press ENTER to remove the display and view the first channel captured.

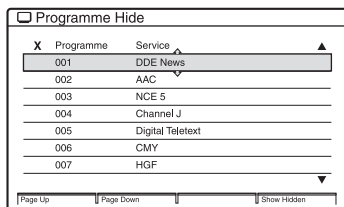
### Programme Hide

This option allows you to hide (disable) unused or unwanted channels.

The hidden programmes will be skipped when you press PROG +/- and will not appear in the EPG applications.

- 1 Once the “Tuning” menu is displayed, select “Programme Hide,” and press ENTER.

The “Programme Hide” display appears showing all the TV or Radio channels available to you.



- 2 Press TV/RADIO to display either the TV or Radio channels. The Radio mode is indicated by the presence of a Radio icon in the display.

- 3 Select a channel you want to hide using  $\uparrow/\downarrow$  or the number buttons, then press ENTER.

Programme Hide	
X Programme	Service
X 001	DDE News
002	AAC
X 003	NCE 5
004	Channel J
005	Digital Teletext
006	CMY
007	HGF

Press the green or red button to view the previous or next page.

- 4 Once you have hidden the unwanted channels as desired, press  $\rightarrow$  RETURN repeatedly to return to the main menu.

#### ◆ Restoration of hidden programmes

Hidden channels are identified by an X icon next to the programme number.

In step 3 above press  $\uparrow/\downarrow$  to select the channel you want to restore, then press ENTER.

The X icon next to the programme number disappears.

#### 💡 Hints

- Press the blue button to view the list showing only the hidden channels.
- Press the blue button once again when you want to return to the standard programme hide display.

#### Programme Sort

This option allows you to change the channel order in the on-screen programme list.

- 1 Once the “Tuning” menu is displayed, select “Programme Sort,” and press ENTER.

The “Programme Sort” display appears showing the list of all tuned channels.

Programme	Service
✓ 001	DDE News
002	AAC
003	NCE 5
004	Channel J
005	Digital Teletext
006	CMY
007	HGF

- 2 Select the channel you want to move using  $\uparrow/\downarrow$  or the number buttons, then press ENTER.

A tick ✓ icon appears next to the selected programme number and a Swap option appears in the display.

Programme	Service
✓ 001	DDE News
002	AAC
✓ 003	NCE 5
004	Channel J
005	Digital Teletext
006	CMY
007	HGF

Press the green or red button to view the previous or next page.

- 3 Press  $\uparrow/\downarrow$  to select the programme number you want your selected channel to appear on.

Programme	Service
✓ 001	DDE News
002	AAC
✓ 003	NCE 5
004	Channel J
005	Digital Teletext
006	CMY
007	HGF

- 4 Press the blue button to swap channel position.

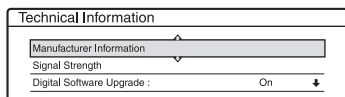
Your selected channel appears on the programme number selected in step 3.

- 5 Repeat this procedure to move other channels.

- 6 Once you have moved all channels as desired, press  $\rightarrow$  RETURN repeatedly to return to the main menu.

## Technical Information

Select “Technical Information” in “DTV Settings,” and press ENTER.



### Manufacturer Information

This information screen shows you the current version of software installed in your recorder.

- 1 Once the “Technical Information” menu is displayed, select “Manufacturer Information,” and press ENTER.
- 2 After viewing the information displayed, press RETURN to come back to the “Technical Information” menu.

### Signal Strength

This information screen shows the signal strength of the broadcast you are watching.

- 1 Select “Signal Strength” in the “Technical Information” and press ENTER.  
The “Signal Strength” display appears with the selected channel on view in the background.



The “Signal Strength” display coloured bars correspondences are as follows:

Good: (Green)    Average: (Yellow)    Poor: (Red)

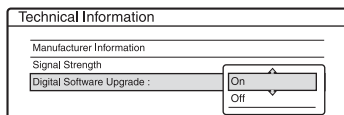
- 2 Press PROG +/- to check the signal strength of the other tuned channels.
- 3 After viewing the information displayed, press RETURN to come back to the Technical Information menu.

## Digital Software Upgrade

Periodically Sony will issue upgrades for the software that was initially installed in your recorder. These upgrades will automatically be received and enabled. If desired, you can disable this option as follows:

- 1 Select “Digital Software Upgrade” in the “Technical Information” and press ENTER.

The “Digital Software Upgrade” menu option appears.



- 2 Press to select “Off,” and press ENTER.

### Notes

- Sony recommend that you always leave this option set to “On.”
- To receive the upgrade, the unit must be powered on. It will take up to 30 minutes to upgrade the unit. The new software will be available once the unit has been placed into standby, and then back to normal operating mode.

## Video Settings (Video)

“Video” settings will adjust items related to the image, such as size and colour. Choose the settings according to the type of TV, tuner, or decoder (Analogue Mode only) connected to the DVD recorder.

- 1 Press **SYSTEM MENU** while the recorder is in stop mode.
- 2 Select **“SETUP,”** and press **ENTER.**
- 3 Select **“Video,”** and press **ENTER.**

The “Video” setup appears with the following options. The default settings are underlined.

Example: Digital Mode

SETUP - Digital	
Basic	Video Output
DTV Settings	Scart Setting
Video	Pause Mode : Auto
Audio	Colour System : PAL
Recording	Auto Display : On
DVD	Screen Saver : On
Others	
Easy Setup	

### Video Output

#### ◆ TV Type

Sets the picture size when playing back a title recorded from 16:9 size video (page 85) or a 16:9 size commercial DVD video.

Select the playback picture size according to the type of connected TV (wide-screen/wide mode TV or conventional 4:3 screen TV).

<u>16 : 9</u>	Select this when connecting to a wide-screen TV or TV with a wide mode function.
4:3 Letter Box	Select this when connecting to a 4:3 screen TV. Displays a wide picture with bands on the upper and lower portions of the screen.

4:3 Pan Scan	Select this when connecting to a 4:3 screen TV. Automatically displays a wide picture on the entire screen and cuts off the portions that do not fit.
--------------	---

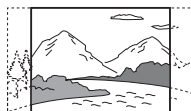
16 : 9



4:3 Letter Box



4:3 Pan Scan



#### ⚡ Note

Depending on the disc, “4:3 Letter Box” may be selected automatically instead of “4:3 Pan Scan” or vice versa.

#### ◆ HDMI Resolution

Selects the type of video signals output from the HDMI OUT jack. When you select “Auto” (default), the recorder outputs video signals of the highest resolution acceptable for your TV. If the picture is not clear, natural or to your satisfaction, try another option that suits the disc and your TV/projector, etc. For details, refer also to the instruction manual supplied with the TV/projector, etc.

<u>Auto</u>	Normally select this position.
1920×1080i	Sends 1920×1080i video signals.
1280×720p	Sends 1280×720p video signals.
720×480/576p	Sends 720×480/576p video signals.

#### ⚡ Note

Even when a setting other than “Auto” is selected and the connected TV cannot accept the resolution, the recorder automatically adjusts the video signals that are suitable for the TV.

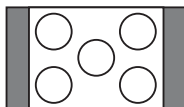
### ◆ 4:3 Output

This setting is effective only when you set “TV Type” of “Video Output” to “16 : 9” in the “Video” setup.

Adjust this setting to watch 4:3 aspect ratio signals. If you can change the aspect ratio on your TV, change the setting on your TV, not this recorder.

Note that this setting is effective only for HDMI connection.

<u>Full</u>	Select this when you can change the aspect ratio on your TV.
<u>Normal</u>	Select this when you cannot change the aspect ratio on your TV. Shows a 4:3 size video with the aspect ratio as it is.



16:9 aspect ratio TV

### ◆ Component Out

Selects whether or not to output video signals from the COMPONENT VIDEO OUT jacks.

<u>On</u>	Outputs the component video signals. Select this when you want to view progressive signals.
<u>Off</u>	Outputs no signals.

### ⚡ Notes

- When you set “Line1 Output” of “Scart Setting” to “RGB,” you cannot set “Component Out” to “On.”
- When you connect the recorder to a monitor or projector via only the COMPONENT VIDEO OUT jacks, do not select “Off.” If you select “Off” in this case, the picture may not appear.

### ◆ Progressive Output

If your TV accepts progressive (525p/625p) format signals, set “Progressive Output” to “On.” You will enjoy accurate colour reproduction and high quality images.

- 1 Select “Progressive Output,” and press ENTER.
- 2 Select “On,” and press ENTER. The display asks for confirmation.
- 3 Select “Start,” and press ENTER. The video switches to a progressive signal for 5 seconds.
- 4 If video signal appears OK, select “Yes,” and press ENTER. If picture is distorted, select “No,” and press ENTER.

### ◆ Progressive Mode

DVD software can be divided into two types: film based software and video based software. Video based software is derived from TV and displays images at 25 frames/50 fields (30 frames/60 fields) per second. Film based software is derived from film and displays images at 24 frames per second. Some DVD software contains both Video and Film.

In order for these images to appear natural on your screen when output in progressive mode (50 or 60 frames per second), the progressive video signal needs to be converted to match the type of DVD software that you are watching.

You can fine-tune the progressive 525p/625p video signal and video signal from HDMI OUT jack that is output when you set “Progressive Output” to “On.”

Note that you must connect to a progressive format TV using the COMPONENT VIDEO OUT jacks (page 19).

<u>Auto</u>	Automatically detects the software type (Film-based or Video-based) and selects the appropriate conversion mode. Normally select this position.
<u>Video</u>	Fixes the conversion mode to the mode for Video-based software.

### Note

When picture noise appears after you set the recorder to progressive format, hold down **■**, and press PROGRAM – (minus) on the unit.

### Scart Setting

Sets the method of inputting/outputting signals from the SCART jacks on the rear panel of the recorder. Select an option for each of the items below according to the combination of jacks and methods that you are going to use.

#### ◆ Line1 Output

Selects a method of outputting video signals for the LINE 1 – TV jack.

RGB	Outputs RGB signals.
<u>Video</u>	Outputs video signals.
S Video	Outputs S-video signals.

### Notes

- If your TV does not accept S-video or RGB signals, the image will not be displayed in the selected method on the TV screen even if you select “S Video” or “RGB.” See the instructions supplied with your TV.
- You cannot select “RGB” when “Component Out” above is set to “On.”
- SMARTLINK is available only when “Video” is selected.

#### ◆ Line3 Input

Selects a method of inputting video signals for the LINE 3/DECODER jack. The picture will not be clear if this setting does not match the type of video input signal.

<u>Video/ RGB</u>	Inputs video signals or RGB signals.
Decoder*	Select this when connecting to a PAY-TV/Canal Plus analogue decoder. If you connect to a cable box/satellite receiver such as CanalSat, do not select this option.
S Video	Inputs S-video signals.

\* Analogue Mode only

#### ◆ Line3 Output

Selects a method of outputting video signals for the LINE 3/DECODER jack.

<u>Video</u>	Outputs video signals.
S Video	Outputs S-video signals.

#### Pause Mode (HDD/DVDs only)

Selects the picture quality in pause mode.

<u>Auto</u>	The picture, including subjects that move dynamically, is output with no jitter. Normally select this position.
Frame	The picture, including subjects that do not move dynamically, is output in high resolution.

#### Colour System

Selects the colour system when playing VIDEO CDs (including Super VIDEO CDs)/DivX video files.

<u>PAL</u>	Plays a disc in PAL colour system.
NTSC	Plays a disc in NTSC colour system.

#### Auto Display

<u>On</u>	Automatically displays information on the screen when the recorder is turned on, etc.
Off	Displays information only when DISPLAY is pressed.

#### Screen Saver

The screen saver image appears when you do not use the recorder for more than 10 minutes while an on-screen display, such as the System Menu, is displayed on your TV screen. The screen saver image helps prevent your display device from becoming damaged (ghosting).

<u>On</u>	Turns on the screen saver function.
Off	Turns off the function.

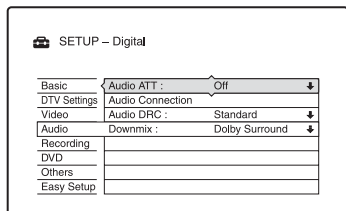
# Audio Settings (Audio)

The “Audio” setup allows you to adjust the sound according to the playback and connection conditions.

- 1 Press **SYSTEM MENU** while the recorder is in stop mode.
- 2 Select **“SETUP,”** and press **ENTER.**
- 3 Select **“Audio,”** and press **ENTER.**

The “Audio” setup appears with the following options. The default settings are underlined.

Example: Digital Mode



## Audio ATT (attenuation)

If the playback sound is distorted, set this item to “On.” The recorder reduces the audio output level.

This function affects the output of the following jacks:

- LINE 2 OUT R-AUDIO-L jacks
- LINE 1 – TV jack
- LINE 3/DECODER jack

<u>On</u>	Select this when the playback sound from the speakers is distorted.
<u>Off</u>	Normally select this position.

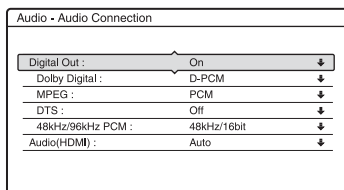
## Audio Connection

The following setup items switch the method of outputting audio signals when you connect a component such as an amplifier (receiver) with a digital input jack.

For connection details, see “Step 3: Connecting the Audio Cords” on page 22. Select “Dolby Digital,” “MPEG,” “DTS,” “48kHz/96kHz PCM,” and “Audio(HDMI)” after setting “Digital Out” to “On.”

If you connect a component that does not accept the selected audio signal, a loud noise (or no sound) will come out from the speakers, and may affect your ears or cause speaker damage.

- 1 Select “Audio Connection” in “Audio,” and press **ENTER.**



- 2 Select “Digital Out,” and press **ENTER.**

<u>On</u>	Normally select this position.
<u>Off</u>	The influence of the digital circuit upon the analogue circuit is minimal.

- 3 Select “On,” and press **ENTER.**
- 4 Set the digital output signal.

- Dolby Digital (HDD/DVDs only)  
Selects the type of Dolby Digital signal.

<u>D-PCM</u>	Select this when the recorder is connected to an audio component lacking a built-in Dolby Digital decoder. The surround effects of output signals are determined by the “Downmix” setting item in the “Audio” setup.
<u>Dolby Digital</u>	Select this when the recorder is connected to an audio component with a built-in Dolby Digital decoder.

### Note

If the HDMI OUT jack is connected to equipment not compatible with DOLBY DIGITAL signals, the “D-PCM” signals will be automatically output even when you select “Dolby Digital.”

- MPEG (DVD VIDEOS only)

Selects the type of MPEG audio signal.

<u>PCM</u>	Select this when the recorder is connected to an audio component without a built-in MPEG decoder. If you play MPEG audio sound tracks, the recorder outputs stereo signals via the DIGITAL OUT (COAXIAL or OPTICAL) jack.
MPEG	Select this when the recorder is connected to an audio component with a built-in MPEG decoder.

### Note

If the HDMI OUT jack is connected to equipment not compatible with MPEG audio signals, the “PCM” signals will be automatically output even when you select “MPEG.”

- DTS (DVD VIDEOS only)

Selects whether or not to output DTS signals.

<u>On</u>	Select this when the recorder is connected to an audio component with a built-in DTS decoder.
<u>Off</u>	Select this when the recorder is connected to an audio component without a built-in DTS decoder.

### Note

When HDMI output is performed to equipment not compatible with DTS signals, the signals will not be output regardless of the “DTS” setting.

- 48kHz/96kHz PCM (DVD VIDEOS only)

Selects the sampling frequency of the audio signal.

<u>48kHz/ 16bit</u>	The audio signals of DVD VIDEOS are converted to 48 kHz/16 bit and output.
96kHz/ 24bit	All signals containing 96 kHz/24 bit are output without conversion. However, the signals are output at 48 kHz/16 bit if copyright-protected signals are contained.

### Notes

- “48kHz/96kHz PCM” setting has no effect when audio signals are output from the LINE 2 OUT (R-AUDIO-L) jacks or LINE 1 – TV/LINE 3/ DECODER jack. If the sampling frequency is 96 kHz, signals are simply converted to analogue signals and output.
- If the HDMI OUT jack is connected to equipment not compatible with 96 kHz signals, 48 kHz PCM will be automatically output even when you select “96kHz/24bit.”

- Audio(HDMI)

Selects the type of audio signal output from the HDMI OUT jack.

<u>Auto</u>	Normally select this position. Outputs the optimum audio signal that can be received by the TV based on the “Digital Out” setting (page 143).
PCM	Converts Dolby Digital or 96 kHz PCM signals to 48 kHz/16 bit PCM.

### Notes

- A loud noise (or no sound) will be output if you connect the recorder to a TV that is not compatible with DOLBY DIGITAL/DTS signals and “Auto” is selected. In this case, select “PCM.”
- Set “Digital Out” to “On” when outputting compressed audio signals to an HDMI compatible TV.



## Audio DRC (Dynamic Range Control) (DVDs only)

Selects the dynamic range (difference between soft and loud sounds) setting when playing a DVD that conforms to “Audio DRC.” This affects the output from the following jacks:

- LINE 2 OUT R-AUDIO-L jacks
- LINE 1 – TV jack
- LINE 3/DECODER jack
- DIGITAL OUT (COAXIAL or OPTICAL)/HDMI OUT jack only when “Dolby Digital” is set to “D-PCM” (page 143).

<u>Standard</u>	Normally select this position.
TV Mode	Makes low sounds clear even if you turn the volume down.
Wide Range	Gives you the feeling of being at a live performance.

## Downmix (DVDs only)

Switches the method for mixing down to two channels when you play a DVD which has rear sound elements (channels) or is recorded in Dolby Digital format. For details on the rear signal components, see “4. Displaying the Playing/Remaining Time and Play Information” on page 39. This function affects the output of the following jacks:

- LINE 2 OUT R-AUDIO-L jacks
- LINE 1 – TV jack
- LINE 3/DECODER jack
- DIGITAL OUT (COAXIAL or OPTICAL)/HDMI OUT jack when “Dolby Digital” is set to “D-PCM” (page 143).

<u>Dolby Surround</u>	Normally select this position. Multi-channel audio signals are output to two channels for enjoying surround sounds.
Normal	Multi-channel audio signals are downmixed to two channels for use with your stereo.

## Recording Settings (Recording)

The “Recording” setup allows you to adjust recording settings.

- 1 Press **SYSTEM MENU** while the recorder is in stop mode.
- 2 Select “**SETUP**,” and press **ENTER**.
- 3 Select “**Recording**,” and press **ENTER**.

The “Recording” setup appears with the following options. The default settings are underlined.

Example: Digital Mode

SETUP - Digital	
Basic	HDD Rec. Settings
DTV Settings	DVD Rec. Settings
Video	Timer Settings
Audio	TV Direct Rec.: On
Recording	Synchro Rec.: Record to HDD
DVD	Auto Chapter: On
Others	Auto Photomovie: On
Easy Setup	

## HDD Rec. Settings

### ◆ Bilingual Recording

Selects the sound to be recorded on the HDD. When you are in Digital Mode, this setting is applied when recording from externally input audio signals, such as audio signals from connected equipment.

<u>Main</u>	Records the main sound for the bilingual programme.
Sub	Records the sub sound for the bilingual programme.
Main+Sub	Records the main and sub sounds for the bilingual programme.

### ⚙ Note

If you change the recording mode while dubbing from a DVD to the HDD, the sound recorded in the source (DVD) is applied regardless of this setting.

### ◆ HQ Setting

Selects the HQ mode used for recording on the HDD (page 79).

HQ+	Records in higher quality (approximate 15 Mbps).
HQ	Records in the standard HQ mode.

### DVD Rec. Settings

#### ◆ Bilingual Recording (for all recordable discs except DVD-RWs/DVD-Rs in VR mode)

Selects the sound to be recorded on the recordable disc. When you are in Digital Mode, this setting is applied when recording from externally input audio signals, such as audio signals from connected equipment. This setting is not necessary when recording on DVD-RWs/DVD-Rs (VR mode) that record both the main and sub sounds.

Main	Records the main sound for the bilingual programme.
Sub	Records the sub sound for the bilingual programme.

### Timer Settings

#### ◆ Guide Timer Extend (Digital Mode only)

Sets the time to extend timer recording length.  
Off (default) → 1Min. → 2Min. → 5Min. → 10Min.

#### ◆ Rec. Mode Adjust

On	Automatically adjusts the recording mode to enable the entire programme to be recorded (pages 57, 82).
Off	Turns off the function.

#### ◆ Auto Title Erase (HDD only)

On	Automatically erases old titles recorded on the HDD (pages 57, 82).
Off	Turns off the function.

### TV Direct Rec. (HDD/DVD+RW/DVD-RW/DVD+R/DVD-R only)

Selects whether to directly start recording using the SMARTLINK feature (page 36). This setting is effective only when you connect the recorder to your TV via the SCART jacks.

On	Allows you to easily record what you are watching on the TV.
Off	Turns off the TV Direct Rec. function.

### Synchro Rec.

Selects the recording destination used for Synchro-Recording (page 67).

Record to HDD	Records to the HDD.
Record to DVD	Records to DVDs.

### Auto Chapter

Selects whether to automatically divide a recording (a title) into chapters during recording or dubbing.

On	Inserts chapter marks at approximately 6 minute intervals.
Off	No chapter mark is inserted.

### ⚡ Notes

- The actual chapter mark interval may vary depending on the amount of information contained in the video to be recorded.
- Chapter marks are automatically inserted where the recordings start on the tape when "Auto Chapter" is set to "On" during DV dubbing to the HDD or a DVD-RW/DVD-R (VR mode).
- Auto Chapter function is not available for Photomovie. Chapter marks are automatically inserted at 6 minute intervals in Photomovie.

## Auto Photomovie

Selects whether to automatically create Photomovie.

<u>On</u>	Automatically creates a Photomovie every day (page 128).
Off	Turns off the function.

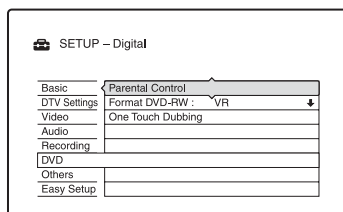
## Disc Settings (DVD)

The “DVD” setup allows you to adjust parental control and other DVD related settings.

- 1 Press **SYSTEM MENU** while the recorder is in stop mode.
- 2 Select “**SETUP**,” and press **ENTER**.
- 3 Select “**DVD**,” and press **ENTER**.

The “DVD” setup appears with the following options. The default settings are underlined.

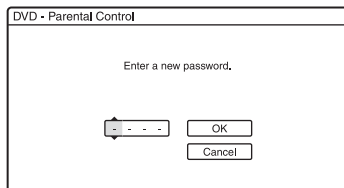
Example: Digital Mode



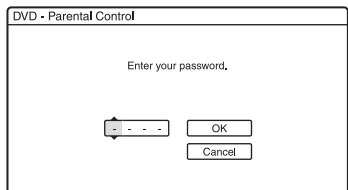
### Parental Control (DVD VIDEO only)

Playback of some DVD VIDEOS can be limited according to a predetermined level, such as the age of the users. Scenes may be blocked or replaced with different scenes.

- 1 Select “Parental Control” in “DVD,” and press **ENTER**.
  - If you have not entered a password, the display for registering a new password appears.

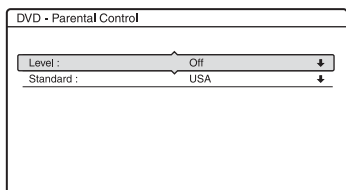


- When you have already registered a password, the display for entering the password appears.



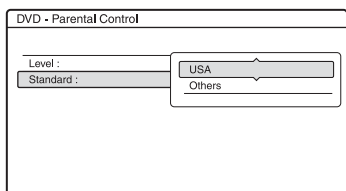
- 2 Enter your four-digit password using the number buttons, then select “OK” and press ENTER.

Example: Digital Mode



When in Analogue Mode, “Password” is displayed at the bottom of the list.

- 3 Select “Standard,” and press ENTER. The selection items for “Standard” are displayed.

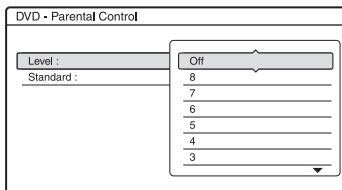


- 4 Select a geographic area as the playback limitation level, and press ENTER.

The area is selected.

- When you select “Others,” press the number buttons to select and enter an area code in the table (page 168). Then select “OK” and press ENTER.

- 5 Select “Level,” and press ENTER. The selection items for “Level” are displayed.



The lower the value, the stricter the limitation.

Discs rated higher than the selected level will be restricted.

- 6 Select the level, and press ENTER. The Parental Control setting is complete.

To cancel the Parental Control setting for the disc, set “Level” to “Off” in step 6. To change the password, reset “Password” of “Factory Setup” in the “Others” setup (page 150).

#### ⚡ Notes

- If you forget your password, you will have to reset it by selecting “Password” of “Factory Setup” in the “Others” setup (page 150).
- When you play discs which do not have the Parental Control function, playback cannot be limited on this recorder.
- Depending on the disc, you may be asked to change the Parental Control level while playing the disc. In this case, enter your password, then change the level.

#### Format DVD-RW (DVD-RW only)

The recorder automatically starts formatting in VR mode or Video mode, whichever is selected below, when a new, unformatted DVD-RW is inserted.

VR	Automatically formats the disc in VR mode.
Video	Automatically formats the disc in Video mode.

## One Touch Dubbing

Displays the following options for the One Touch Dub function.

### ◆ Finalise Disc (for all recordable discs except DVD-RW in VR mode)

Selects whether or not to finalise the disc automatically following One Touch Dubbing (page 117).

Auto	Automatically finalises the disc following One Touch Dubbing.
<u>Manual</u>	Allows you to finalise the disc manually.

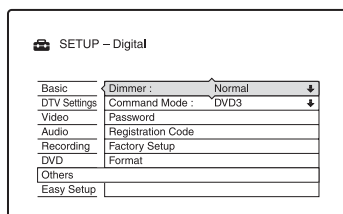
## Remote Control Settings/ Factory Settings (Others)

The “Others” setup allows you to set up other operational settings.

- 1 Press **SYSTEM MENU** while the recorder is in stop mode.
- 2 Select “**SETUP**,” and press **ENTER**.
- 3 Select “**Others**,” and press **ENTER**.

The “Others” setup appears with the following options. The default settings are underlined.

Example: Digital Mode



## Dimmer

Adjusts the lighting of the front panel display.

<u>Normal</u>	Bright lighting.
Save Power	Low lighting. Turns off the lighting when the power is off.

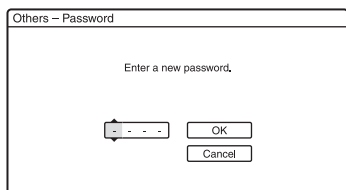
## Command Mode

Changes the Command Mode of the recorder if other DVD equipment is assigned the same Command Mode. For details, see “If you have a Sony DVD player or more than one Sony DVD recorder” on page 25.

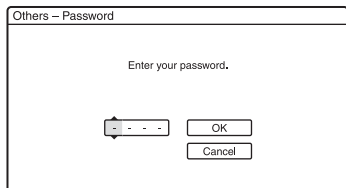
## Password

You can set or modify the password that gives access to the “Parental Control” and “Parental Lock” settings.

- 1 Select “Password” in “Others,” and press ENTER.
  - If you have not yet set a password, the display for registering a new password appears.



- When you have already registered a password, the display for entering the password appears.



If you wish to change your password, first enter your current password using the number buttons, then select “OK” and press ENTER.

The display for registering a new password appears.

- 2 Enter your new four-digit password using the number buttons, then select “OK” and press ENTER.

### Note

If you forget your password, you will have to reset it by selecting “Password” of “Factory Setup” in the “Others” setup (page 150).

## Registration Code

Displays the registration code of DivX video files for this recorder.

For more information, go to <http://www.divx.com/vod> on the Internet.

## Factory Setup

Allows you to select the setup settings by group, and return them to their default settings. Note that all of your previous settings will be lost.

- 1 Select “Factory Setup” in “Others,” and press **➡** or ENTER.

The display for selecting a group of settings appears.
- 2 Select the group of settings you want to return to default from “Basic,” “DTV Settings,”\* “Video,” “Audio,” “Recording,” “DVD,” “Others,” “Password,” and “All,” and press **➡** or ENTER.

\* Digital Mode only

- 3 Select “Start,” and press ENTER.

The selected settings return to their default settings.
- 4 Press ENTER when “Finish” appears.

### Note

When you set “Factory Setup” to “All” in Digital Mode, the recorder is switched to Analogue Mode.

## Format

You can erase all titles recorded on the HDD.

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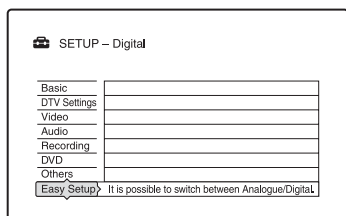
# Easy Setup (Resetting the Recorder)

Select this to run the “Easy Setup” programme.

You can switch between Digital and Analogue Mode using “Easy Setup.”

- 1** Press **SYSTEM MENU** while the recorder is in stop mode.
- 2** Select “**SETUP,**” and press **ENTER.**
- 3** Select “**Easy Setup,**” and press **ENTER.**

Example: Digital Mode



- 4** Select “**Start.**”
- 5** Follow the instructions for “**Easy Setup**” (page 27) from step 2.

## Hint

You can check which Mode (Digital or Analogue) you are in using SETUP display. The Mode is displayed on the top of the display.

## Notes

- Check that the aerial cable is connected to the appropriate AERIAL IN jack before switching the Mode. If you switch to Digital Mode, connect the aerial cable to DIGITAL AERIAL IN. If you switch to Analogue Mode, connect the aerial cable to ANALOG AERIAL IN.
- When you switch between Digital and Analogue Mode, timer settings for the former mode are deleted.

## Additional Information

# Troubleshooting

If you experience any of the following difficulties while using the recorder, use this troubleshooting guide to help remedy the problem before requesting repairs. Should any problem persist, consult your nearest Sony dealer.

## Power

### The power does not turn on.

- ➔ Check that the mains lead is connected securely.

## Tuner

### The channel is not found or stored or missed.

- ➔ Make sure that your aerial is properly connected to the recorder.
- ➔ Confirm with your dealer that you are in an area that can receive a digital signal.
- ➔ Check your aerial installation.

## Picture

### There is no picture.

- ➔ Re-connect all connecting cords securely.
- ➔ The connecting cords are damaged.
- ➔ Check the connection to your TV (page 15).
- ➔ Switch the input selector on your TV (such as to “VCR” and “AV 1”) so that the signal from the recorder appears on the TV screen.
- ➔ Check that “Scart Setting” in the “Video” setup is set to the appropriate item that conforms to your system (page 142).
- ➔ If you connect the recorder to your TV via only the COMPONENT VIDEO OUT jacks, set “Component Out” of “Video Output” in the “Video” setup to “On” (page 141).
- ➔ This recorder cannot record NTSC signals.
- ➔ A scrambled channel is selected.
- ➔ When playing a double-layer DVD, the video and audio may be momentarily interrupted at the point where the layers switch.

### Picture noise appears.

- ➔ If the picture output signal from your recorder passes through your VCR to get to your TV, or if you are connected to a combination TV/VIDEO player, the copy-protection signal applied to some DVD programmes could affect picture quality. If you still experience this problem even when you connect your recorder directly to your TV, try connecting your recorder to your TV’s S VIDEO input.
- ➔ You have set the recorder to progressive format even though your TV cannot accept the progressive signal. In this case, hold down ■, and press PROGRAM – (minus) on the unit.
- ➔ Even if your TV is compatible with progressive format (525p/625p) signals, the image may be affected when you set the recorder to progressive format. In this case, hold down ■, and press PROGRAM – (minus) on the unit and the recorder is set to normal (interlace) format.
- ➔ You are playing a DVD recorded in a colour system that is different from your TV.
- ➔ Noise may appear in the pictures recorded on the HDD, which is due to the characteristics of HDD, and is not a malfunction.
- ➔ When playing a double-layer DVD, the video and audio may be momentarily interrupted at the point where the layers switch.

### There is no picture or the picture noise appears when connected to the DV IN jack.

- ➔ Try the following: ①Turn the recorder off and on again. ②Turn the connected equipment off and on again. ③Disconnect and then connect the i.LINK cable again.

### There is no picture or the picture noise appears when connected to the HDMI OUT jack.

- ➔ Try the following: ①Turn the recorder off and on again. ②Turn the connected equipment off and on again. ③Disconnect and then connect the HDMI cord again.



- ➔ If the HDMI OUT jack is used for video output, changing the “HDMI Resolution” setting of “Video Output” in the “Video” setup may solve the problem (page 140). Connect the TV and the recorder using a video jack other than the HDMI OUT, and switch the TV’s input to the connected video input so that you can see the on-screen displays. Change the “HDMI Resolution” setting of “Video Output” in the “Video” setup, and switch the TV’s input back to HDMI. If the picture still does not appear, repeat the steps and try other options.
- ➔ The recorder is connected to an input device that is not HDCP compliant (page 19).
- ➔ Depending on the setting combination for “TV Type” and “4:3 Output,” the edge of the screen may be hidden or displayed with black bands, or the left and right sides of the image may flicker. In this case, change the settings on your TV, not on this recorder.

---

### **Depending on the connected equipment, the video signals of the selected HDMI resolution may not be output.**

- ➔ When connecting the DVI equipment, 720x480/576p video signals are output even when an option other than 720x480/576p is selected.
- ➔ When connecting the DVI equipment and a PC monitor that is HDCP compliant, only 720x480/576p video signals may be output.

---

### **TV programme reception does not fill the screen.**

- ➔ Set the channel manually in “Programme Setting” in the “Basic” setup (page 131).
- ➔ Select the correct source using the INPUT SELECT button, or select a channel of any TV programme using the PROG +/- buttons.

---

### **The picture is breaking up.**

- ➔ The signal strength is low.
- ➔ Check aerial installation.

---

### **TV programme pictures are distorted.**

- ➔ Reorient the TV aerial.
- ➔ Adjust the picture (see the TV’s instruction manual).
- ➔ Place the recorder and TV farther apart.

- ➔ Place the TV and any bunched aerial cables farther apart.
- ➔ The aerial cable is connected to the AERIAL OUT jack on the recorder. Connect the cable to the AERIAL IN jack.

---

### **TV channels cannot be changed.**

- ➔ The channel is disabled (page 132).
- ➔ A timer recording started, which changed the channels.
- ➔ The channel is hidden (page 137).
- ➔ The Parental Lock is activated (page 136).

---

### **The picture from equipment connected to the recorder’s input jack does not appear on the screen.**

- ➔ If the equipment is connected to the LINE 1 – TV jack, select “L1” in the front panel display by pressing PROG +/-\* or INPUT SELECT.

If the equipment is connected to the LINE 2 IN jacks, select “L2” in the front panel display by pressing PROG +/-\* or INPUT SELECT.

If the equipment is connected to the LINE 3/DECODER jack, select “L3” in the front panel display by pressing PROG +/-\* or INPUT SELECT.

If the equipment is connected to the DV IN jack, (this is usually for a digital video camera connection), select “DV” in the front panel display by pressing INPUT SELECT.

\*Analogue Mode only

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### **The playback picture or TV programme from the equipment connected through the recorder is distorted.**

- ➔ If the playback picture output from a DVD player, VCR, or tuner goes through your recorder before reaching your TV, the copy-protection signal applied to some programmes could affect picture quality. Disconnect the playback equipment in question and connect it directly to your TV.

---

### **The picture does not fill the screen.**

- ➔ Set “TV Type” of the “Video Output” in the “Video” setup in accordance with the screen size of your TV (page 140).

---

**The picture does not fill the screen, even though the picture size is set in “TV Type” of the “Video Output” in the “Video” setup.**

- ➔ The picture size of the title is fixed.

---

**The picture is black and white.**

- ➔ Check that “Line1 Output” of the “Scart Setting” in the “Video” setup is set to the appropriate item that conforms to your system (page 142).
- ➔ If you are using a SCART cord, be sure to use one that is fully wired (21 pins).

## GUIDE Plus+ system

**GUIDE Plus+ system does not appear.**

- ➔ ①Even if you complete “Easy Setup,” TV programme listings do not appear until the recorder receives the GUIDE Plus+ data.
- ②Turn off the recorder, but do not unplug it.
- ③Wait for 24 hours. It may take several days for the recorder to receive the GUIDE Plus+ data for all programme positions. If the recorder does not receive the GUIDE Plus+ data after 24 hours, set the host channel manually (page 77).
- ➔ The postal code is incorrect. Correctly set your postal code (page 75).
- ➔ When the recorder is connected to a set top box receiver, the set top box receiver must be turned on to download the GUIDE Plus+ data.
- ➔ Area numbers that cannot be received using GUIDE Plus+ are set. Select “Easy Setup” from “SETUP” in the System Menu, and follow the on-screen instructions to make the settings again (page 27).
- ➔ The “Time Lock” function on your cable box is activated. Set this function to off.
- ➔ If the host channel has changed or moved, the programme guide data cannot be received. In this case, follow the steps in “Searching for the GUIDE Plus+ host channel” (page 76) to update the host channel setting. If the problem still persists after waiting for a day, search for the host channel at the following website and set the host channel manually (page 77).  
[www.europe.guideplus.com](http://www.europe.guideplus.com)

---

**The programme position number in the programme listing does not match the broadcast station.**

- ➔ There may be more than one channel lineup for your area. To change the channel lineup, select “Editor” in the Menu Bar of the GUIDE Plus+ system (page 77).

---

**Programme listings for some programme positions are missing.**

- ➔ The programme guide data may not be updated. Turn off the recorder and let the recorder receive the programme guide data.
- ➔ Some broadcast stations support only two days of data. For details, see the following website:  
[www.europe.guideplus.com](http://www.europe.guideplus.com)
- ➔ All of the GUIDE Plus+ data could not be received because the reception is poor.

---

**The programme listing is not up to date.**

- ➔ The recorder was in use during the time that the GUIDE Plus+ data was scheduled to be downloaded.
- ➔ All of the GUIDE Plus+ data could not be received because the reception is poor.

## Sound

**There is no sound.**

- ➔ Re-connect all connections securely.
- ➔ The connecting cord is damaged.
- ➔ The input source setting on the amplifier or the connection to the amplifier is incorrect.
- ➔ The recorder is in reverse play, fast-forward, slow motion, or the pause mode.
- ➔ If the audio signal does not come through the DIGITAL OUT (COAXIAL or OPTICAL)/HDMI OUT jacks, check the “Audio Connection” settings in the “Audio” setup (page 143).
- ➔ The recorder supports only MP3 audio and MPEG audio for DivX video files. Press AUDIO and select MP3 audio or MPEG audio.

---

### **No sound is output from the HDMI OUT jack.**

- ➔ Try the following: ①Turn the recorder off and on again. ②Turn the connected equipment off and on again. ③Disconnect and then connect the HDMI cord again.
- ➔ The HDMI OUT jack is connected to a DVI device (DVI jacks do not accept audio signals).
- ➔ The equipment connected to the HDMI OUT jack does not conform to the audio signal format, in this case set “Audio(HDMI)” of “Audio Connection” to “PCM” in the “Audio” setup (page 144).

---

### **Sound distortion occurs.**

- ➔ Set “Audio ATT” in the “Audio” setup to “On” (page 143).

---

### **Sound is noisy.**

- ➔ When playing a CD with DTS sound tracks, noise will come from the LINE 2 OUT R-AUDIO-L jacks, LINE 1 – TV jack, or LINE 3/DECODER jack (page 93).

---

### **The sound volume is low.**

- ➔ The sound volume is low on some DVDs. The sound volume may improve if you set “Audio DRC” in the “Audio” setup to “TV Mode” (page 145).
- ➔ Set “Audio ATT” in the “Audio” setup to “Off” (page 143).

---

### **An alternate audio track cannot be recorded or played.**

- ➔ When recording from connected equipment, set “Line Audio Input” in OPTIONS menu to “Bilingual” (page 68).
- ➔ Multilingual tracks (main and sub) cannot be recorded on DVD+RWs, DVD-RWs (Video mode), DVD+Rs, or DVD-Rs (Video mode). To record the language, set “Bilingual Recording” of the “DVD Rec. Settings” in the “Recording” setup to “Main” or “Sub” before recording (page 146). To record both the main and sub sounds, record on DVD-RWs/DVD-Rs (VR mode).

- ➔ Any discs other than the HDD or DVD-RWs/DVD-Rs (VR mode) cannot be used for recording both main and sub sounds. To record on the HDD, set “Bilingual Recording” of the “HDD Rec. Settings” in the “Recording” setup to “Main+Sub” (page 145).
- ➔ If you have connected an AV amplifier to the DIGITAL OUT (COAXIAL or OPTICAL) jack and want to change the audio track for HDD/DVD-RWs/DVD-Rs (VR mode) during playback, set “Dolby Digital” of the “Audio Connection” in the “Audio” setup to “D-PCM” (page 143).

---

### **The sound is breaking up.**

- ➔ The signal strength is low.
- ➔ Check aerial installation.

---

## **Playback**

### **The recorder does not play any type of disc (except HDD).**

- ➔ The disc is upside down. Insert the disc with the labelled side facing up.
- ➔ The disc is not correctly inserted.
- ➔ Moisture has condensed inside the recorder. In this case, if the recorder is on, leave it on (if it is off, leave it off) for about an hour until the moisture evaporates.
- ➔ If the disc was recorded on another recorder and was not finalised (page 44), the recorder cannot play the disc.

---

### **The recorder does not start playback from the beginning.**

- ➔ Resume play was activated (page 91).
- ➔ You have inserted a DVD whose Title menu or DVD menu automatically appears on the TV screen when it is first inserted. Use the menu to start playback.

---

### **The recorder starts playing automatically.**

- ➔ The DVD VIDEO features an auto playback function.

---

### **Playback stops automatically.**

- ➔ If the DVD has an auto pause signal, the recorder stops playback at the auto pause signal.

---

### **Some functions such as Stop, Search, or Slow-motion Play cannot be performed.**

- ➔ Depending on the DVD, you may not be able to do some of the operations above. See the instruction manual supplied with the disc.

---

### **The language for the sound track cannot be changed.**

- ➔ Multilingual tracks are not recorded on the DVD being played.
- ➔ The DVD VIDEO prohibits the changing of the language for the sound track.
- ➔ Try changing the language using the DVD VIDEO's menu.

---

### **The subtitle language cannot be changed or turned off.**

- ➔ Multilingual subtitles are not recorded on the DVD VIDEO.
- ➔ The DVD VIDEO prohibits changing of the subtitles.
- ➔ Try changing the subtitle using the DVD VIDEO's menu.
- ➔ The subtitles cannot be changed for the titles recorded on this recorder.

---

### **The angles cannot be changed.**

- ➔ Multi-angles are not recorded on the DVD VIDEO being played.
- ➔ You are trying to change the angles when "⏏" does not appear in the front panel display (page 90).
- ➔ The DVD VIDEO prohibits changing angles.
- ➔ Try changing the angle using the DVD VIDEO's menu.
- ➔ The angles cannot be changed for the titles recorded on this recorder.
- ➔ The angles cannot be changed during slow motion playback or when playback is paused.

---

### **The DivX video files do not play.**

- ➔ The file is not created in DivX format.
- ➔ The file has an extension other than ".avi" or ".divx."
- ➔ The DATA CD (DivX video)/DATA DVD (DivX video) is not created in a DivX format that conforms to ISO9660 Level 1/ Level 2, Joliet, or UDF (Universal Disk Format) 1.02.

- ➔ The DivX video file is larger than 720 (width) × 576 (height).

---

### **The MP3 audio tracks do not play.**

- ➔ The MP3 audio tracks are not recorded in a format that the recorder can play (page 162).

---

### **The JPEG image files do not play.**

- ➔ The JPEG image files are not recorded in a format that the recorder can play (page 162).
- ➔ Progressive JPEG images cannot be played.

---

### **TV Pause does not work.**

- ➔ You are recording to the HDD or the HDD is full.

## **Recording/Timer recording/ Editing**

### **The programme position cannot be changed from the programme position you are recording.**

- ➔ Set the TV's input source to "TV."

---

### **Recording does not start immediately after you press ● REC.**

- ➔ Operate the recorder only after "LOAD," "FORMAT," or "INFOWRITE" disappears from the front panel display.

---

### **Nothing was recorded even though you set the timer setting correctly.**

- ➔ There was a power failure during recording.
- ➔ The recorder's internal clock stopped due to a power failure that lasted for more than 1 hour. Reset the clock (pages 130, 134).
- ➔ The channel was disabled after the timer recording was set. See "Programme Setting" on page 131.
- ➔ The programme position was hidden after the timer recording was set. (See "Making Changes to the GUIDE Plus+ System" on page 75.)
- ➔ Disconnect the mains lead from the mains, and connect it again.
- ➔ "PDC/VPS Scan Off" was selected in the OPTIONS menu (page 88).
- ➔ The programme contains copy protection signals that restrict copying.

- ➔ Other timer setting overlapped the timer setting (pages 66, 88).
- ➔ There is no DVD inside the recorder.
- ➔ There is not enough disc space for the recording.
- ➔ The set top box was turned off.
- ➔ The set top box controller was incorrectly connected (page 15).
- ➔ The settings in “Setup” in the Menu bar have been changed (page 75).
- ➔ The recorder was in the process of dubbing (HDD↔DVD).
- ➔ The recorder was in the process of DV Dubbing.
- ➔ A scrambled channel is selected.
- ➔ The Channel activated Parental Lock is selected (page 136).

---

### Recording does not stop immediately after you press ■ REC STOP.

- ➔ It will take a few seconds for the recorder to input disc data before recording can stop.

---

### Recording does not stop after you press ■.

- ➔ Press ■ REC STOP.

---

### Timer recording is not complete or did not start from the beginning.

- ➔ There was a power failure during recording. If the power recovers when there is a timer recording, the recorder resumes recording. Should the power failure continue for more than 1 hour, reset the clock (pages 130, 134).
- ➔ Other timer setting overlapped the timer setting (pages 66, 88).
- ➔ Disc space was not enough.
- ➔ The PDC/VPS function is working.

---

### Contents previously recorded were erased.

- ➔ Data that is not playable on this recorder but was recorded on a DVD with a PC will be erased from the disc when the disc is inserted.
- ➔ “Auto Title Erase” of the “Timer Settings” in the “Recording” setup is set to “On” (page 146).

---

### The PDC/VPS function does not operate.

- ➔ Check that the clock and date are set correctly.
- ➔ Check that the PDC/VPS time you set is the correct one (there might be a mistake in the TV programme guide). If the broadcast you wanted to record did not send the good PDC/VPS information, the recorder will not start recording.
- ➔ If the reception is poor, the PDC/VPS signal might be altered and the recorder might not start recording.
- ➔ “PDC/VPS Scan Off” is selected (page 88).
- ➔ The PDC/VPS function may not work if the GUIDE Plus+ host channel setup is not complete.
- ➔ The PDC/VPS function does not work when the GUIDE Plus+ data is being downloaded.

### Recording from the equipment with a timer

---

### Nothing was recorded even though you set the Synchro-Rec setting correctly.

- ➔ You forgot to turn off the connected equipment. Turn off the connected equipment and set the recorder to Synchro-Rec standby mode (page 67).
- ➔ The recorder was not set to the Synchro-Recording standby mode. Press ➔ ● SYNCHRO REC to have the recorder stand by for recording. Make sure the SYNCHRO REC indicator lights up on the front panel (page 67).
- ➔ The equipment is not connected to the LINE 3/DECODER jack of the recorder.
- ➔ The recorder is connected to the TV output jack of the connected equipment.

---

### Synchro-Recording does not complete.

- ➔ The timer setting for the connected equipment overlapped the recorder’s timer setting (page 68).
- ➔ There was a power failure during the recording.

---

### The recorder automatically starts recording when the satellite receiver is turned on.

- ➔ The Synchro-Rec function was activated. Turn off the satellite receiver and cancel the Synchro-Rec function (page 67).

## Dubbing

---

### You dubbed a title, but the title did not appear in the HDD Title List.

- ➔ The title contained a copy protection signal, so it was moved (page 111).

---

### High-speed dubbing is not possible.

- ➔ The title cannot be dubbed at high-speed (page 110). Even if A-B erasure is performed so that a title does not contain mixed picture sizes, it is still treated as a title with mixed picture sizes.

## Display

---

### The clock has stopped.

- ➔ Set the clock again (pages 130, 134).
- ➔ The clock stopped due to a power failure that lasted for more than 1 hour. Reset the clock (pages 130, 134).

---

### The clock is wrong.

- ➔ Set the clock again (page 134). If you cannot set the clock, wait until the clock data is received and the clock is automatically adjusted.

---

### The TIMER REC indicator is flashing.

- ➔ The disc does not have enough space.
- ➔ Insert a recordable disc inside the recorder.
- ➔ The inserted DVD is protected (page 44).

---

### The recording mode indication is incorrect.

- ➔ When the recording or dubbing is less than ten minutes, or if a picture with little movement is displayed for more than ten minutes, the recording mode indication may be displayed incorrectly. Note that the actual recording or dubbing itself was correctly made in the selected recording mode.

- ➔ After playing titles recorded in EP and SLP mode, the recording mode indication may change depending on the recorded programme.

---

### The clock does not appear in the front panel display when the recorder is turned off.

- ➔ “Dimmer” in the “Others” setup is set to “Save Power” (page 149).

## Remote control

---

### The remote does not function.

- ➔ Batteries are weak.
- ➔ The remote is too far from the recorder.
- ➔ The remote’s manufacturer code returned to the default setting when you replaced the batteries. Reset the code (page 24).
- ➔ The remote is not pointed at the remote sensor on the recorder.
- ➔ Different command modes are set for the recorder and remote. Set the same command mode (page 25). The default command mode setting for this recorder and the supplied remote is DVD3. Press ■ (stop) on the unit while the recorder is turned off to check the current command mode.

## Others

---

### The recorder does not detect a digital still camera connected to the recorder.

- ➔ Make sure that the digital still camera is securely connected to the recorder.
- ➔ Check if the digital still camera or a cable is damaged.
- ➔ Check if the digital still camera is on.

---

### The recorder does not operate properly.

- ➔ Restart the recorder. Press down **I/⏻** on the recorder for more than ten seconds until “WELCOME” appears in the front panel display.
- ➔ When static electricity, etc., causes the recorder to operate abnormally, turn off the recorder and wait until the clock appears in the front panel display. Then, unplug the recorder and after leaving it off for a while, plug it in again.

---

**Five numbers or letters are displayed in the front panel display.**

- ➔ The self-diagnosis function was activated (see the table on page 160).

---

**The disc tray does not open after you press  $\blacktriangle$  (open/close).**

- ➔ It may take a few seconds for the disc tray to open after you have recorded or edited a DVD. This is because the recorder is adding disc data to the disc.

---

**The disc tray does not open and “LOCKED” appears in the front panel display.**

- ➔ The disc tray is locked. Cancel the Child Lock (page 91).

---

**The disc tray does not open and “TRAY LOCKED” appears in the front panel display.**

- ➔ Contact your Sony dealer or local authorized Sony service facility.

---

**The disc tray does not open and you cannot remove the disc after you press  $\blacktriangle$  (open/close).**

- ➔ Turn off the recorder. Once the clock appears in the front panel display, disconnect the mains lead. (If the recorder does not turn off or if the clock does not appear in the front panel display, disconnect the mains lead anyway.) Connect the mains lead again while pressing down  $\blacktriangle$  on the recorder, and release the button when the disc tray opens. Then, keep  $\text{I}/\text{O}$  on the recorder pressed for about ten seconds until “WELCOME” appears in the front panel display.

---

**“RECOVERY” appears in the front panel display.**

- ➔ The recorder’s recovery function was activated when the recorder was turned on because the power was turned off or failed during recording. Leave the recorder on until “RECOVERY” disappears from the front panel display.

---

**“HDD ERROR” appears in the front panel display.**

- ➔ The hard disk error occurred. Press down  $\text{I}/\text{O}$  on the recorder for ten seconds until “WELCOME” appears in the front panel display. If this does not resolve the problem, format the recorder’s HDD by pressing down the HDD button on the recorder for more than ten seconds until “FORMAT” appears in the front panel display. Note that all the contents recorded on the HDD will be erased. If this does not fix the problem, contact your nearest Sony dealer.

---

**“FAN ERROR” appears in the front panel display.**

- ➔ Check that the vent on the rear of the recorder is not blocked. Then, immediately disconnect the mains lead. Leave the recorder off for a while, then re-connect the mains lead, and press  $\text{I}/\text{O}$  on the recorder.

---

**The Parental Lock does not work.**

- ➔ Check the “Parental Lock” settings (page 136).

---

**Mechanical sound is heard when the recorder is off.**

- ➔ While the recorder is updating the EPG information or during a timer recording, operational noises (such as the internal fan) may be heard, even when the power is off. This is not a malfunction.
- ➔ While the recorder is adjusting the clock for the Auto Clock Set function, scanning the programme positions for the PDC/VPS function or updating the EPG information, operational noises (such as the internal fan) may be heard, even when the power is off. This is not a malfunction.

---

## Self-diagnosis Function (When letters/numbers appear in the display)

When the self-diagnosis function is activated to prevent the recorder from malfunctioning, a five-character service number (e.g., C 13 00) with a combination of a letter and four numbers appears in the front panel display. In this case, check the following table.

---

First three characters of the service number	Cause and/or corrective action
C 13	There is a problem in the HDD. ➔ Contact your nearest Sony dealer or local authorized service facility. The DVD is dirty. ➔ Clean the disc with a soft cloth.
C 31	The DVD/CD is not inserted correctly. ➔ Re-insert the disc correctly.
E XX (xx is a number)	To prevent a malfunction, the recorder has performed the self-diagnosis function. ➔ Contact your nearest Sony dealer or local authorized Sony service facility and give the five-character service number. Example: E 61 10

---

---

## Notes About This Recorder

### On operation

- If the recorder is brought directly from a cold to a warm location, or is placed in a very damp room, moisture may condense on the lenses inside the recorder. Should this occur, the recorder may not operate properly. In this case, if the recorder is on, leave it on (if it is off, leave it off) for about an hour until the moisture evaporates.
- When you move the recorder, take out any discs and do not apply shock or vibration to the hard disk drive. If you don't, the disc or hard disk drive may be damaged (page 3).

### On adjusting volume

Do not turn up the volume while listening to a section with very low level inputs or no audio signals. If you do, the speakers may be damaged when a peak level section is played.

### On cleaning

Clean the cabinet, panel, and controls with a soft cloth slightly moistened with a mild detergent solution. Do not use any type of abrasive pad, scouring powder or solvent such as alcohol or benzene.

**On cleaning discs, disc/lens cleaners**  
**Do not use cleaning discs or disc/lens cleaners (including wet or spray types).**  
**These may cause the recorder to malfunction.**



## Notes about the discs

- To keep the disc clean, handle the disc by its edge. Do not touch the surface. Dust, fingerprints, or scratches on the disc may cause it to malfunction.



- Do not expose the disc to direct sunlight or heat sources such as hot air ducts, or leave it in a car parked in direct sunlight as the temperature may rise considerably inside the car.
- After playing, store the disc in its case.
- Clean the disc with a cleaning cloth. Wipe the disc from the centre out.



- Do not use solvents such as benzene, thinner, commercially available cleaners, or anti-static spray intended for vinyl LPs.
- Do not use the following discs.
  - A disc that has a non-standard shape (e.g., card, heart).
  - A disc with a label or sticker on it.
  - A disc that has cellophane tape or sticker adhesive on it.

## On replacement of parts

In the event that this unit is repaired, repaired parts may be collected for reuse or recycling purposes.

## Specifications

### System

**Laser:** Semiconductor laser

**Transmission standards (Digital Mode):** DVB-T

**Channel coverage (Digital Mode):**  
UHF: B21 to B69

**Channel coverage (Analogue Mode):**

PAL/SECAM (B/G, D/K, I, L)

VHF: E2 to E12, R1 to R12, F2 to F10,  
Italian A to H, Ireland A to J, South  
Africa 4 to 13

UHF: E21 to E69, R21 to R69, B21 to  
B69, F21 to F69

CATV: S01 to S05, S1 to S20, France  
B to Q

HYPHER: S21 to S41

The above channel coverage merely ensures the channel reception within these ranges. It does not guarantee the ability to receive signals in all circumstances. For details, see "Receivable channels" (page 132) (Analogue Mode only).

**Aerial out:** 75-ohm asymmetrical aerial socket

**Timer:** Clock: Quartz locked/Timer indication: 24-hour cycle (digital)/  
Power back-up duration: 1 hour

**Video recording format:** MPEG-2,  
MPEG-1

**Audio recording format/applicable bit rate:** Dolby Digital 2 ch  
256 kbps/128 kbps (in EP and SLP mode)

### Inputs and outputs

#### LINE 2 OUT

**(AUDIO):** Phono jack/2 Vrms/10 kilohms

**(VIDEO):** Phono jack/1.0 Vp-p

**(S VIDEO):** 4-pin mini DIN/Y: 1.0 Vp-p,  
C: 0.3 Vp-p (PAL)

#### LINE 2 IN

**(AUDIO):** Phono jack/2 Vrms/more than  
22 kilohms

**(VIDEO):** Phono jack/1.0 Vp-p

**(S VIDEO):** 4-pin mini DIN/Y: 1.0 V<sub>p-p</sub>,

C: 0.3 V<sub>p-p</sub> (PAL)

**LINE 1 – TV:** 21-pin

CVBS IN/OUT

S-Video/RGB OUT (upstream)

**LINE 3/DECODER:** 21-pin

CVBS IN/OUT

S-Video/RGB IN

S-Video OUT (downstream)

Decoder (Analogue Mode only)

**DV IN:** 4-pin/i.LINK S100

**DIGITAL OUT (OPTICAL):**

Optical output jack/–18 dBm

(wave length: 660 nm)

**DIGITAL OUT (COAXIAL):** Phono jack/

0.5 V<sub>p-p</sub>/75 ohms

**COMPONENT VIDEO OUT**

**(Y, P<sub>B</sub>/C<sub>B</sub>, P<sub>R</sub>/C<sub>R</sub>):**

Phono jack/Y: 1.0 V<sub>p-p</sub>,

P<sub>B</sub>/C<sub>B</sub>: 0.7 V<sub>p-p</sub>, P<sub>R</sub>/C<sub>R</sub>: 0.7 V<sub>p-p</sub>

**G-LINK:** mini jack

**HDMI OUT:** HDMI 19pin-Standard

Connector

**USB:** USB jack (For connecting digital

still cameras)

## General

**Power requirements:** 220-240 V AC,

50/60 Hz

**Power consumption:** 58 W

**Dimensions (approx.):**

430 × 73 × 328 mm (width/height/  
depth) incl. projecting parts

**Hard disk drive capacity:** 250 GB

**Mass (approx.):** 4.8 kg

**Operating temperature:** 5°C to 35°C

**Operating humidity:** 25% to 80%

**Supplied accessories:**

Mains lead (1)

Aerial cable (1)

Remote commander (remote) (1)

Set top box controller (1)

R6 (size AA) batteries (2)

Specifications and design are subject to  
change without notice.

## Compatible colour systems

This recorder is designed to record using the  
PAL colour system and play back using the  
PAL or NTSC colour systems.

# Notes on MP3 Audio Tracks, JPEG Image Files, and DivX Video Files

## About MP3 audio tracks, JPEG image files, and DivX video files

MP3 is an audio compression technology that  
satisfies certain ISO/MPEG regulations.

JPEG is an image compression technology.

You can play MP3 (MPEG1 Audio Layer 3)  
format audio tracks and JPEG image files on  
the HDD or DATA CDs (CD-ROMs/CD-Rs/  
CD-RWs) or JPEG image files on the HDD  
or DATA DVDs (DVD-ROMs/DVD+RWs/  
DVD+Rs/DVD-RWs/DVD-Rs).

DATA DVDs must be recorded according to  
ISO9660 Level 1, Level 2, Joliet, or UDF  
(Universal Disk Format) 1.02 format for the  
recorder to recognise the MP3 tracks, JPEG  
image files, and DivX video files.

DATA CDs must be recorded according to  
ISO9660 Level 1, Level 2 or Joliet format for  
the recorder to recognise the MP3 tracks,  
JPEG image files, and DivX video files.

DivX<sup>®</sup> is a video file compression  
technology, developed by DivX, Inc. This  
product is an official DivX<sup>®</sup> Certified  
product. You can play DATA CDs and  
DATA DVDs that contain DivX video files.

You can also play discs recorded in  
MultiSession/Border.

See the instructions supplied with the disc  
drives and the recording software (not  
supplied) for details on the recording format.

## Note on MultiSession/Border discs

If audio tracks and images in Music CD  
format or Video CD format are recorded in  
the first session/border, only the first session/  
border will be played back.

## Note

The recorder supports also DATA CDs/DATA  
DVDs created in the Packet Write format, but some  
types of the format may not be detected.

## MP3 audio tracks, JPEG image files, or DivX video files that the recorder can play

The recorder can play the following tracks and files:

- MP3 audio tracks with the extension “.mp3.”
- JPEG image files with the extension “.jpeg” or “.jpg.”
- JPEG image files that conform to the DCF\* image file format.
- DivX video file with the extension “.avi” or “.divx.”

\* “Design rule for Camera File system”: Image standards for digital cameras regulated by JEITA (Japan Electronics and Information Technology Industries Association).

### Hints

- If you add numbers (01, 02, 03, etc.) to the front of the track/file names when you store the tracks (or files) in a disc, the tracks and files will be played in that order.
- Since a disc with many trees takes longer to start playback, it is recommended that you create albums with no more than two trees.

### Notes

- The recorder will play any data with the extension “.mp3,” “.jpeg,” “.jpg,” “.avi,” or “.divx” even if they are not in MP3, JPEG, or DivX format. Playing these data may generate a loud noise which could damage your speaker system.
- Albums, tracks, or files containing characters such as “ \* / : < > ? ¥ | \ ” cannot be displayed or played.
- The recorder does not conform to audio tracks in mp3PRO format.
- The recorder may not play a DivX video file when the file has been combined from two or more DivX video files.
- Depending on the disc, normal playback may not be possible. For example, the picture may be unclear, playback may not appear smooth, the sound may skip, and so on.
- Depending on the disc, playback may take some time to start.
- Some files cannot be played.
- For MP3 audio tracks, JPEG image files, or DivX video files each, the recorder can play up to 200 albums on a DATA CD or DATA DVD. Up to 200 tracks and files under an album can be played. In total, no more than 9999 tracks and files in a disc can be played.
- Proceeding to the next or another album may take some time.

- This recorder supports MP3 audio bit rates up to 320 kbps.
- No more than a 4 GB MP3 audio track or no more than a 50 MB JPEG image file can be played.
- The recorder cannot play a DivX video file of size more than 720 (width) × 576 (height)/4 GB.

## Notes on copying JPEG image files/MP3 audio tracks

- You cannot copy JPEG image files/MP3 audio tracks to the HDD if:
  - The total space used by JPEG image files/MP3 audio tracks in the HDD equals 13 GB, or will exceed 13 GB after the file is copied.
- The space set aside in the HDD for JPEG image files/MP3 audio tracks is limited to 13 GB. You cannot save JPEG image files/MP3 audio tracks over that capacity even if there is space for video recording.
- The total number of JPEG image albums/MP3 audio track albums on the HDD equals 200.
- The total number of JPEG image albums on the HDD equals 100.
- The total number of MP3 audio track albums on the HDD equals 200.
- The total number of JPEG image files/MP3 audio tracks under an album equals 200.
- The MP3 audio tracks are 200MB or larger.
- The JPEG image files are 50MB or larger.
- If 3,000 MP3 audio tracks are stored on the HDD, up to 2,500 JPEG image files can be copied.
- MP3 audio tracks cannot be copied if 4,000 JPEG image files are stored on the HDD.
- Note that the size of JPEG image files copied to the HDD may be automatically increased to fit the TV screen.
- You cannot copy JPEG image files onto a DATA DVD finalised on other recorders or devices.
- If a warning message indicating that the HDD is full appears, erase several albums or files to make space. For details on erasing files, see page 98 or 124.

## About i.LINK

The DV IN jack on this recorder is i.LINK-compliant for digital video cameras. This section describes the i.LINK standard and its features.

### What is i.LINK?

i.LINK is a digital serial interface for handling digital video, digital audio and other data in two directions between equipment having the i.LINK jack, and for controlling other equipment.

i.LINK-compatible equipment can be connected by a single i.LINK cable. Possible applications are operations and data transactions with various digital AV equipment. When two or more i.LINK-compatible equipment are connected to this recorder in a daisy chain, operations and data transactions are possible with not only the equipment that this recorder is connected to but also with other devices via the directly connected equipment.

Note, however, that the method of operation sometimes varies according to the characteristics and specifications of the equipment to be connected, and that operations and data transactions are sometimes not possible on some connected equipment.

### Note

Normally, only one piece of equipment can be connected to this recorder by the i.LINK cable (DV connecting cable). When connecting this recorder to i.LINK-compatible equipment having two or more i.LINK jacks (DV jacks), see the instruction manual of the equipment to be connected.

### About the name “i.LINK”

i.LINK is a more familiar term for IEEE 1394 data transport bus proposed by SONY, and is a trademark approved by many corporations. IEEE 1394 is an international standard standardized by the Institute of Electrical and Electronics Engineers.

### i.LINK baud rate

i.LINK's maximum baud rate varies according to the equipment. Three maximum baud rates are defined:

S100 (approx. 100 Mbps\*)

S200 (approx. 200 Mbps)

S400 (approx. 400 Mbps)

The baud rate is listed under “Specifications” in the instruction manual of each equipment. It is also indicated near the i.LINK jack on some equipment.

The maximum baud rate of equipment on which it is not indicated such as this unit is “S100.”

When units are connected to equipment having a different maximum baud rate, the baud rate sometimes differs from the indicated baud rate.

#### \* What is Mbps?

Mbps stands for megabits per second, or the amount of data that can be sent or received in one second. For example, a baud rate of 100 Mbps means that 100 megabits of data can be sent in one second.

### i.LINK functions on this recorder

For details on how to dub when this recorder is connected to other video equipment having DV jacks, see page 115.

The DV jack on this recorder can only input DVC-SD signals. It cannot output signals. The DV jack will not accept MICRO MV signals from equipment such as a MICRO MV digital video camera with an i.LINK jack.

For further precautions, see the notes on page 115.

For details on precautions when connecting this recorder, also see the instruction manuals for the equipment to be connected.

### Required i.LINK cable

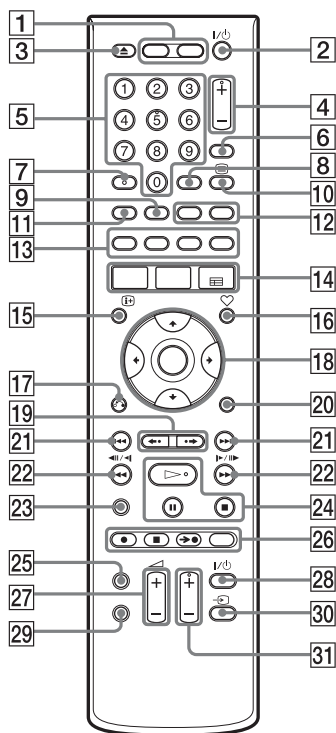
Use the Sony i.LINK 4-pin-to-4-pin cable (during DV dubbing).

i.LINK and  are trademarks.

# Guide to Parts and Controls

For more information, see the pages in parentheses.

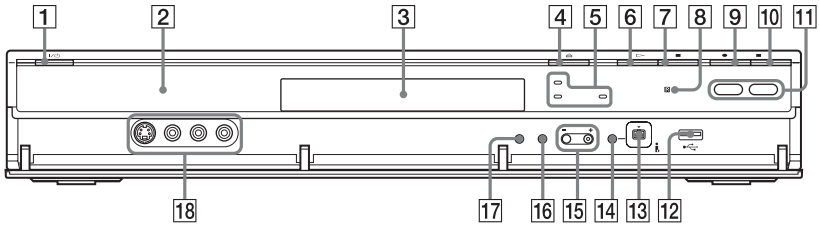
## Remote



- 1** HDD button (35)  
DVD button (35)
- 2** I/⏻ (on/standby) button (27)
- 3** ▲ (open/close) button (35)
- 4** PROG (programme) +/- buttons (35)  
The + button has a tactile dot\*.
- 5** Number buttons (59, 96)  
The number 5 button has a tactile dot\*.
- 6** INPUT SELECT button (68, 115)
- 7** AUDIO button (92)  
The AUDIO button has a tactile dot\*.
- 8** SUBTITLE button (92)
- 9** MENU button (90)
- 10** ≡ (text) button (52)
- 11** TOP MENU button (90)
- 12** DISPLAY button (39)  
TIME/TEXT button (39)
- 13** Coloured multimedia applications & interactive services control buttons (48)  
CHAPTER MARK button (105)  
CHAPTER MARK ERASE button (105)
- 14** SYSTEM MENU button (118, 130)  
TITLE LIST button (37, 90, 102)  
≡ GUIDE (Electronic Programme Guide) button (48, 59, 70)
- 15** INFO/i+ (information) button (50, 70)
- 16** ♡ (favourite) button (52, 53)
- 17** ↶ RETURN button (27)
- 18** ←/↑/↓/→/ENTER button (27)
- 19** PAGE/ALBUM ◀•/•▶ buttons (37, 99)
- 20** OPTIONS button (46)
- 21** ◀◀/▶▶ (previous/next)/DAY +/- buttons (92)
- 22** ◀◀◀◀||◀◀/▶▶▶▶||▶▶▶▶ (search/slow/freeze frame) buttons (92)
- 23** [TIMER] button (56, 82)
- 24** ▷ (play) button (90)  
|| (pause) button (92)  
■ (stop) button (90)  
The ▷ button has a tactile dot\*.  
TV/RADIO button (52)
- 25** ● REC button (35)  
■ REC STOP button (35)  
➔ ● SYNCHRO REC button (67)  
REC MODE button (35)
- 27** TV ▽ (volume) +/- buttons (24)
- 26** TV I/⏻ (on/standby) button (24)
- 29** TV/DVD button (24)
- 30** TV -⊞ button (24)
- 31** TV PROG (programme) +/- buttons (24)  
The + button has a tactile dot\*.

\* Use the tactile dot as a reference when operating the recorder.

## Front panel

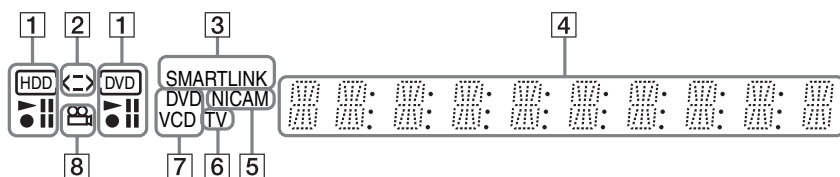


- 1** (on/standby) button (27)
- 2** Front panel display (167)
- 3** Disc tray (35)
- 4** (open/close) button (35)
- 5** USB indicator (120)  
TIMER REC indicator (56)  
SYNCHRO REC indicator (67)
- 6** (play) button (90)
- 7** (stop) button (90)
- 8** (remote sensor) (24)
- 9** REC button (35)
- 10** REC STOP button (35)

- 11** HDD button/indicator (35)  
DVD button/indicator (35)
- 12** USB jack (120)
- 13** DV IN jack (115)
- 14** ONE-TOUCH DUB button (117)
- 15** PROGRAM +/- buttons (35)  
The + button has a tactile dot\*.
- 16** INPUT SELECT button (67, 115)
- 17** REC MODE button (35)
- 18** LINE 2 IN (S VIDEO/VIDEO/  
L(MONO) AUDIO R) jacks (31)

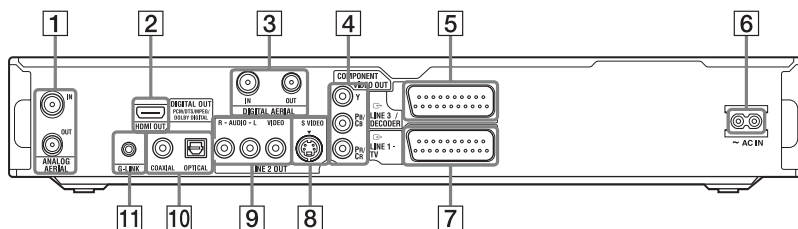
\* Use the tactile dot as a reference when operating the recorder.

## Front panel display



- 1** HDD/DVD indicators  
Displays the selected media and the playing/recording status.
  - 2** Dubbing direction indicator
  - 3** SMARTLINK indicator (20)
  - 4** Displays the following:
    - Playing time/remaining time
    - Current title/chapter/track/index number
    - Recording time/recording mode
    - Clock
  - Programme position
  - TV Direct Rec. indication (35):  
“TV” appears in the right most two digits.
  - 5** NICAM indicator\*<sup>1</sup> (80)
  - 6** TV indicator (35)
  - 7** Disc type\*<sup>2</sup>
  - 8** ∞ (angle) indicator (90)
- \*<sup>1</sup> Analogue Mode only  
\*<sup>2</sup> Displays DATA CDs as “CD.”

## Rear panel



- 1** ANALOG AERIAL IN/OUT jacks (15)
- 2** HDMI OUT (high-definition multimedia interface out) jack (19, 22)
- 3** DIGITAL AERIAL IN/OUT jacks (15)
- 4** COMPONENT VIDEO OUT (Y, PB/CB, PR/CR) jacks (19)
- 5** LINE 3/DECODER jack (30)
- 6** AC IN terminal (23)
- 7** LINE 1 – TV jack (19)
- 8** LINE 2 OUT (S VIDEO) jack (19)
- 9** LINE 2 OUT (R-AUDIO-L/VIDEO) jacks (19, 22)
- 10** DIGITAL OUT (COAXIAL/OPTICAL) jack (22)
- 11** G-LINK jack (15)

# Language Code List

For details, see page 130 or 135.

The language spellings conform to the ISO 639: 1988 (E/F) standard.

Code	Language	Code	Language	Code	Language	Code	Language
1027	Afar	1183	Irish	1347	Maori	1507	Samoan
1028	Abkhazian	1186	Scots Gaelic	1349	Macedonian	1508	Shona
1032	Afrikaans	1194	Galician	1350	Malayalam	1509	Somali
1039	Amharic	1196	Guarani	1352	Mongolian	1511	Albanian
1044	Arabic	1203	Gujarati	1353	Moldavian	1512	Serbian
1045	Assamese	1209	Hausa	1356	Marathi	1513	Siswati
1051	Aymara	1217	Hindi	1357	Maltese	1514	Sesotho
1052	Azerbaijani	1226	Croatian	1358	Maltese	1515	Sundanese
1053	Bashkir	1229	Hungarian	1363	Burmese	1516	Swedish
1057	Byelorussian	1233	Armenian	1365	Nauru	1517	Swahili
1059	Bulgarian	1235	Interlingua	1369	Nepali	1521	Tamil
1060	Bihari	1239	Interlingue	1376	Dutch	1525	Telugu
1061	Bislama	1245	Inupiak	1379	Norwegian	1527	Tajik
1066	Bengali; Bangla	1248	Indonesian	1393	Occitan	1528	Thai
1067	Tibetan	1253	Icelandic	1403	(Afan)Oromo	1529	Tigrinya
1070	Breton	1254	Italian	1408	Oriya	1531	Turkmen
1079	Catalan	1257	Hebrew	1417	Punjabi	1532	Tagalog
1093	Corsican	1261	Japanese	1428	Polish	1534	Setswana
1097	Czech	1269	Yiddish	1435	Pashto; Pushto	1535	Tonga
1103	Welsh	1283	Javanese	1436	Portuguese	1538	Turkish
1105	Danish	1287	Georgian	1463	Quechua	1539	Tsonga
1109	German	1297	Kazakh	1463	Quechua	1540	Tatar
1130	Bhutani	1298	Greenlandic	1481	Rhaeto- Romance	1543	Twi
1142	Greek	1299	Cambodian	1482	Kirundi	1557	Ukrainian
1144	English	1300	Kannada	1483	Romanian	1564	Urdu
1145	Esperanto	1301	Korean	1483	Romanian	1572	Uzbek
1149	Spanish	1305	Kashmiri	1489	Russian	1581	Vietnamese
1150	Estonian	1307	Kurdish	1491	Kinyarwanda	1587	Volapük
1151	Basque	1311	Kirghiz	1495	Sanskrit	1613	Wolof
1157	Persian	1313	Latin	1498	Sindhi	1632	Xhosa
1165	Finnish	1326	Lingala	1501	Sango	1665	Yoruba
1166	Fiji	1327	Lothian	1502	Serbo- Croatian	1684	Chinese
1171	Faroese	1332	Lithuanian	1503	Singhalese	1697	Zulu
1174	French	1334	Latvian; Lettish	1505	Slovak		
1181	Frisian	1345	Malagasy	1506	Slovenian	1703	Not specified

# Area Code

For details, see page 147.

Code	Area	Code	Area	Code	Area	Code	Area
2044	Argentina	2165	Finland	2362	Mexico	2149	Spain
2047	Australia	2174	France	2376	Netherlands	2499	Sweden
2046	Austria	2109	Germany	2390	New Zealand	2086	Switzerland
2057	Belgium	2248	India	2379	Norway	2528	Thailand
2070	Brazil	2238	Indonesia	2427	Pakistan	2184	United Kingdom
2079	Canada	2254	Italy	2424	Philippines		
2090	Chile	2276	Japan	2436	Portugal		
2092	China	2304	Korea	2489	Russia		
2115	Denmark	2363	Malaysia	2501	Singapore		



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Words in quotations appear in the on-screen displays.

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
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